



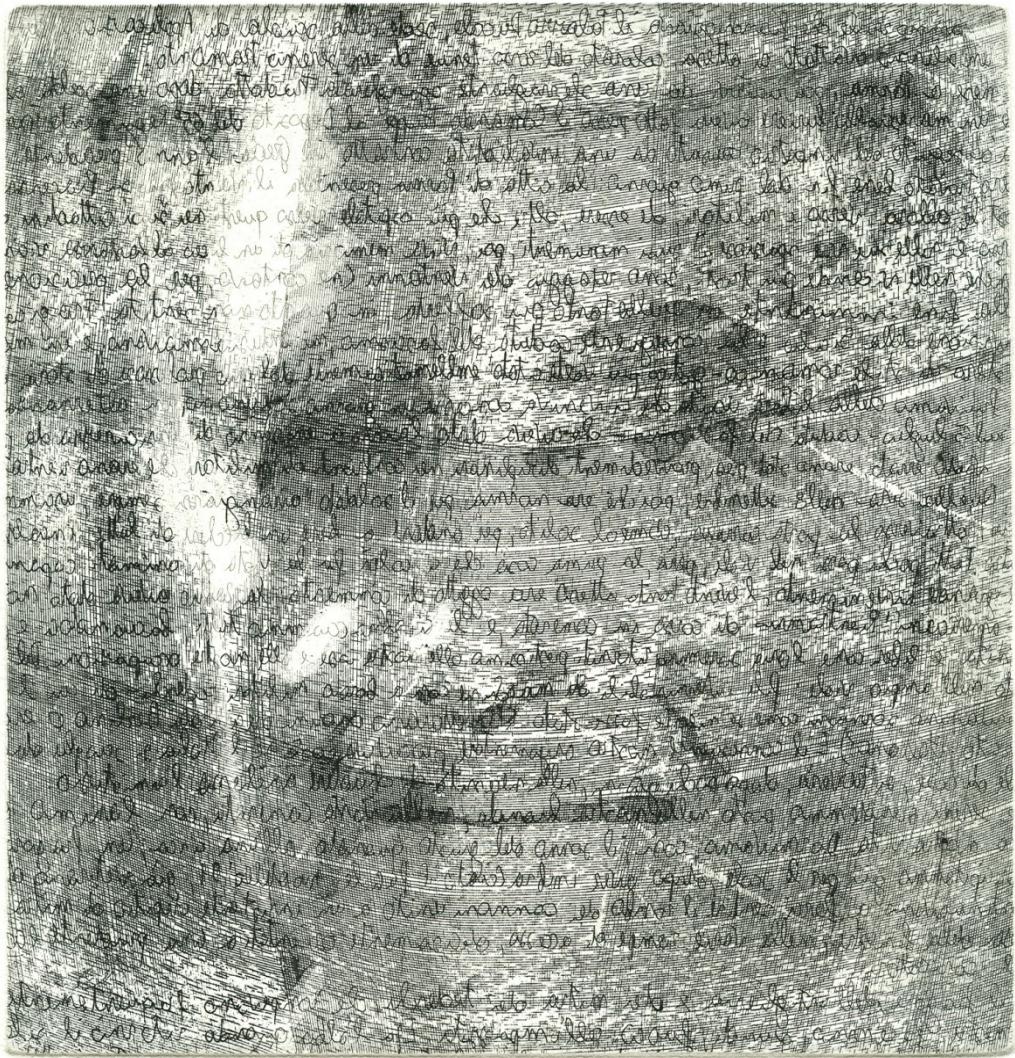
Toni (Antonino) Pecoraro

Nutidens exlibriskunstnere 90
Exlibriskünstler der Gegenwart 90
Contemporary Bookplate Artists 90

Frederikshavn Kunstmuseum & Exlibrissamling
30. august til 18. oktober 2014



Toni (Antonino) Pecoraro



FREDERIKSHAVNS EX LIBRIS

Frederikshavn Kunstmuseum ejer en af de største exlibrissamlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internatio-



nale exlibris biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.



PREMIO POLONIAKI EX LIBRIS SONOVO 2

Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

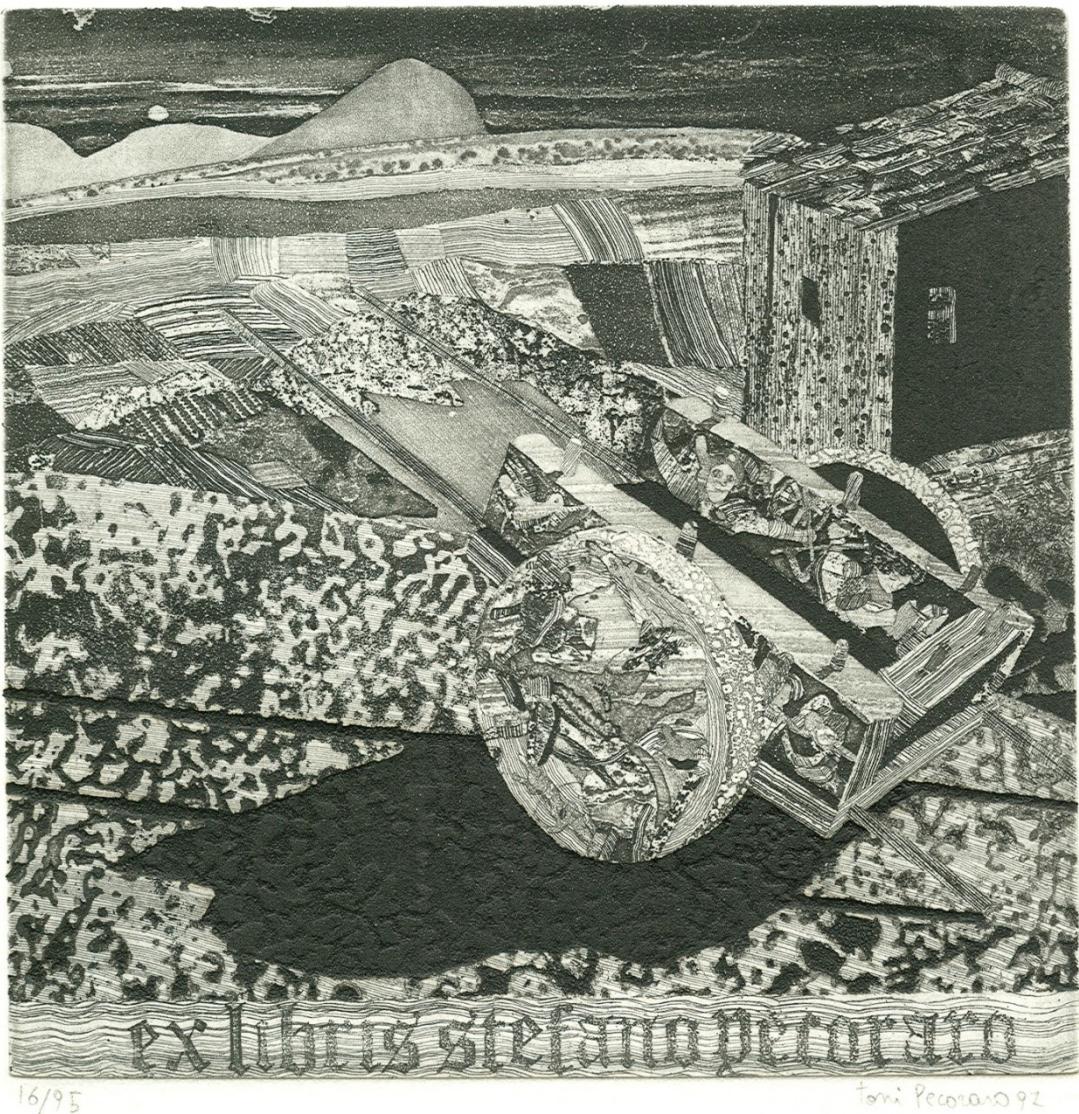
Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.



AIE ASSOCIAZIONE ITALIANA EX LIBRIS

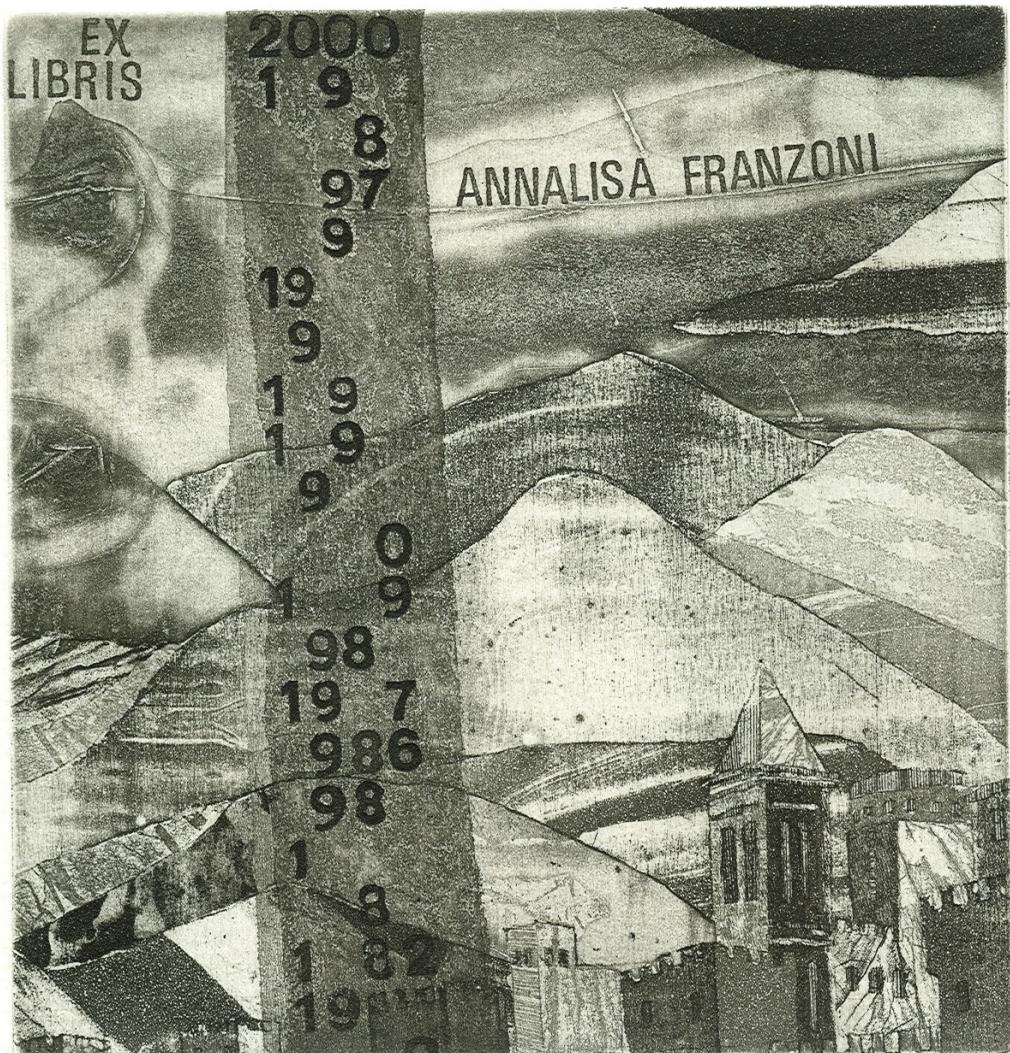
Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.



The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like, Europe and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland



In future we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.



Vi præsenterer her:

Toni (Antonino) Pecoraro

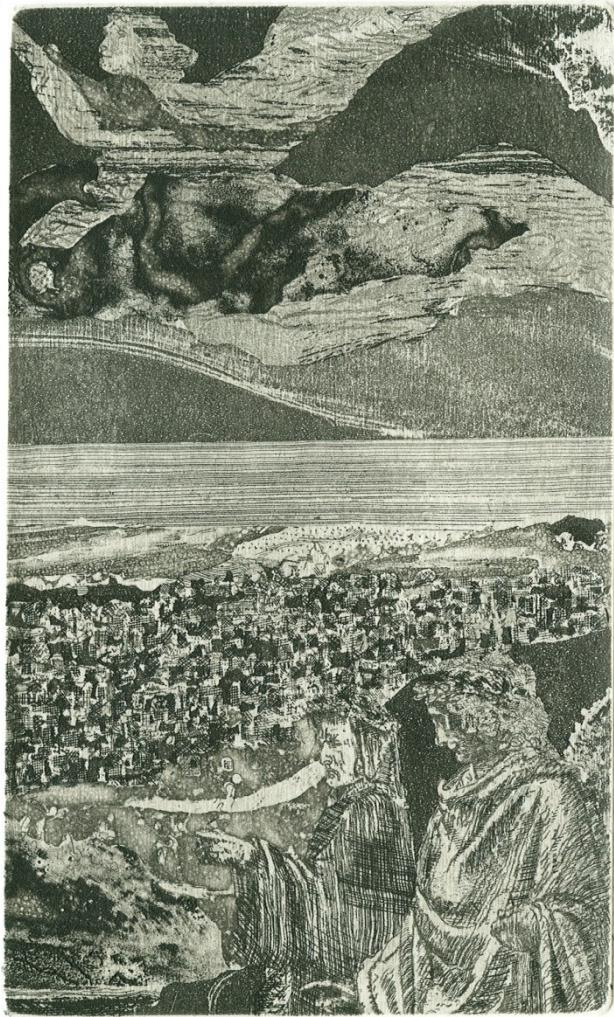
Født 27. april 1958 i Favara (Agrigento). I 1977 afsluttede han studierne ved Agrigento Institute of Art og fra 1977 til 1981 studerede han dekoration ved Florence Fine Arts Academy.



Wir stellen vor:

Toni (Antonino) Pecoraro

Geboren am 27. April 1958 in Favara (Agrigento). 1977 Abschluss der Studien am Agrigento Institut für bildende Kunst und von 1977 bis 1981 studierte er Dekoration an der Kunstakademie in Florenz.



EX LIBRIS LA PAGE D'ART
IR FURIGIARIA 1306 2006

59/80

Toni Pecoraro 2006

We introduce:

Toni (Antonino) Pecoraro

Toni Pecoraro was born in Favara (Agrigento) Italy on 27th April 1958. In 1977 he graduated from the Agrigento Institute of Art. From 1977 to 1981 he studied decoration at Florence Fine Art Academy. In 1985, he attended the Specialisation School of Graphics 'Il Bisonte' as a scholarship student. From 1985 to 1990 he taught Engraving Techniques at Macerata Fine Arts Academy.

Personal exhibitions:

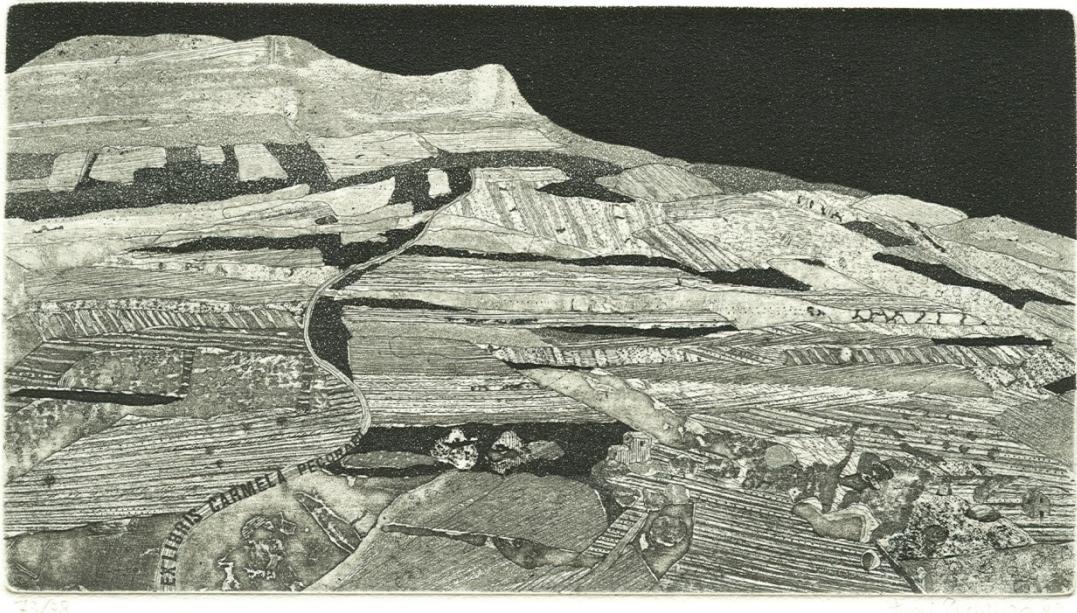
1985 Galleria comunale Bressanone; 1986 ‘La Gaia Scienza’ Agrigento; 2000 ‘Pensare Labirinti’ antica rocca di Cento; Fondazione Taylor, Parigi; 2009 Galerie Michèle Broutta, Paris.

Group exhibitions (selected from about 150 exhibitions)

1994 Docenti di grafica delle Accademie italiane, Corciano; 1997 Le scuole di incisione dell’Accademia di Belle Arti di Bologna; III Biennale per l’incisione Rotary Club, Acqui Terme; 1998 Triennial International Print Triennial in Kontakt Grafik Fondation, Prague; International Print Triennial in Kanagawa, Japan; 1999 Biennale internazionale, Biella; The international Mini-Print Biennal Cluj, Romania; 2000 ‘La cultura dell’ apparire’ Grafica d’arte Milano; International print triennial, Cracow; 2001 11th international print biennial Varna, Bulgaria; Salon d’automne, Paris; 2002 II Biennale dell’incisione italiana contemporanea, Campobasso; Salon d’automne, Paris; 2003 International Print Biennial, Beijing; Xieme Biennale Internazionale de La Gravure – Sarcelles Val de France; 2004 IV Printmaking Festival of Evora, Portugal; VII International Art Triennale Majdanek, Poland; 2005 Concorso internazionale d’illustrazione ‘Torino Città Olimpica’; 2006 Biennale de Gravice, Lille France; IX Bienal internacional de grabado Caixanova, Spagna; 2007 II Bienal Internacional Ceará de Gravura Brasil; 2008 The 13th International Biennial Print Exhibition, ROC, Taiwan; 1st International Print Biennial Istanbul; 2009 Associazione Culturale il Corridoio, Palermo; 2010 Tribuna Graphic 2010, Museum of Art Cluj-Napoca, Romania; 2011 Bienal Inter-nacional de Gravura – Santos, Brasil; International Print Biennial a collection of Prints, Guanlan, China; 2012 Fondation Taylor, Paris; International Print Exhibition Yunnan 2012, China; Biennale di grafica contemporanea ‘Diego Donati’, Perugia; 2013 Trienale Euroeenne de l’Estampe Contemporaine, Tarbes, France, Un mare d’inchostro. I trnet’anni de II Bisonte, Firenze; 2014 Bologna Childrens’s Book Fair – Mostra degli Illustratori.

Selected Awards

1998 First prize ex-libris ‘San Giogio’, Albenga; First prize concours international de gravure ‘Felix Buhot’ Fondation Taylor, Parigi; 1999



First prize concorso francobollo e cartolina postale, Cerignola; 2000
First prize 18th international exhibition of modern ex-libris Malbork;
First prize ex-libris per al segle XXI, Università di Barcelona; 2002
First prize concours international de gravure ‘Les amis de Michel
Ciry’, Parigi; 2003 First prize The International Competition Vilnius;
2008 First prize ‘Incisione X Edizione’ Rassegna Internazionale Gio-
vanni Segantini, Nova Milanese; 2014 First prize prix et Léon Navier,
Fondation Taylor, Paris.

Technique and Creativity in Antonino (Toni) Pecoraro

His curious temperament, love of reading, waiting to....understand, to gather and make sense of the things around, together with the precious figure of the maternal aunt, “*the compass that initially orientated my world and channelled my adolescent protests ,who was able to see in me a sensitive nature and predisposition*”, are at the base of his formation together with references to Dürer, M.A.Raimondi, Piranesi, Hescher, “*in them I have always found contributions of various kinds; of content, technique or expressive sensitivity*”. After, the experience matured in Sicily, the stretch at the Istituto Artistico to activate that wish of recovery and affirmation of ideas. After a first positive expe-

rience at the Academia of Palermo, fundamental is the time spent in Florence at the Academia di Belle Arti from 1977 to 1981 and in 1985 at the International Graphics Centre ‘Il Bisonte’. “*It opened the road to my formation*” and was the fount of considerable technical and human baggage, birthplace of solid and long-living friendship, “*Florence furnished me, in later times, with a sense of historic construction that, taken to other places, often appears in my engravings*”. Florence is followed by his first journey to Paris, “*where I achieved my first results and the first official recognition of my work*”. At the moment, he is the incumbent of the Chair of the technique of calcographic engraving at the Accademia di Belle Arti in Bologna.

His works present us with mythical places, Greek presences and historical pilgrimages, many are the architectural elements, the archeological evidence and references derived from Sicilian sites, such as Palermo, Siracusa, Ragusa, Agrigento, Modica, Morgantina, Favara, where he was born on 27th April 1958, land bordering the valley of Agrigento and the expanse of the “ black African sea”, present in his landscape where “*I compose and discompose the pieces of a cultural puzzle*”.

He is fascinated by visits to archeological museums, both in Sicily and elsewhere, “*great anthropological “stores”*. *The objects exhibited in the cases put me in tune with what I wish to communicate and are immobile storytellers, even when fragmented they still remain vigil: healthy bearers of life, witnesses to a an aesthetic primordial accomplishment*”. Analyzing carefully his works, human presence is rare, it is evident how “*the presence of man passes through the traces of his work, the objects are implicit portraits, a moment of social identity. The object is the moment before or the one after, in the middle there is one occupied. Rather like when, in the past, people left their hats to keep their places. In the ex-libris there exists a commission priority and man becomes a necessity for immediate communication. My black and white identifies itself in metaphorical testimony; I am there but outside time and off-stage*”.

In his initial experience, the research dedicated to the theme of labyrinths has had great prominence followed by a series of different seriations. “*seriation is a moment of study, for many artists in the past it*



has been a need for analysis or a spiritual necessity. At a certain point along my way, I chose, not long ago, to delegate to the next plate, the resolution of the theme faced in the preceding one. The need was born from a temporary dissatisfaction and from the sense of something missing to be remedied, that could not be contained in the initial idea. This is how the paths on labyrinths, cathedrals, the reflection theme and the biography of St. Gerolamo come into being: some are finished, others could require ulterior exhaustive answers”

The encounter with ex-libris was contemporary to his path as engraver; “*the meetings, the reading, the catalogues perused for documentation introduced me into this parallel world of images. Then, some exhibitions I saw like that of Tranquillo Marangoni and the first competition I entered in 1995 with an ex-libris dedicated to Luc Van Denbriele. Finally, the meeting with Dr. Remo Palmirani together with the curiosity of experimenting a different reading of my own way of working.”*

In the execution of the ex-libris he uses traditional techniques of pictorial rendering "soft wax and acquaint are the medium that contain the mark in aquafort framed in the weave of the design. The numerous too things give the blacks and whites tonality values. I maintain that it is possible to give a sense of color through the infinities of black and white. Experimentation is, if I may call it that, the technique which I prefer and which accompanies my work, above all, now in maturity that I have managed to tame it". He chooses his technique based on the subject or the situation that he wishes to describe or exalt, "there is a relationship and a syntony between the concept and its visualization. The idea that I have of a certain surface comes out fluid and solidifies in the technique"

The techniques are not differentiated according to the theme he wishes to represent "the link is more with the single parts of the image, with narrative texture; each single technique is no longer that when it becomes an integral part of one of my works, but it is my voice, my language". On the evolution of the ex-libris, he confirms that "it is right to follow the evolution of things, the identification remains, which is the main thing".

He is not immune from collecting ex-libris, a collection aimed at study and documentation because this gives him the possibility of "getting to know the works of others, to appreciate the creative aspect and to study their technique" Together with collecting intended as study and as reality in progress, the moment of documentation is important, as may be retrieved from his site where we can find the sites of the Associations of Engraving and Ex-libris, the Biennials and Triennials of graphics, references to competitions of Engraving and Art Graphics and a reference bibliography on engraving techniques.

Gian Carlo Torre

Adresse:
Grapic Artist
Toni (Antonino) Pecoraro
Via XI Febbraio, 7
I 47834 Montefiore Conca RN
Italy

Toni (Antonino) Pecoraro

Nutidens exlibriskunstnere 90
Exlibriskünstler der Gegenwart 90
Contemporary Bookplate Artists 90

*Frederikshavn Kunstmuseum
& Exlibrissamling*

*Produktion: Frederikshavn Kunstmuseum
Skrift: Times New Roman*

*Exlibrispublikation 590
ISBN 978-87-7317-658-0*

© Illustrationer: *Toni (Antonino) Pecoraro*

*Frederikshavn Kunstmuseum
& Exlibrissamling
Parallelvej 14 – P.O.Box 47
DK 9900 Frederikshavn
Tlf. +45 9845 9080
www.frederikshavnkunstmuseum.dk
e-mail: kunstmuseum@frederikshavn.dk*

*Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists*

- | | |
|------------------------------------|--------------------------------|
| 1. B. Dvořaková-Kjulleněnová, CZ | 48. Ewa Kutyłak, PL |
| 2. Piotr Gojowy, PL | 49. Eugenia Timoshenko, BY |
| 3. Pietro Paolo Tarasco, I | 50. Vladislav Kvartalny, BY |
| 4. Oleg Denysenko, UA | 51. Vello Vinn, EE |
| 5. Edyta Purzycka, PL | 52. Kay Voigtmann, D |
| 6. István Damó, H | 53. Antonietta Viganone, I |
| 7. Irina Yelagina, RUS | 54. Yukio Maekawa, J |
| 8. Karel Beneš, CZ | 55. Marcela Miranda, RA |
| 9. Robert Baramov BG | 56. Cristina Gladys Muños, RA |
| 10. Yun-Jung Seo, I | 57. Marcela Pankok, RA |
| 11. Piotr Michał Kirkillo, GB | 58. Mauricio Schvarzman, RA |
| 12. Zbigniew Józwik, PL | 59. Jaroslav Minář, CZ |
| 13. Igor Bilykivski, UA | 60. Sergey Parfionov, RUS |
| 14. Gennady Alexandrov, CZ | 61. Olaf Gropp, D |
| 15. Alexandr Grigoriev, BY | 62. Susanne Theumer, D |
| 16. Leo Bednárik, SK | 63. Andreas Raub, D |
| 17. Jan Černoš, CZ | 64. Frank Eißner, D |
| 18. Peter Velikov, BG | 65. Claudia Berg, D |
| 19. Plamenk Čengić, CRO | 66. Jüri Arrak, EST |
| 20. Kazimier Babkowicz, PL | 67. Valerio Mezzetti, I |
| 21. Lev Bilykivski, UA | 68. Hua Shaoying, CHN (China) |
| 22. Vlastimil Sobota, CZ | 69. K.M. Bak, PL |
| 23. Roman Nikolaevich Sustov, BY | 70. Rudolf Rieß, D |
| 24. Lanfranco Lanari, I | 71. Egbert Herfurth, D |
| 25. Vive Tolli, EE | 72. Marlene Neumann, D |
| 26. Veselin Damyanov-Ves, BG | 73. Harry Jürgens, D |
| 27. Regina Franke, D | 74. Heinz Plank, D |
| 28. Josef Werner, D | 75. Galina Lwowa, D |
| 29. Konstantin Kalynovych, UA | 76. Detlef Olchefske, D |
| 30. Annette Fritzsche, D | 77. Monika Ritter, D |
| 31. Nurgül Arikān, TR | 78. Helga Lange, D |
| 32. Yunus Güneş, TR | 79. Josef Dudek, CZ |
| 33. Peter Dietzsch, D | 80. Henno Arrak, EE |
| 34. Petr Hampl, CZ | 81. Elena Suhova, RUS |
| 35. Ayrat Teregulov, RUS | 82. Norbert Salzwedel, D |
| 36. Bohdan Rutkowiak, PL | 83. Georg Opdenberg, D |
| 37. Adam Czech, PL | 84. Erica Forneris, I |
| 38. Eftihia Petala, GR | 85. Maddalena Tuccelli, I |
| 39. Cees Andriessen, NL | 86. Lembit Lõhmus, EST |
| 40. Hsiao Ming Hou, RC (Taiwan) | 87. Jiří Brázda, CZ |
| 41. Alfonas Čepauskas, LT | 88. Miroslav Hlinka, CZ |
| 42. Iliev-Kokimoto, BG | 89. Vladimir Zuev, RUS |
| 43. Jurij Jakovenko, BY | 90. Toni (Antonio) Pecoraro, I |
| 44. Hayk Grigoryan, AM | 91. Vincenzo Piazza, I |
| 45. Valerijonas Vytautas Jucys, LT | 92. Ertan Aktaş, TR |
| 46. Liliana Esteban, RA | 93. Luigi Casalino, I |
| 47. Virginija Kalinauskaitė, LT | |

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba* / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen* / Karoly Andrusko* / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel* / Henno Arrak* / Jüri Arrak* / Lou Asperslag / Eva Aulmann / Martin Baeyens* / Tamara Balenko / Janusz Batura / Christian W. Bauditz* / Jan Battermann* / Milan Bauer / Kobi Baumgartner* / Cristiano Beccaletto* / Flemming Bech / Ellen Beck* / Erhard Beitz* / Igor Beketow / Lew Beketow / David Bekker* / Janusz Benedyktowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg* / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda* / Julie Brabcova* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenningx / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan* / Hans Michael Bungter* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čehova / Alfonas Cepauskas* / Natalija Černetsova* / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme* / Viktor Daniel / Stanislav Dawski* / Erik B. von Deden / Danila Dentti / Antonin Dolezal / Josef Dudek* / Lenke Diskay* / Oriol M. Diví / Zbigniew Dolatowski* / Jürgen Dost* / Istvan Drahos / Jerzy Druzycki */ Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henryk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian* / Regina Franke* / Annette Fritzsch* / Gerard Gaudaen* / Vladimir Gazovic / μ* / Olaf Gropp* / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg* / Egbert Herfurth* / Karl-Georg Hirsch* / Pavel Hlavaty* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath* / Sergey Hrapov / Miroslav Houra* / Siegfried Otto Hüttengrund / Hermann Huffert* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko* / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek* / Piet Janssens / Ludmila Jirinčova* / Zbigniew Jozwik* / Valerijojas Jucys / Harry Jürgens* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow* / Richard Kaljo / Dusan Kallay* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova* / Ladislav J. Kaspar* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas* / Saule Kisarauskiene* / Max Kislinger* / Jozsef M. Kiss / Jelena Kisseljova* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf Kopylov / Vladimir Kopylov / Vladimir Kortovich / Elly de Koster* / Emil

Kotrba* / Bohumil **Kratky*** / Gerschon **Krawzow** / Jana **Krejčova** / Orest **Kriworutschko** / Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange*** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue*** / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni*** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp*** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt*** / Marius **Liugaila*** / Lembit **Löhmus*** / Wojciech **Luczak*** / Jardar **Lunde** / Malou **Oi Yee Hung** / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous*** / Thijs **Mauve** / Lorentz **May*** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal*** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosijtschuk*** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jíří **Neuwirt** / Patricia **Nik-Dad** * / Miloslav **Novacek** / Karel **Oberthor*** / Ewald **Okas*** / Jorge **Oliveira** / Detlev **Olschewski*** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka*** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott*** / Norbert H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektas** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler*** / Attila **Piller*** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik*** / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller*** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky*** / Gennady **Pugachevsky*** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka*** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek*** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil*** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schaerven** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg*** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek*** / Elena **Sukhova** / Jaroslav **Sváb*** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi*** / Peteris **Upitis*** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova*** / Jaroslav **Vodrazka*** / Oswin **Volkamer*** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart*** / Elfriede **Weidenhaus*** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi **Wille Nielsen** / Peter **Wolbrandt** / Remo **Wolf*** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska*** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti*** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers***.

*) udstillet flere gange, mehrmals ausgestellt, several times exhibited

Besøg vores exlibrisudstilling på nettet

Visit our online book plate exhibition

Besuchen Sie unsere Exlibrisausstellung im Internetz



Visit our online book plate exhibition.

**The registration of the extensive collections, of
more than 450.000, is an ongoing process.**

**More book plates will be added on a
regular basis.**