

Carla Fusi

Nutidens exlibriskunstnere 94
Exlibriskünstler der Gegenwart 94
Contemporary Bookplate Artists 94

Frederikshavn Kunstmuseum & Exlibrissamling
25. oktober til 20. december 2014



Carla Fusi



Frederikshavn Kunstmuseum ejer en af de største exlibrissamlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer



blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internationale exlibris biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.



Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

*

Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.



Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner „Portrait“-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.



The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like, Europe and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

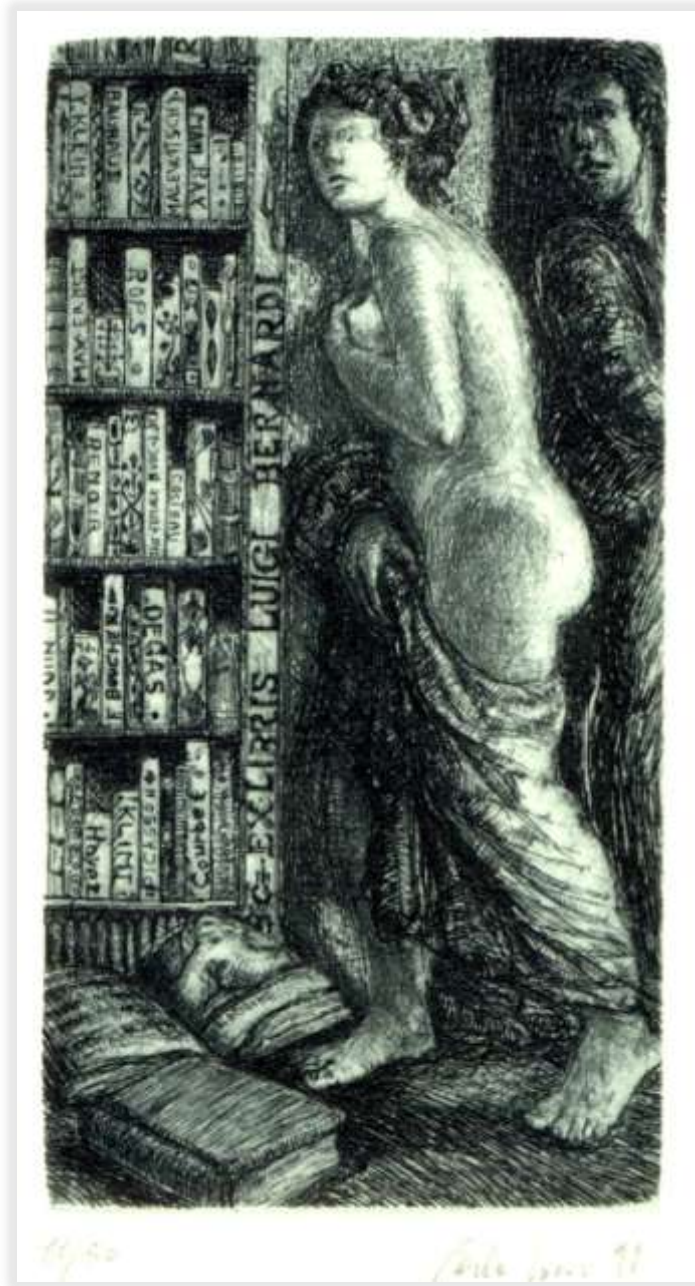
The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.



Vi præsenterer her:

Carla Fusi

Født 5. Maj 1961 i Poggibonsi, Italien. Uddannelse: 1979 Liceo Artistico. Certificat. 1983 Accademia di Belle Arti, Firenze. Diplom. 1983-84 Il Bisonte Akademi for grafisk kunst. Speciale farveradering. 1987-88 Il Bisonte. Indgående studium af radering.



Wir stellen vor:

Carla Fusi

Geboren am 4. Mai 1961 in Poggibonsi, Italien. Ausbildung: 1979 Liceo Artistico. Zertifikat. 1983 Accademia di Belle Arti, Florenz. Diplom. 1983-84 Il Bisonte Akademie für Grafik. Spezialisiert im Bereich für farbige Radierung. 1987-88 Il Bisonte. Eingehendes Studium der Radierung.

We introduce:

Carla Fusi

Born 4 og May 1961 in Poggibonsi (Si) Italy. Education: 1979 - Liceo Artistico (U.S. Equivalent of High school) Certificate. 1983 - Accademia di Belle Arti, Firenze, Diploma. 1983 - 84 Il Bisonte School of graphic arts / specialized course in colour etching. 1987 - 88 Il Bisonte - etching - full tuition study grant.

Teaching experience:

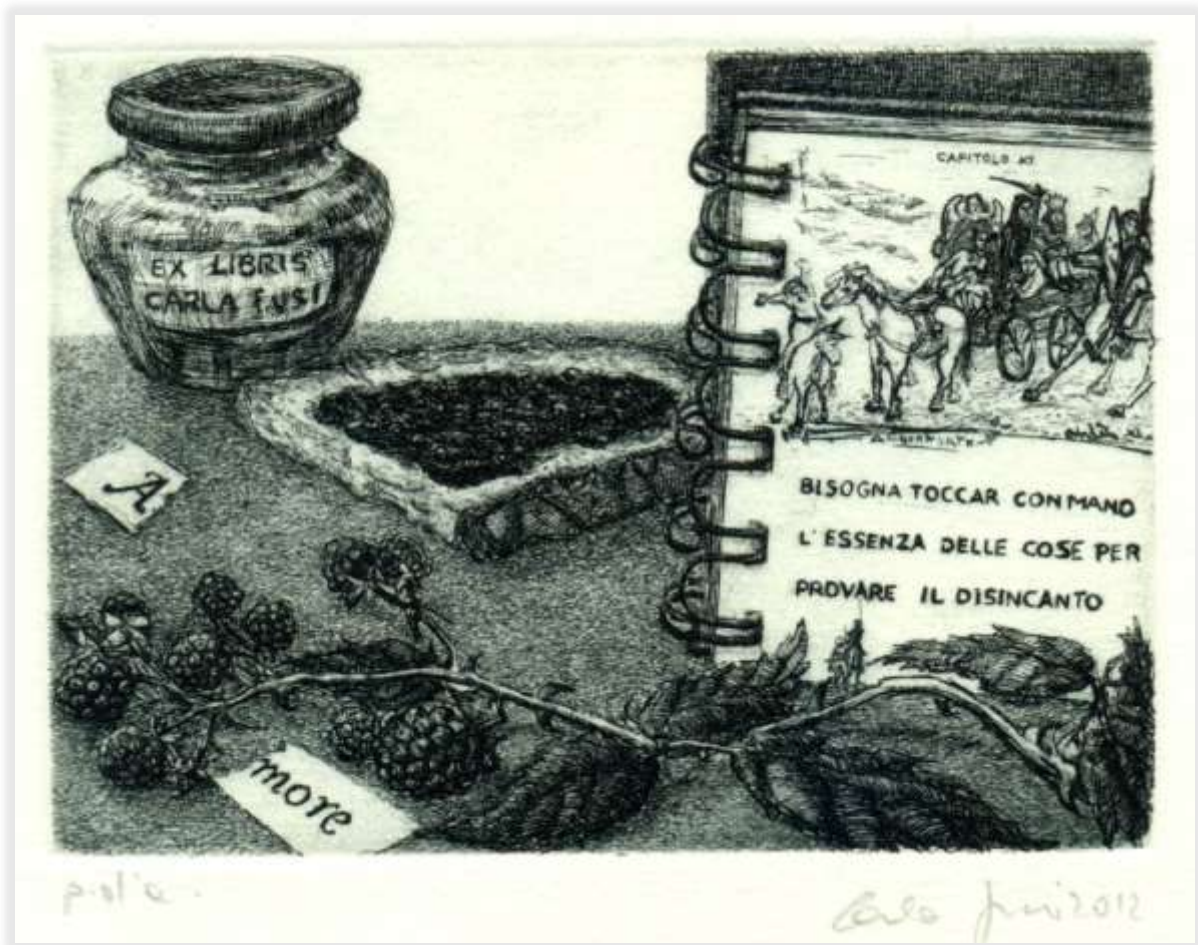
1987-89 The Art Institute of Pisa (Liceo) - Painting department teaching pictorial disciplines. 1989 - Present - at the Accademia di Belle Arti - Florence, Italy - Human Anatomy for Artists 2006 - “5th Egyptian International Print Triennale“ - Jury Member - Cairo, Egypt.

Prizes:

1997 - “Rudolphe Bresdin” - Ingrandes, France - Contest prize. 1999 - “5th Biennale di Grafica” - Castelleone Cremona, Italy - Contest prize. 2003 - “1st Concorso Internazionale Exlibris Bodio Lomnago” Varese, Italy - Special mention. 2004 - “6th Bharat Bhavan Biennial of Print“, Bhopal, India - Honourable mention. 2004 - “3rd Biennial international d’Art Grafic” S.Carles de la Ràpita, Spain - Special prize. 2009 - “1International Competition Ex Libris of Vojvodina” Novi-Sad, Serbia - Special mention.

Individual exhibitions:

1996 - “Figure” at Volkshochschule” Detmold, Germany. 1998 “Uomini e Paesaggi” - Mediothek Gütersloh, Germany. 1998 - “Paesaggi umani” - Caffé Gioberti - Florence, Italy. 1999 - “Riflessi” - Paderborn, Germany. 2001 - “Badende“ - Galerie im Bildungszentrum TOR 6 – Bielefeld, Germany. 2001 - “Die Badenden - Szenen aus dem Wiesenbad “- Wiesenbad – Bielefeld, Germany. 2004 - “Spaziergänge - Passeggiate“ Bezirksamt Dornberg-Bielefeld, Germany. 2006 - “Natur-stille Betrachtungen“ Rathaus Borgholzhausen, Germany. 2006 - “Etchings“ Gallery East, College of Eastern Utah - Price - Utah U.S.A. 2007 - “Gekratzte Eindrücke“ Niels-Stensen-Haus, Worphau-



sen-Lilienthal, Germany. 2008 - "Norddeutsche Landschaften aus italienischer Sicht", Kulturbetrieb Kreisstadt Unna, Germany. 2010 - "Passeggiate"- etchings, Cinema Lumière, Pisa, Italy.

Selected collective exhibitions:

1998/2000/2002/2004/2006 "V^a, VI^a, VII^a, VIII, IX, Bienal Internacional de Grabado" Ourense, Spain. 2000 - "International Printmaker Festival" - Cheju, Korea. 2000 - "V^a Triennale Mondiale d'Estampes Petit Format" - Chamalières, France. 2000 - "The 12th Space international print biennial" - Seoul, Korea. 2003 - "Triennial International of Graphic Art" Bitola, Macedonia. 2005 - "XII^{ème} Biennale de la Gravure et des nouvelles images de Sarcelles" - France. 2006 - "II International Printmaking competition" Tophane-i Amire Art Center - Istanbul, Turkey. 2007 - "The 2nd International Exlibris competition"

Hacettepe Art Museum - Ankara, Turkey. 2008 - "2nd International Ex Libris Triennale of Lefkas, Greece.

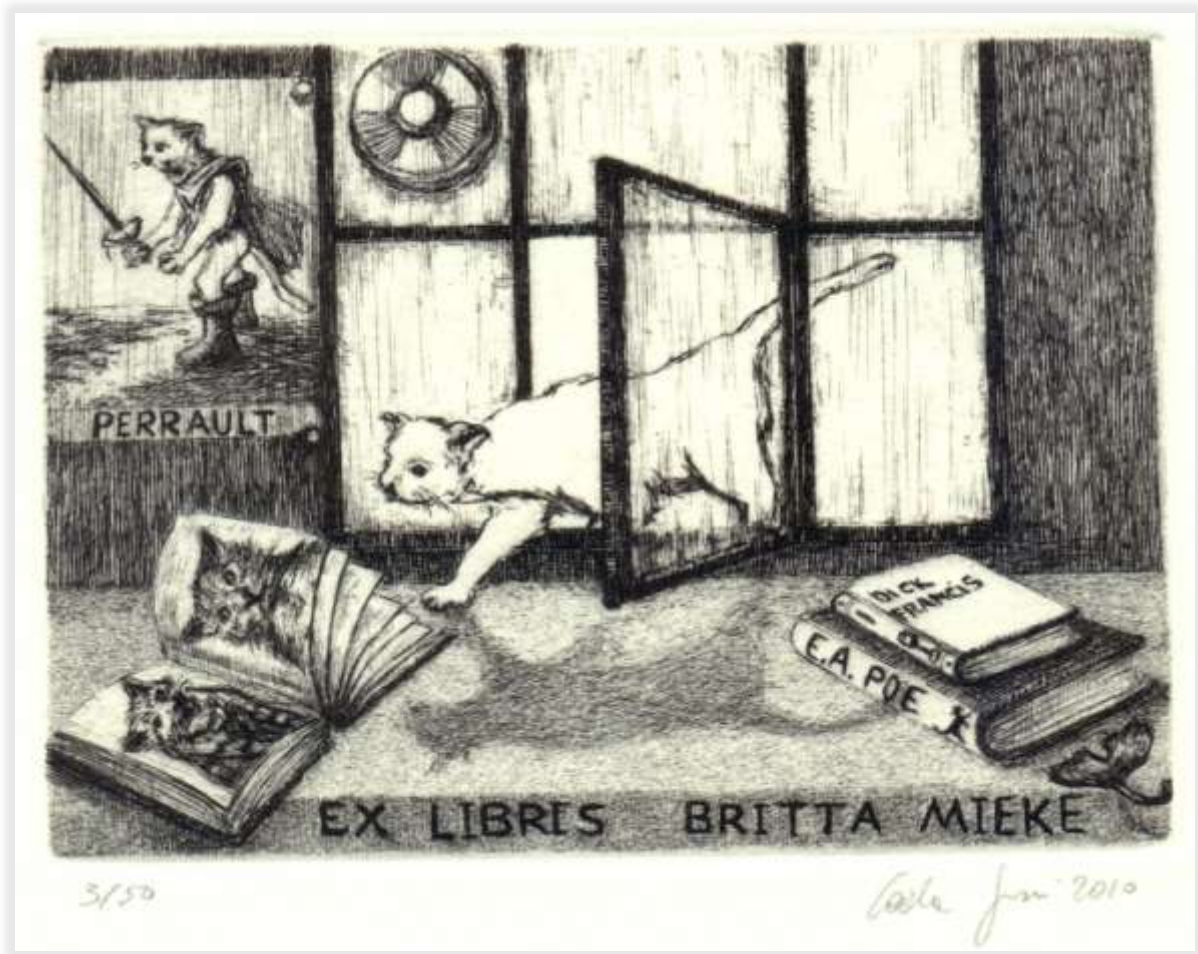
Collective exhibitions cont.

2008 - "XXXII International Ex Libris Congress" - Peking, China.
2009 - "6° International Triennial of Graphic Art" - Bitola, Republic of Macedonia. 2010 - "VIII International graphic Competition for Ex Libris" - Gliwice, Poland. 2010 - "L. Mei Yuan Cup Shanghai International Ex L. Invitation exhibition" - Shanghai, China. 2011 - "XIV Biennial of Small Grafich" Muzeum Miasta Ostrova - Ostròv Wielkopolski, Poland. 2011 - "VI Premi Contratalla d'Exlibris" Associació Catalana d'EXL - Tarragona, Spain. 2011 - "16Th International Print Biennial Varna" Graffit Gallery - Varna, Bulgaria. 2012 - "6° Bienal Internacional de Gravura do Doura" Biblioteca Municipal de Alijo, Portugal. 2012 - "2° Exlibris and Mini-Prints Biennial" - Art Museum of Guangzhou - Guangzhou, China. 2013 "24th Biennial Exlibris Malbork" - Museum Zamokowego - Malbork, Poland. 2013 - "19° Exlibris en Kleingrafikwedstrijd" - Museum G. Gaudaenzaal - Sint-Niklaas, Belgium. 2013 - "7th Exlibris Competition of Fu Xian Zhai" - Exlibris Museum - Shanghai, China.

Collections

Museum Villa Croce, Genova, Italy. Museum Bagnacavallo, Ravenna, Italy. Fondation "Il Bisonte" , Florence, Italy. College of Eastern Utha, Price, Utha, USA. Commune Bank of Ourense, Ourense, Spain, University of Wroclaw , Poland.

'My childhood years were passed in the beautiful countryside near Siena. This natural ambience influenced my rapport with nature and eventually my artistic formation. Over a protracted period, daily observation of nature enriched my sensitivity to changes of light, the cycle of the seasons and the passage of life itself. Even now, I often feel the need (especially since I live i the city) to be out inthe open and replenish myself in nature's resources. Everything I need is there. All I need to do is look and it is as if entering a fable, full of fantastic and terrible encounters'.



Born in 1961, Fusi's first experience with printmaking came in high school under the guidance of Annamaria Bartolini. During this time she also regularly frequented the *Gabinetto delle Stampe e Disegni* at the Uffizi where the work of Rembrandt and other northern European artists influenced her technical development and reinforced the importance of nature.

'Drawing, the foundation of the Tuscan artistic tradition, is the basis of my development and I have traced the development of its importance through history and across various cultures. In Germany I have had the opportunity to learn the work of diverse artists and note the impact of drawing in northern expression'.

In that regard, fundamental to Fusi's outlook was her first encounter with the work of the German expressionist Käthe (Schmidt) Kollwitz

(1867-1945) and the freedom and force of Kollwitz's drawing was an inspiration to her.

'The figure drawing was powerfully plastic and even though Kollwitz's work was rooted in the very specific cultural and social realities of her time (for example the war of the farmers), her expression is timeless.

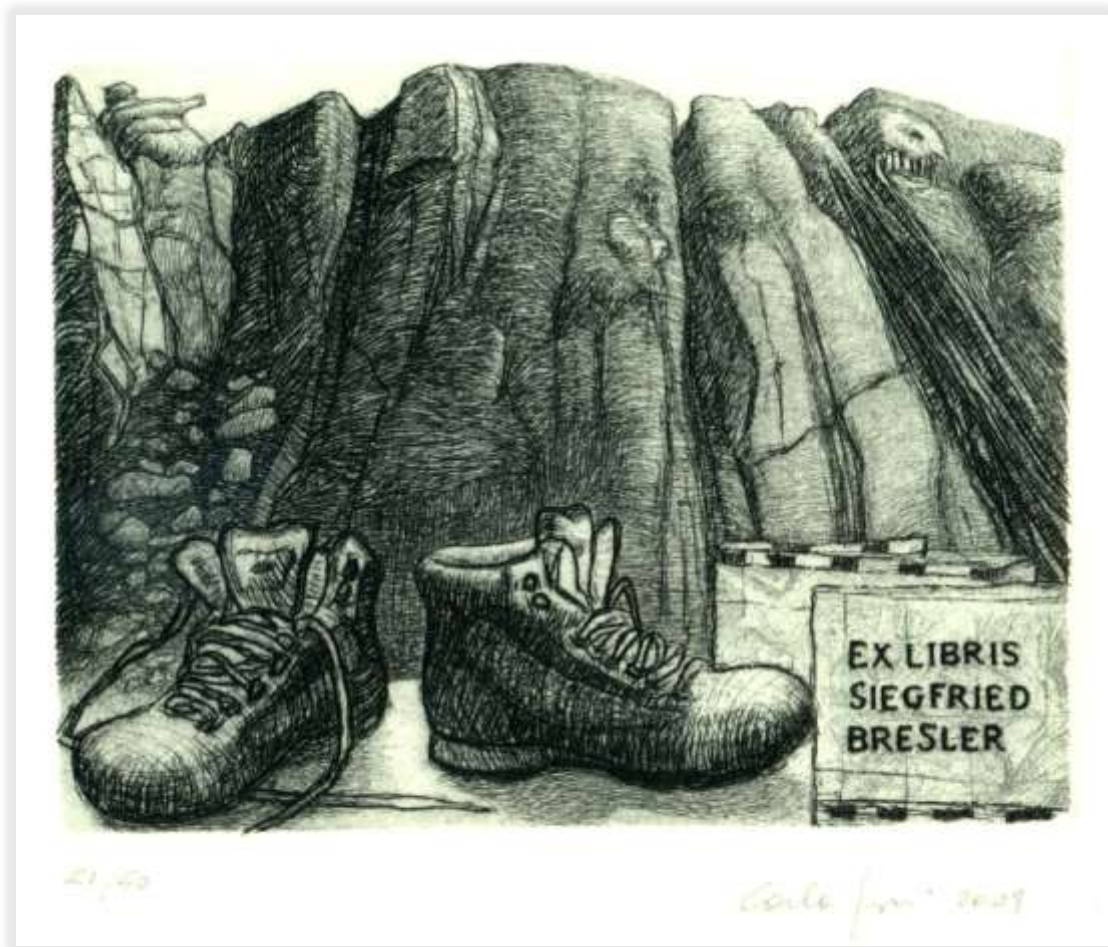
Her vision of the historically predicable feminine social positions transcends her epoch and speaks ultimately of the human condition that knows no cultural, racial or political barriers ... Kollwitz's phrase, *'I want my art to serve a purpose. I want to influence my time'* is fundamental. I hold this to be an important key to understanding Kollwitz's work. I think she was certainly successful in her intention.

The presence and plasticity of Kollwitz's power, albeit extenuated by the tradition of the Florentine academy, can be sensed in the nude figure in Fusi's ex Libris for Gene Baldini 'La Modella' (2003).

In 1983, Fusi received a diploma in painting from the Academy of Fine Arts in Florence where she studied with Professor Goffredo Trovarelli. In addition to her studies in painting, she developed her printmaking credentials under the guidance of Professor Alberto Manfredi. Equally important were illuminating, discourses regarding theory in etching led by Vairo Monatti her Professor of Anatomy.

In 1983-84 she frequented the *'Il Bisonte'* graphic studio where she specialised in colour etching. In 1987 she was awarded a study grant at *'Il Bisonte'* to further pursue etching. From 1987-89 Fusi taught painting techniques at the Institut of Art in Pisa. For her knowledge of anatomy she won a competition that resulted in her being awarded a teaching position at the Academy of Fine Art in Florence, where she currently lectures.

In 1996 Fusi came into contact with the work of Max Klinger at Ferrara and Munich. 'There were drawings and studies, but other diverse works in which the path of his thought was evident. Of course, to rework a plate is nothing new; Rembrandt did this extensively; moving soldiers and horses around at will. But nonetheless Klinger's corrections and reversal of the positioning of entire figures was inspiring. On one plate entitled 'Nine Signs of Happiness', which formed part of a series called 'A Love', there were delicate Grays on the ligh-



test parts of the flesh that increased the plasticity without losing any of the freshness of the image’.

Fusi’s etchings, which she personally prints, are characterised by clean elegantly etched marks, rich in form and detail. As is poignantly indicated in an article in the magazine *Grafia di Arte* (no. 60 page 32) they indicate an awareness of quality and technical competence of a highly skilled professional: ‘A *naturalistic interest that manifests itself in images of broad landscapes defined by extensive luminous tonalities – grays, blacks and whites – with special points of view and perspective. The prints speak directly of emotions derived from places experienced and of sentiments evoked by reality*’.

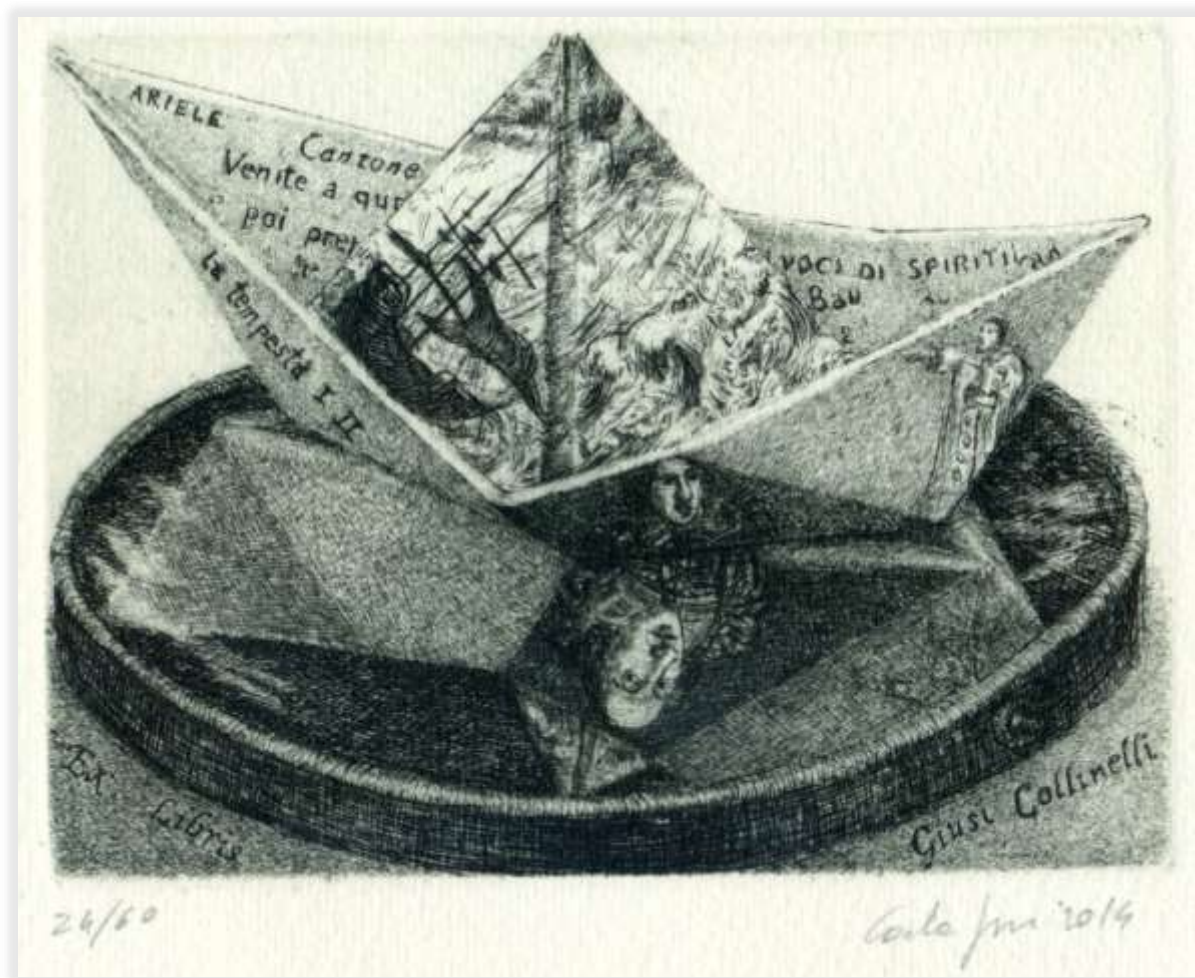
Influenced by artist friends and in particular Patrick Aubert, to whom she dedicated a work in 1998, Fusi began making ex Libris, ‘Working with Patrick was a fruitful exchange. He brought his extensive knowledge of native French artists and I introduced him to Ger-

man artists of note and in particular Vogeler. Vogeler's work seemend to me be a continuation of a tradition that went back to Dürer. In that quasi-medieval world, the seemingly innocuous presence of the image of a small bird or a goose on a lake had great significance. Vogeler demonstrates a sensibility in German art that up to the conclusion of the First World War, was still possible to express. It reflected a world of innocence tied to regional tradition and folklore. Landscape and everyday activities were metaphors for the expression of the fantastic powers that emanated from the forests, fog and particular light of the north. I wanted to know more about Vogeler so I went to Worpswede, where his home and museum are located',

There, in Lower Saxony at Worpswede, an important artist's colony is located. It enjoys a reputation of sustaining artists such as Thomas Mann, Diego Rivera, Paula Modersohn-Becker, Rainer Maria Rilke and Clara Westhoff.

'Visiting (this artist's colony), I not only learned more about Vogeler, but came to know the work of Paula Modersohn-Becker as well. Maybe it was her thematic considerations or maybe because her vision was more oriented towards Paris and anticipated the eventual formal resolution that were to come in German painting of the period that endeared her to me. Nonetheless, I felt stricken by the power, honesty and humanity that emanated from her images. Thanks to the complete Worpswede experience I became interested in the special characteristics of the ex Libris format. The intimate size and specific theme, with dedication, offers many possibilities. Finding a solution within a pre-defined context is stimulating and creatively liberating'.

She prefers the technique of the acid etched line 'because it exalts the expressive possibilities of the mark. The mark can move more liberally than in other techniques. It becomes strong or delicate and can connect, to create delicate tonal values. Of course there is the white of the paper to be considered and the way in which the mark plays off it. The white of the paper becomes light, a mirror, water, vibration in the air etc. The metal plate can become a chiselled work that is slowly transformed and in the end worthy of a goldsmith's discernment. Sometimes it is so much a complete expression in and of itself that it seems unnecessary to print it'.



For the important ex Libris meeting in 2008 in the library at Bodio Lomnago she presented a work in which two people appeared on bicycles bathed in winter afternoon light at Porto Ferro in Sardegna. In the background can be seen a Spanish tower. The same tower featured in another large work entitled 'Tra cielo e terra'. These very real references are transformed, 'fablised' and extended under her hand.

Her ex Libris work also contains elements that are usually found in the 'free graphics' idiom. For example there are documentary threads related to her family, place of birth and special people in her life that combine in a kind of accentuated lyricism: for Dino Fusi her father (2001); 'La sorgente' for Piero Ricci (1999); 'La cascata' for D. Manca (1999), and the work dedicated to Siegfried Bresler (Montagna 2008).

Of the work 'Il pendolo di Facault' (1998), another ex Libris dedicated to Bresler, a computer engineer, physics professor and a pas-



sionate photographer, she says that ‘the image is formed in two parts: at the bottom there is reference to the history of books. The computer signifies Siegfried’s first work as a computer engineer. The base of the church of Santa Croce and the physics formula in the glass is to be found in the book. The crowded figures refer to the persons described. The motivation for this work was that the book offered an infinite amount some of these visible and had great fun doing so’.

In addition to the more personal, iconographic references, so too can be found influences from the world of fables, literature, other forms of visual art and cinema. These tendencies are represented by ‘Hansel e Gretel’ for Sarah and Sean (1996) and ‘Dante’s Inferno, Canto VI’ (which marks Firenze for envy) for Massimo Batolla (2002).



The ex Libris 'L'uomo che guarda' for Luigi Bernardi, professor of Art History at the Academy in Florence (1998) underlines the professor's passion for the cinema and found references for art representing feminine beauty in a sculpture found in the library of the academy. In *Nosferatu* (1997) the ex Libris for Murnau Gesellschaft 'refers to two scenes in the film: in one *Nosferatu* is under an arch in the castle. At the bottom a medallion depicts the image of a woman. In the other he is on the bow of a ship with the arch in the background. In one scene *Nosferatu* sees the image of the woman worn by her fiancé. In the other he departs to find her ... a love story of sorts!'

'To give an idea of the importance of manipulating reality for the sake of artistic expression, it seems fitting to say that the architectural

inspiration for the scene actually exists in the City of Bielefeld where Murnau was born. At the time that I made the ex Libris, there was a restaurant located there called 'Dracula' with a bat logo next to the name. Now that I think of it, I could have added another plate to the work that was blank ... white ... the last scene when the vampire is hit by the light that reflects from the woman's medallion'.

In another inspiration taken from life there is the ex Libris 'La nascita di una scultura' (2009) dedicated to her friend the sculptress Chiara Cecconi. She was inspired to pay homage to Chiara's talent.

In Fusi's ex Libris we also meet the history of life. Her work honouring the occasion of the 50th anniversary of the foundation of Arti Grafiche Colombo (2009) used the citation of Georg Christoph Lichtenberg '*Lead has changed the world more than gold; not the lead of bullets, but that of type*'. She made 'Bacchantes' (2001) for the sociologist Helmut Wegener, 'a member of a little party of the German left who was convinced that the world could be changed. Now that capitalism has won, he goes to the mountains and converts from his hard ways to an interest in art. He now loves to drink a glass of good wine with friends. He substituted Marx and Engels with Bacco e Venere!'

Gian Carlo Torre
(Translated by Gene Baldini)

Adresse:
Graphic Artist
Carla Fusi
Via San Damiano 55
I 50124 Firenze
Italia

Tel: 0039.055.23.21.309
carla-fusi@libero.it

Carla Fusi

*Nutidens exlibriskunstnere 94
Exlibriskünstler der Gegenwart 94
Contemporary Bookplate Artists 94*

*Frederikshavn Kunstmuseum
& Exlibrissamling*

*Produktion: Frederikshavn Kunstmuseum
Skrift: Times New Roman*

*Exlibrispublikation 595
ISBN 978-87-7317-664-8*

© Illustrationer: Carla Fusi

*Frederikshavn Kunstmuseum
& Exlibrissamling
Parallelvej 14 – P.O.Box 47
DK 9900 Frederikshavn
Tlf. +45 9845 9080
www.frederikshavnkunstmuseum.dk
e-mail: kunstmuseum@frederikshavn.dk*

Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists

1. B. Dvořáková-Kjulleněnová, CZ
2. Piotr Gojowy, PL
3. Pietro Paolo Tarasco, I
4. Oleg Denysenko, UA
5. Edyta Purzycka, PL
6. István Damó, H
7. Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov, BG
10. Yun-Jung Seo, I
11. Piotr Michał Kirkiłło, GB
12. Zbigniew Józwiak, PL
13. Igor Bilykivski, UA
14. Gennady Alexandrov, CZ
15. Alexandr Grigoriev, BY
16. Leo Bednárík, SK
17. Jan Černoš, CZ
18. Peter Velikov, BG
19. Plamenk Čengić, CRO
20. Kazimier Babkowiecz, PL
21. Lev Bilykivski, UA
22. Vlastimil Sobota, CZ
23. Roman Nikolaevich Sustov, BY
24. Lanfranco Lanari, I
25. Vive Tolli, EE
26. Veselin Damyanov-Ves, BG
27. Regina Franke, D
28. Josef Werner, D
29. Konstantin Kalynovych, UA
30. Annette Fritzsche, D
31. Nurgül Arıkan, TR
32. Yunus Güneş, TR
33. Peter Dietzsch, D
34. Petr Hampl, CZ
35. Ayrat Teregulov, RUS
36. Bohdan Rutkowiak, PL
37. Adam Czech, PL
38. Eftihia Petala, GR
39. Cees Andriessen, NL
40. Hsiao Ming Hou, RC (Taiwan)
41. Alfonsas Čepauskas, LT
42. Iliev-Kokimoto, BG
43. Jurij Jakovenko, BY
44. Hayk Grigoryan, AM
45. Valerijonas Vytaustas Jucys, LT
46. Liliana Esteban, RA
47. Virginija Kalinauskaitė, LT
48. Ewa Kutylak, PL
49. Eugenia Timoshenko, BY
50. Vladislav Kvartalny, BY
51. Vello Vinn, EE
52. Kay Voigtmann, D
53. Antonietta Viganone, I
54. Yukio Maekawa, J
55. Marcela Miranda, RA
56. Cristina Gladys Muños, RA
57. Marcela Pankok, RA
58. Mauricio Schwarzman, RA
59. Jaroslav Minář, CZ
60. Sergey Parfionov, RUS
61. Olaf Gropp, D
62. Susanne Theumer, D
63. Andreas Raub, D
64. Frank Eißner, D
65. Claudia Berg, D
66. Jüri Arrak, EST
67. Valerio Mezzetti, I
68. Hua Shaoying, CHN (China)
69. K.M. Bak, PL
70. Rudolf Rieß, D
71. Egbert Herfurth, D
72. Marlene Neumann, D
73. Harry Jürgens, D
74. Heinz Plank, D
75. Galina Lwowa, D
76. Detlef Olchefschi, D
77. Monika Ritter, D
78. Helga Lange, D
79. Josef Dudek, CZ
80. Henno Arrak, EE
81. Elena Suhova, RUS
82. Norbert Salzwedel, D
83. Georg Opdenberg, D
84. Erica Forneris, I
85. Maddalena Tuccelli, I
86. Lembit Lõhmus, EST
87. Jiří Brázda, CZ
88. Miroslav Hlinka, CZ
89. Vladimir Zuev, RUS
90. Toni (Antonio) Pecoraro, I
91. Vincenzo Piazza, I
92. Ertan Aktaş, TR
93. Luigi Casalino, I
94. Carla Fusi, I
95. Günter Hujber, CZ

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt **Acedanski** / Enric **Adserà I Riba** / Ruslan **Agirba*** / Jan **Agopsowicz** / Valentinas **Ajauskas** / Marie-Louise **Albessart** / Eduard **Albrecht** / Lorenzo **Alessandri** / Zdenko G. **Alexy** / Cees **Andriessen*** / Karoly **Andrusko*** / Valentinas **Antanavicius** / Elena **Antimonova** / Konstantin **Antioukhin** / Ettore **Antonini** / Thomas **Arnel*** / Henno **Arrak*** / Jüri **Arrak*** / Lou **Asperslag** / Eva **Aulmann** / Martin **Baeyens*** / Tamara **Balenko** / Janusz **Batura** / Christian W. **Bauditz*** / Jan **Battermann*** / Milan **Bauer** / Kobi **Baumgartner*** / Cristiano **Beccaletto*** / Flemming **Bech** / Ellen **Beck*** / Erhard **Beitz*** / Igor **Beketow** / Lew **Beketow** / David **Bekker*** / Janusz **Benedyktowicz** / Utz **Benkel** / Leslie **Bennenson** / Alex **Beran** / Ullrich **Bewersdorff*** / Tomas **Bim** / Giorgio **Birelli** / Christian **Blaesbjerg*** / Henk **Blokhuis** / Karl Blossfeld / Manfred **Bofinger** / Vladimir **Bokan** / Anatoly **Bondar** / Ferenc **Bordasz*** / Andrzej **Bortowski** / Grigori **Bosenko** / Jiri **Bouda*** / Julie **Brabcova*** / Sonja **Brandes** / Joke van den **Brandt** / Boris **Brankov** / Willy **Braspenninx** / Simon **Brett** / Jørgen **Brockdorff** / Daniel de **Bruin** / Albin **Brunovsky*** / Joana Plikionyte **Bruziene** / Robert **Brun** / Zdenek **Bugan*** / Hans Michael **Bungter*** / Augustinus **Burba** / N.W. **Burmagin** / H.C. **Bärenholdt** / Valentine Le **Campion** / Pavel **Campulka** / Hana **Čapova** / Börge Elwi **Carlson** / Olga **Čechova** / Alfonso **Cepauskas*** / Natalija **Černetsova*** / Dalibor **Chatrny** / Jaroslav **Cheben** / Konstantin **Chmutin** / Per **Christensen** / Poul **Christensen** / Vojtech **Cinybulk*** / Costante **Costantini** / Jürgen **Czaschka** / Jaroslav **Dajč** / Frank-Ivo van **Damme*** / Viktor **Daniel** / Stanislav **Dawski*** / Erik B. von **Deden** / Danila **Denti** / Antonin **Dolezal** / Josef **Dudek*** / Lenke **Diskay*** / Oriol M. **Diví** / Zbigniew **Dolatowski*** / Jürgen **Dost*** / Istvan **Drahos** / Jerzy **Druzycski *** / Dafinel **Duinea** / Stano **Dusik** / Stasius **Eidrigевичius** / Andrejs **Eizans** / Andy **English** / Charles **Favet** / Leopold **Feichtinger** / Otto **Feil** / Henryk **Feilhauer** / Eduardo Dias **Ferreira** / Antonio Pais **Ferreira** / Antal **Fery** / Rolf **Fleischmann** / Michael **Florian*** / Regina **Franke*** / Annette **Fritzsch*** / Gerard **Gaudaen*** / Vladimir **Gazovic** / μ^* / Olaf **Gropp*** / Ernst **Grünwald** / Jiri **Hadlac** / Siegmund **Hammermann** / Petr **Hampl** / Yoshiaki **Hara** / Eva **Haskova** / Jan **Hasso-Agoposowicz** / Hans **Hauke** / Alain **Hautekiet** / Jiří **Havlicek** / Bruno B. **Heim** / Alexandra von **Helberg*** / Egbert **Herfurth*** / Karl-Georg **Hirsch*** / Pavel **Hlavaty*** / Stanislav **Hlinovsky** / Toni **Hofer** / Helmiiritta **Honkanen** / Emiel **Horne** / Jaroslav **Horanek** / Hans **Hornhaver** / Flemming **Horsgård** / Hermína **Horvath*** / Sergey **Hrapov** / Miroslav **Houra*** / Siegfried Otto **Hüttengrund** / Hermann **Huffert*** / Saulius **Ikamas** / Heinrich **Ilgenfritz** / Sergey **Ivanov** / S.G. **Ivenski** / Juri **Jakovenko*** / Albert **Jærn** / Vytautas **Jakstas** / Wojciech **Jakubowski*** / Michel **Jamar** / Zbigniew **Janeczek** / Dusan **Janousek*** / Piet **Janssens** / Ludmila **Jirinčova*** / Zbigniew **Jozwik*** / Valerijoas **Jucys** / Harry **Jürgens*** / Johannes **Juhansoo** / Vlastimil **Kacirek** / Vlastimil **Kacírek** / Jaroslav **Kaiser** / Mirko **Kaizl** / Anatoli **Kalashnikov*** / Richard **Kaljo** / Dusan **Kallay*** / Kamila **Kalloyova-Stanclova** / Lajos **Kammer** / Raimo **Kanerva** / Onnik **Karafilian** / Jana **Kasalova*** / Ladislav J. **Kaspar*** / S. **Katauskas** / Jan **Kavan** / Nina **Kazimova** / Laszlo **Kekesi** / Innokenty **Keleynikov** / Monika Huger **Keller** / Philipp Roger **Keller** / Andrij **Kens** / Hristo **Kerin** / Reva **Kern** / Jenő **Kertes Kollmann** / Ramonas **Kestutis** / Sergey **Kharuk** / Mirjam **Kinos** / Sergey **Kirnitsky** / Vincas **Kisarauskas*** / Saule **Kisarauskiene*** / Max **Kislinger*** / Jozsef M. **Kiss** / Jelena **Kisseljova*** / Richard **Kivit** / Bozena **Kjullenenova** / Krzysztof **Kmiec** / Antanas **Kmiliauskas*** / Miroslav **Knap** / Peter **Kocak** / Paul **Koch** / Rudolf **Koch*** / Jo **Kohn** / Raivo **Kolka** / Ernst **Kollom** / Vladimir **Komarek** / Luba **Koncekova-Vesela** / Robert **König** / Marta **Kopasz** / Rudolf **Kopylov** / Vladimir **Kopylov** / Vladimir **Kortovich** / Elly de **Koster*** / Emil **Kotrba*** / Bohumil **Kratky*** / Gerschon **Krawzow** / Jana **Krejčova** / Orest **Kriworutschko**


/ Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange*** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue*** / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni*** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp*** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt*** / Marius **Liugaila*** / Lembit **Löhmus*** / Wojciech **Łuczak*** / Jardar **Lunde** / Malou **Oi Yee Hung** / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous*** / Thijs **Mauve** / Lorentz **May*** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal*** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosijtschuk*** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Jozef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jiří **Neuwirt** / Patricia **Nik-Dad*** / Miloslav **Novacek** / Karel **Oberthor*** / Ewald **Okas*** / Jorge **Oliveira** / Detlev **Olschewski*** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka*** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott*** / Norbert H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektas** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler*** / Attila **Piller*** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik*** / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller*** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky*** / Gennady **Pugachevsky*** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka*** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek*** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schupil*** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schæerven** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg*** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek*** / Elena **Sukhova** / Jaroslav **Sváb*** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislav **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tyukanov** / Gian Luigi **Uboldi*** / Peteris **Upitis*** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Va-ter** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholantsev** / Jozsef **Vertel** / Antoon **Vermeyleen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova*** / Jaroslav **Vodrazka*** / Oswin **Volkamer*** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart*** / Elfriede **Weidenhaus*** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi **Wille Nielsen** / Peter **Wolbrandt** / Remo **Wolf*** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska*** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti*** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers***.

*) udstillet flere gange, mehrmals ausgestellt, several times exhibitet

Besøg vores exlibrisudstilling på nettet

Visit our online book plate exhibition

Besuchen Sie unsere Exlibrisausstellung im Internetz



art-exlibris.net
- THE DIGITAL EXLIBRIS MUSEUM -

Visit our online book plate exhibition.
The registration of the extensive collections, of more than 450.000, is an ongoing process.
More book plates will be added on a regular basis.