



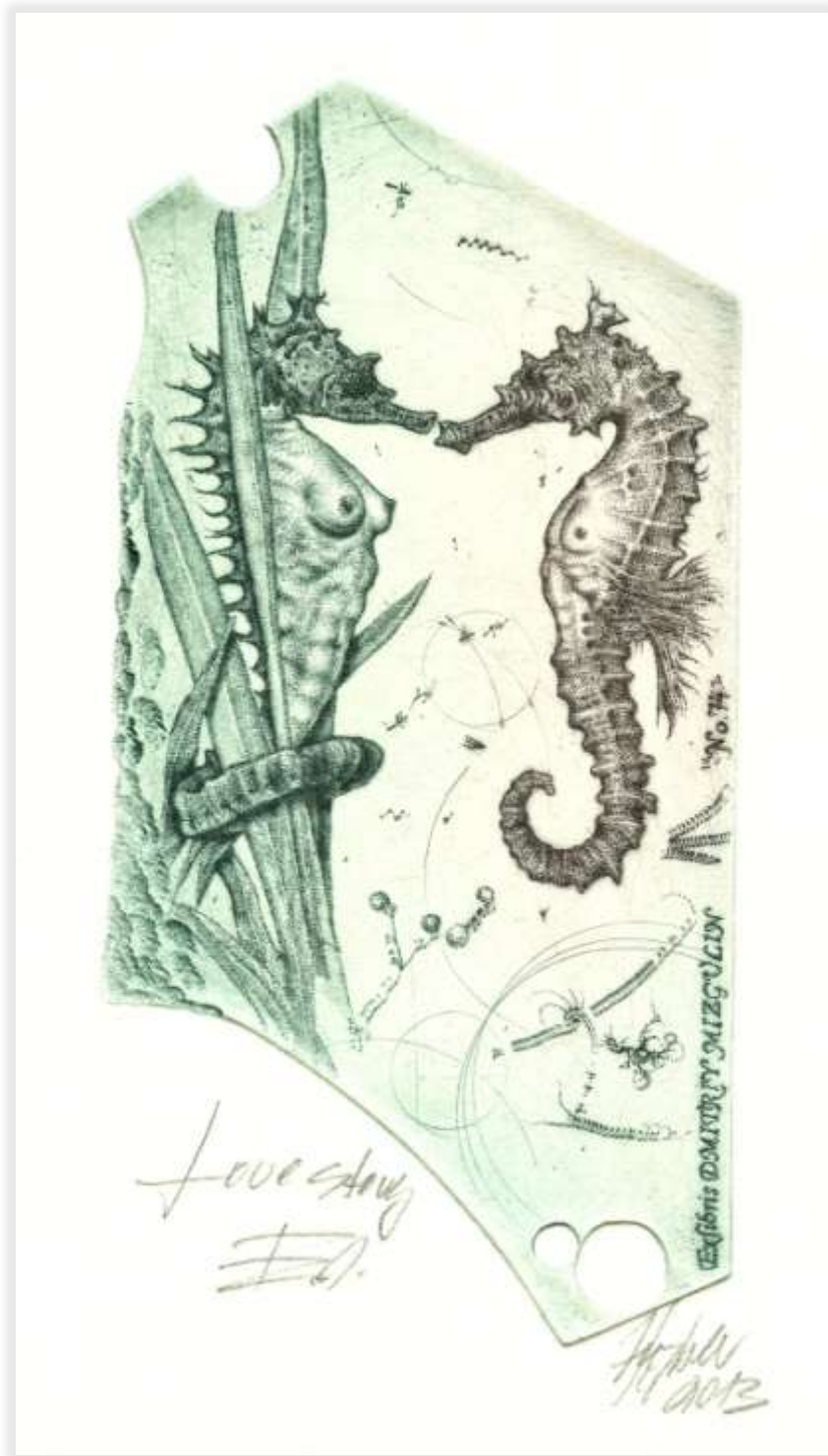
Günter Hujber

Nutidens exlibriskunstnere 95
Exlibriskünstler der Gegenwart 95
Contemporary Bookplate Artists 95

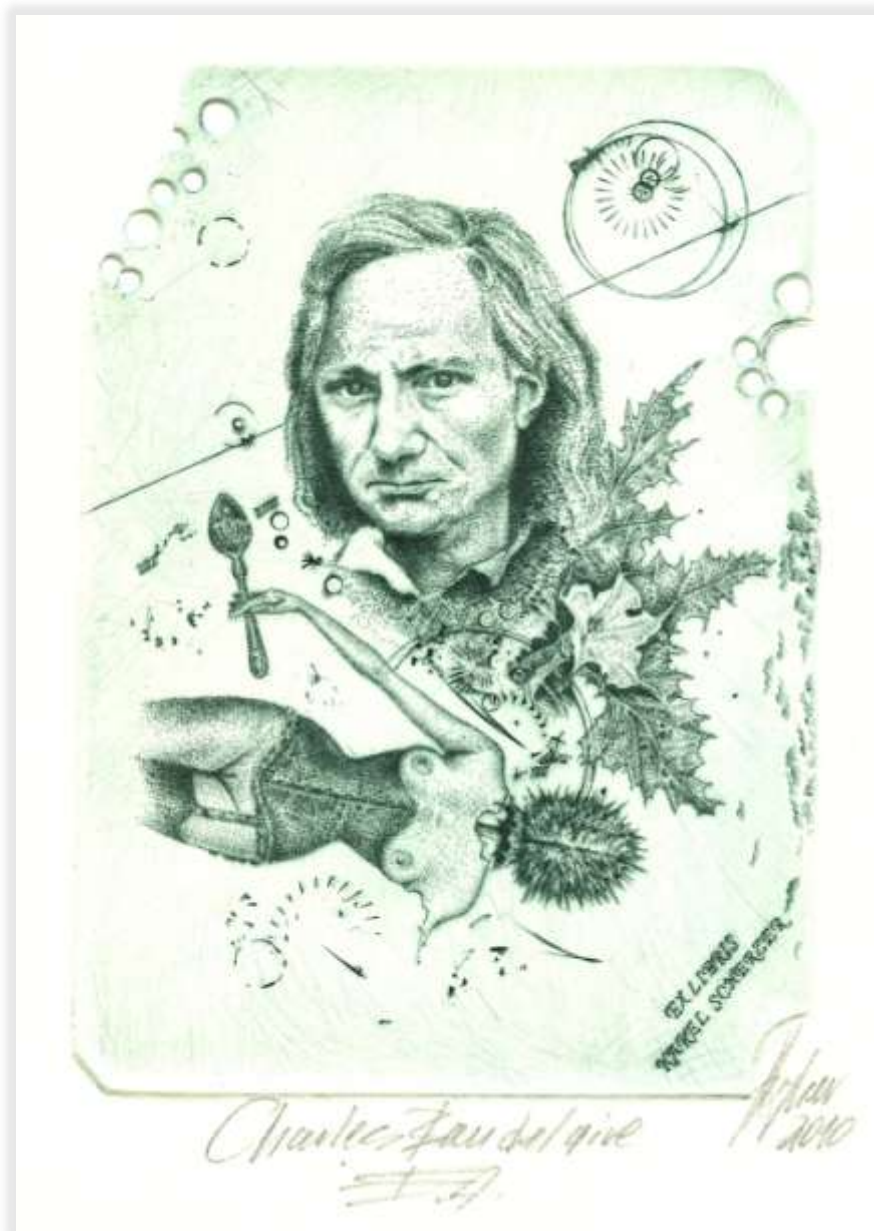
Frederikshavn Kunstmuseum & Exlibrissamling
25. oktober til 20. december 2014



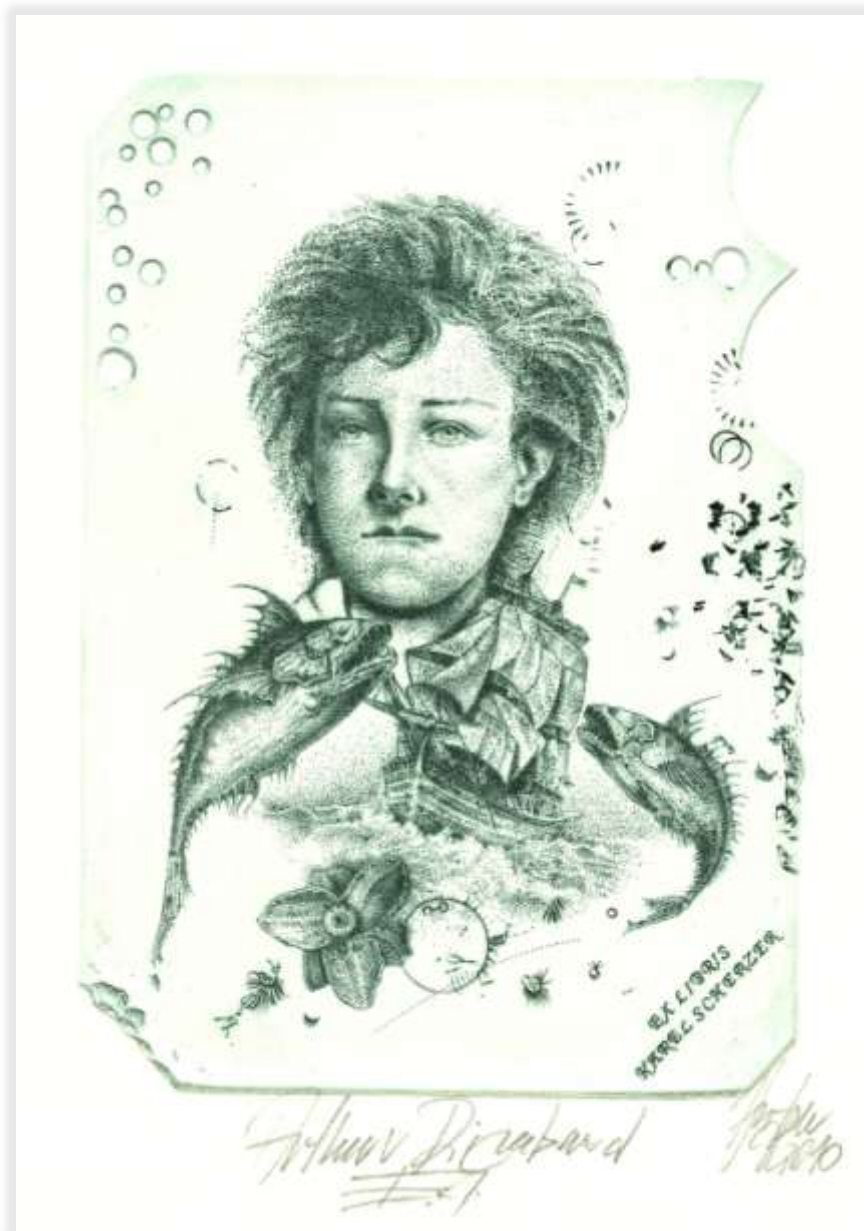
Günter Hujber



Frederikshavn Kunstmuseum ejer en af de største exlibrissamlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

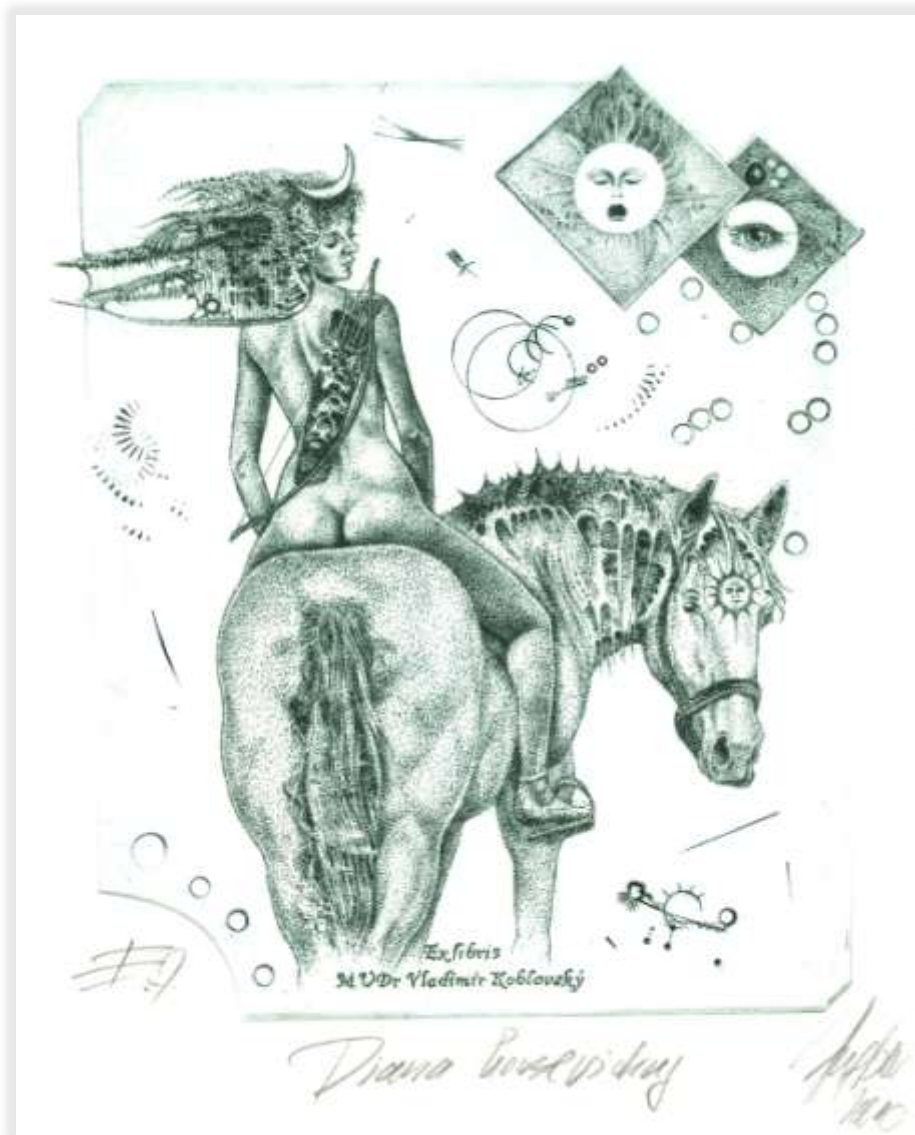


Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internationale exlibris biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.



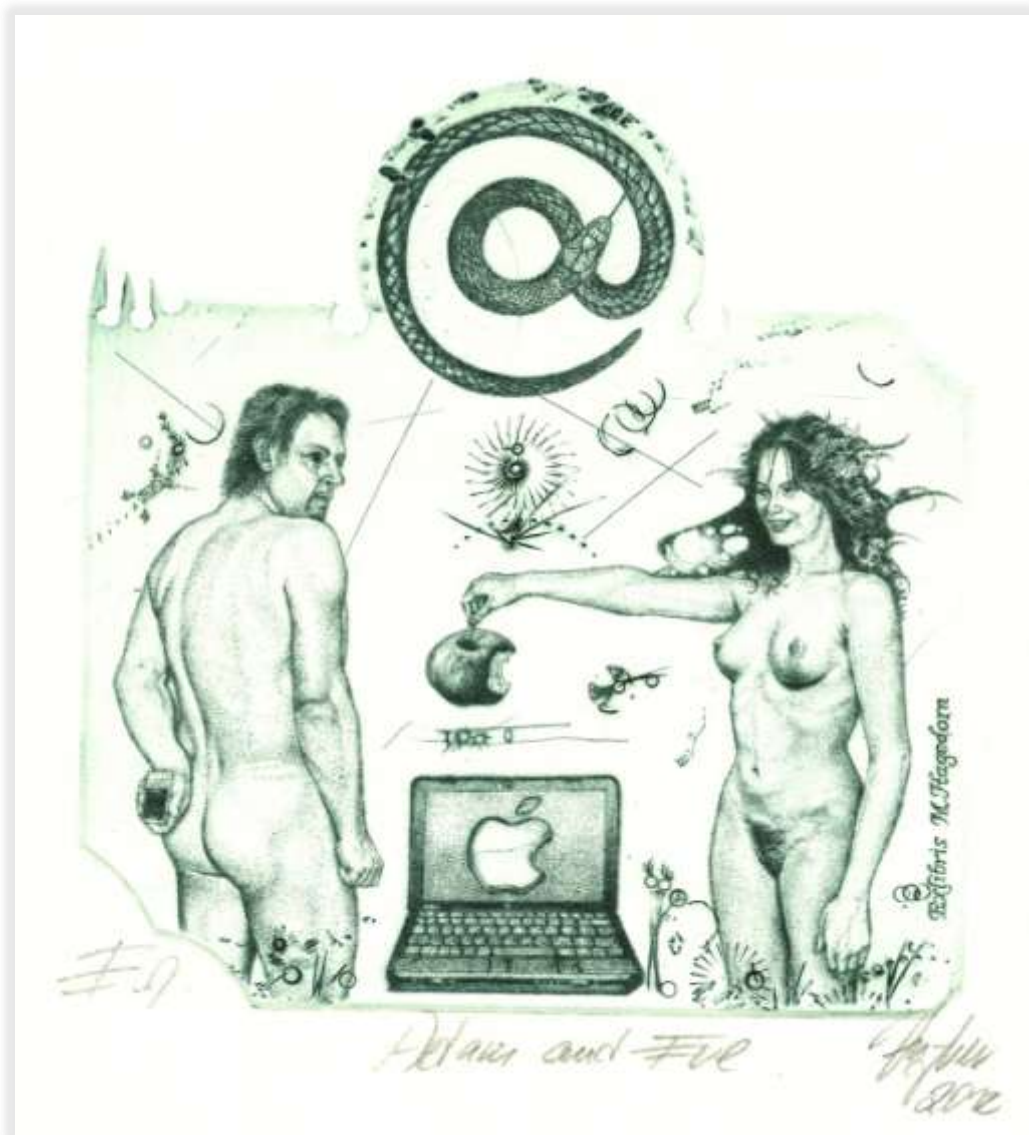
Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.



Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.



Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

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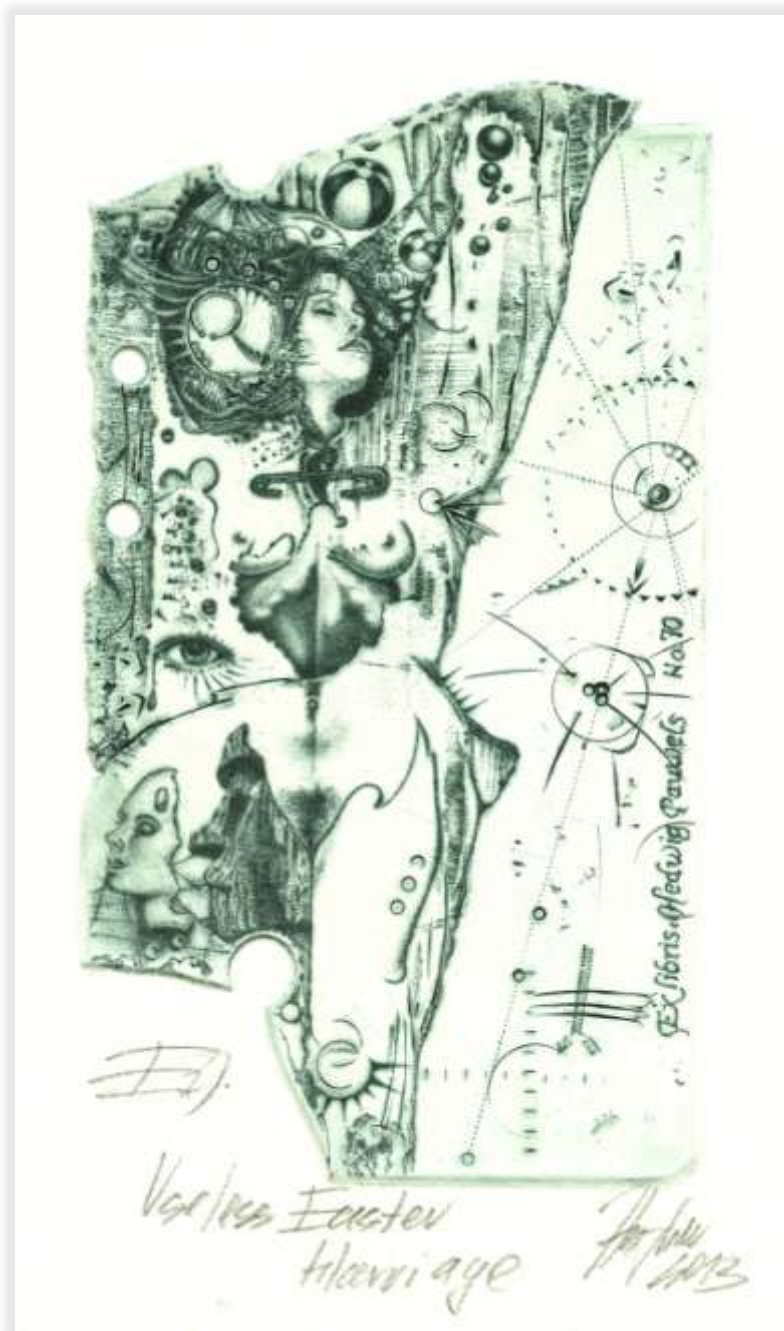
The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like, Europe and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland



In future we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

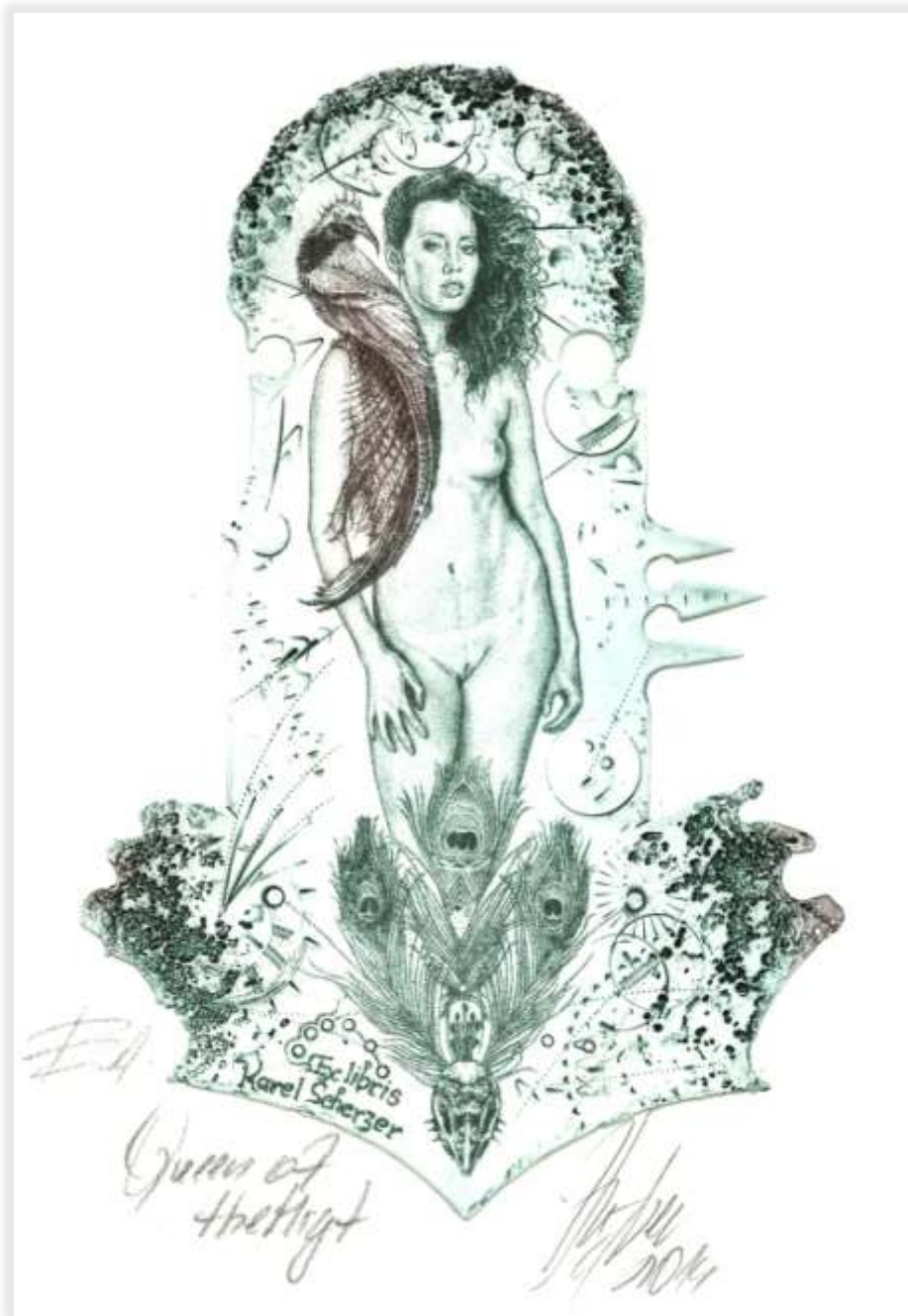
The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.



Vi præsenterer her:

Günter Hujber

Født den 20. maj 1966 i byen Velké Losiny, Tjekkiet. Han afsluttede studierne fra det tekniske universitet i Brno. I løbet af studiet blev han inspireret af andre studerendes malerier og begyndte at tegne. Se i øvrigt den engelske tekst.



Wir stellen vor:

Günter Hujber

Geboren am 20. Maja 1966 in Velké Losiny, Tschechien. Er studierte an der Technischen Universität in Brno, wo er durch Gemälde anderer Studenten inspiriert wurde und begann zu Zeichnen. Siehe mehr ausführliche Angaben im englischen Text.

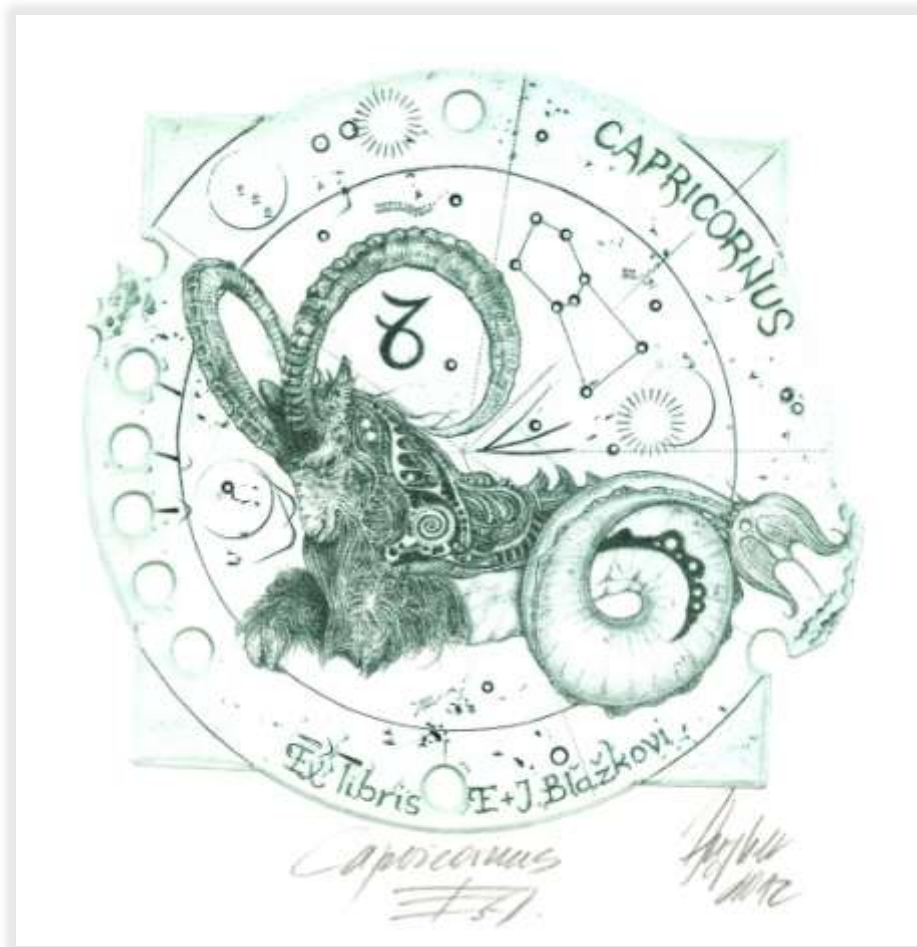


We introduce:

Günter Hujber

He was born in Velké Losiny, Czech Republic, on 20 May 1966. He graduated from The Technical University in Brno. During his studies there he was inspired by his colleague's paintings which started him in his first art experiments with pencil. His first pictures were mostly nudes and oil miniatures of landscapes. Further experimentation led him to add elements of dreams and symbolism into his pure nudes. His contemporary works are probably closest to symbolism in style, contrary to surrealism, given the large number of hidden symbols in the majority of his paintings.

Gunter receives his inspiration from dreams, music (from classical to heavy metal and industrial music) and literature (mainly F. Kafka, B. Hrabal and R. Bach). Apart from painting, he occasionally writes



poems and makes other projects with his friends such as recordings of short surrealistic films and improvised alternative music collages (mixtures of music, different sounds, noises, etc.). Gunter is able to produce masterpieces on oil, art graphics and combined techniques. He started to create Ex libris 2008 (till today - 2014 No. 94).

Used mediums:

1. Oil on canvas
2. Graphics + ex libris - dotted dry-point needle and relief press
3. Combined techniques - oil painting on wooden surface combined with metal fragments (aluminum and bronze)

Exhibitions (together group exhibitions) - Velké Losiny, Šumperk, Úsov, Zábřeh, Olomouc, Prague, Hohenberg, Lilienfeld, Viena (Austria), Best of Show at Czech Art Festival - 2005 in České Budějovice,



Mariánské Lázně, Veltrusy, Děčín, Győrújbarát (Hungary), Florida (Artfusion gallery), Paris (France), China (Beijing - First Price of Erotic Exlibris Competition 2011), First price of TV Nova competition of the best portrait of Ozzy Osborne.

Inspiration:

I have in my head more than 1 motive for art graphic together - it means I make together on more than 4 motives in my ideas. First idea is quickly sketched on paper and next time is created drawing, but exactly is usually made only basic motive. Lots of small details arise directly on plate during working. I usually use my special tools and some phragments from factories to combine technique dotted dry point needle on polished and drilled copper plate, completed-finished with hammer. I love music, I almost every time during making on art graphic or painting I listen to music. It is changed by my mood and



motive in art graphic, classical music, and last time usually alternative and ambient music. It helps me to create this right atmosphere and mood for my work. Next inspiration is poems and literature. When I created collection Franz Kafka, I was completely enthralled from his works, I marked favorite part in his tales and immediately could see stories in my art graphic. I combined his tales with my life and my thinking. When I worked on collection Cursed Poets, I wrote lots of their poems, biography, lots of portraits on internet and next I combined my own portrait from their different photos and description from their characters = their portraits are combination of different photos and characters, not real and generally used portrait. Next inspiration is human body. I'm fascinated perfection and the same imperfection of human body, I love naturalness and not bodies from gym...And dream, my dreams, it is endless source of inspiration. Be-



fore sleeping I get lots ideas and I have to get up and do some description or sketch to my sketchbook. I'm short sighted, I use contact lenses and without glasses or contact lenses I can see unusual things. And thanks this handicap I don't have to use magnifying glass. I make all my art graphic without glasses or contact lenses, on very short distance. My big inspiration for my work is nature, sea-I love sea and meditation. I meditate all evening before sleep. During my holiday I collect phragments from sea, in forest. Some metal (aluminum and bronze) phragments from factories and let them inspirited me. Around us are many things, sounds for inspiration. Only to see it

Adresse:

Graptic Artist

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Günter Hujber

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Exlibriskünstler der Gegenwart 95
Contemporary Bookplate Artists 95

Frederikshavn Kunstmuseum
& Exlibrissamling

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Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists

1. B. Dvořáková-Kjulleněnová, CZ
2. Piotr Gojowy, PL
3. Pietro Paolo Tarasco, I
4. Oleg Denysenko, UA
5. Edyta Purzycka, PL
6. István Damó, H
7. Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov, BG
10. Yun-Jung Seo, I
11. Piotr Michał Kirkiłło, GB
12. Zbigniew Józwiak, PL
13. Igor Bilykivski, UA
14. Gennady Alexandrov, CZ
15. Alexandr Grigoriev, BY
16. Leo Bednárík, SK
17. Jan Černoš, CZ
18. Peter Velikov, BG
19. Plamenk Čengić, CRO
20. Kazimier Babkowiecz, PL
21. Lev Bilykivski, UA
22. Vlastimil Sobota, CZ
23. Roman Nikolaevich Sustov, BY
24. Lanfranco Lanari, I
25. Vive Tolli, EE
26. Veselin Damyanov-Ves, BG
27. Regina Franke, D
28. Josef Werner, D
29. Konstantin Kalynovych, UA
30. Annette Fritzsche, D
31. Nurgül Arıkan, TR
32. Yunus Güneş, TR
33. Peter Dietzsch, D
34. Petr Hampl, CZ
35. Ayrat Teregulov, RUS
36. Bohdan Rutkowiak, PL
37. Adam Czech, PL
38. Eftihia Petala, GR
39. Cees Andriessen, NL
40. Hsiao Ming Hou, RC (Taiwan)
41. Alfonsas Čepauskas, LT
42. Iliev-Kokimoto, BG
43. Jurij Jakovenko, BY
44. Hayk Grigoryan, AM
45. Valerijonas Vytaustas Jucys, LT
46. Liliana Esteban, RA
47. Virginija Kalinauskaitė, LT
48. Ewa Kutylak, PL
49. Eugenia Timoshenko, BY
50. Vladislav Kvartalny, BY
51. Vello Vinn, EE
52. Kay Voigtmann, D
53. Antonietta Viganone, I
54. Yukio Maekawa, J
55. Marcela Miranda, RA
56. Cristina Gladys Muños, RA
57. Marcela Pankok, RA
58. Mauricio Schwarzman, RA
59. Jaroslav Minář, CZ
60. Sergey Parfionov, RUS
61. Olaf Gropp, D
62. Susanne Theumer, D
63. Andreas Raub, D
64. Frank Eißner, D
65. Claudia Berg, D
66. Jüri Arrak, EST
67. Valerio Mezzetti, I
68. Hua Shaoying, CHN (China)
69. K.M. Bak, PL
70. Rudolf Rieß, D
71. Egbert Herfurth, D
72. Marlene Neumann, D
73. Harry Jürgens, D
74. Heinz Plank, D
75. Galina Lwowa, D
76. Detlef Olchefschi, D
77. Monika Ritter, D
78. Helga Lange, D
79. Josef Dudek, CZ
80. Henno Arrak, EE
81. Elena Suhova, RUS
82. Norbert Salzwedel, D
83. Georg Opdenberg, D
84. Erica Forneris, I
85. Maddalena Tuccelli, I
86. Lembit Lõhmus, EST
87. Jiří Brázda, CZ
88. Miroslav Hlinka, CZ
89. Vladimir Zuev, RUS
90. Toni (Antonio) Pecoraro, I
91. Vincenzo Piazza, I
92. Ertan Aktaş, TR
93. Luigi Casalino, I
94. Carla Fusi, I
95. Günter Hujber, CZ

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

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