



# Maddalena Tuccelli

*Nutidens exlibriskunstnere 85*  
*Exlibriskünstler der Gegenwart 85*  
*Contemporary Bookplate Artists 85*

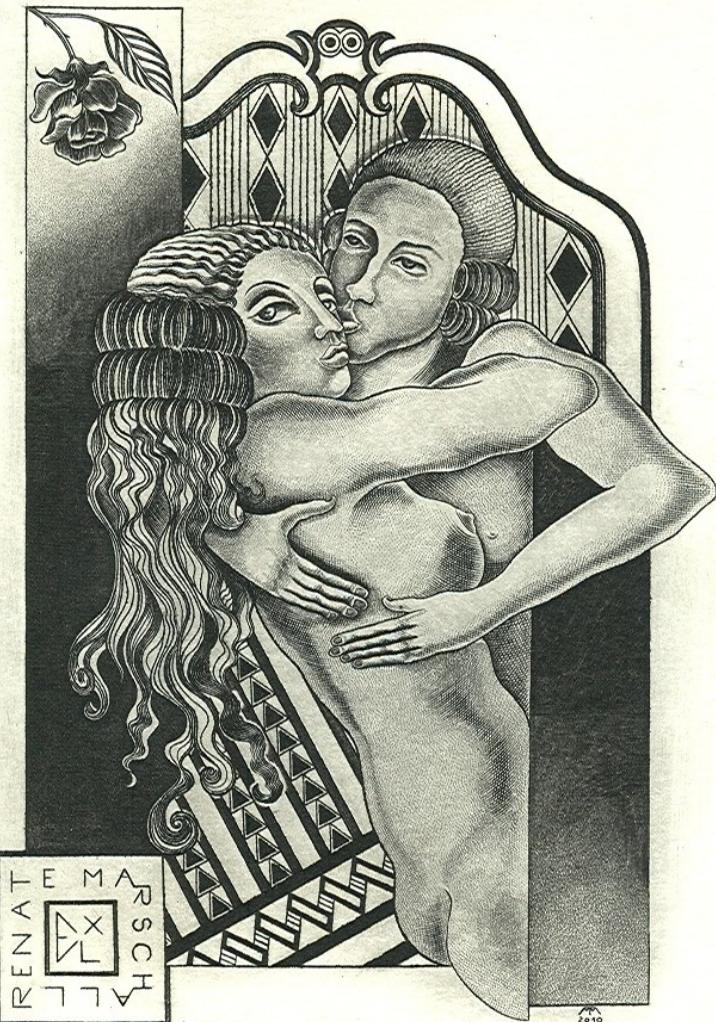
Frederikshavn Kunstmuseum & Exlibrissamling  
18. januar til 1. marts 2014





*Maddalena Tuccelli*

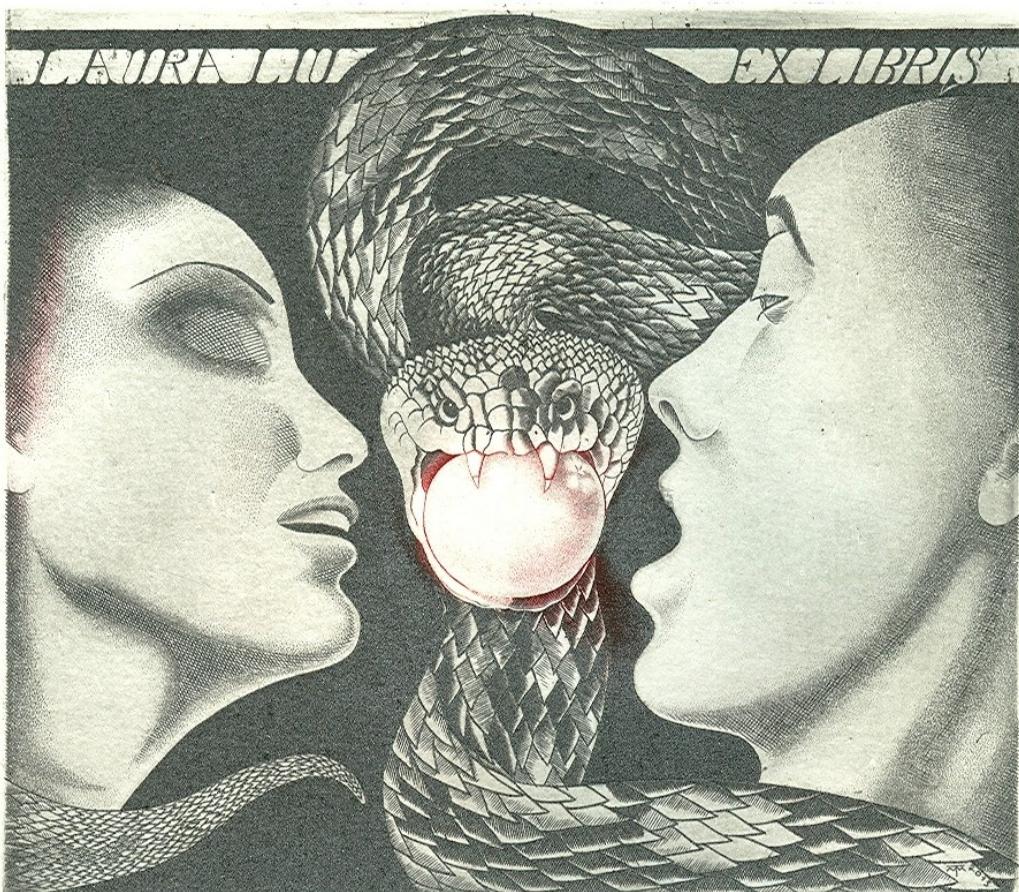




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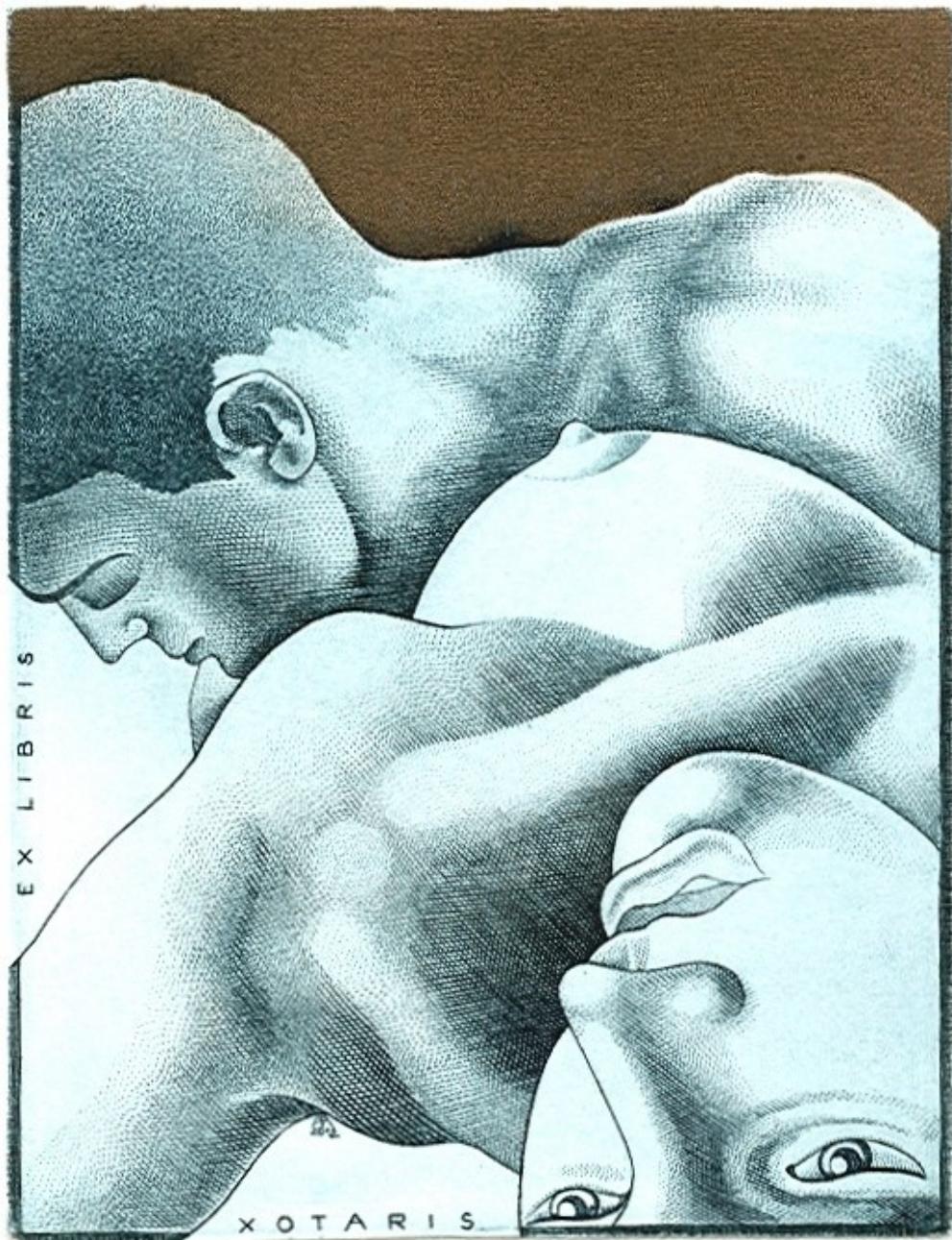
Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner



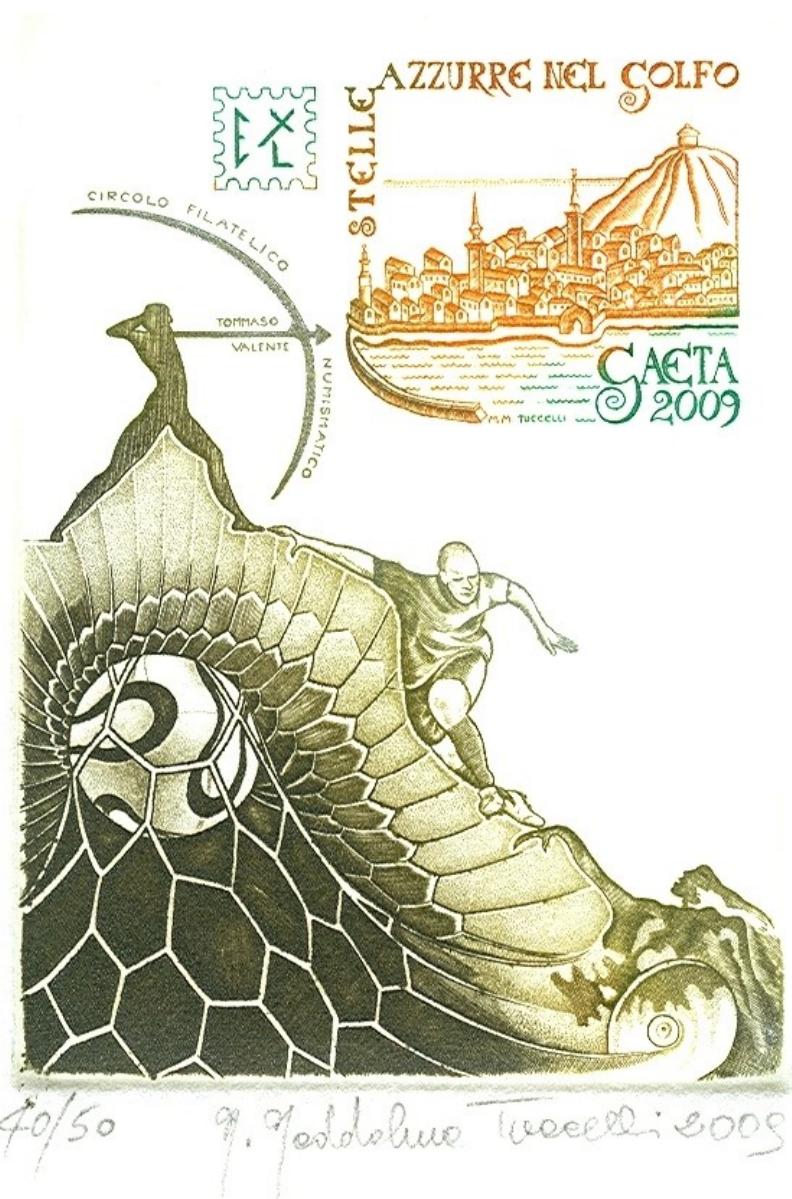
eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaeer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.



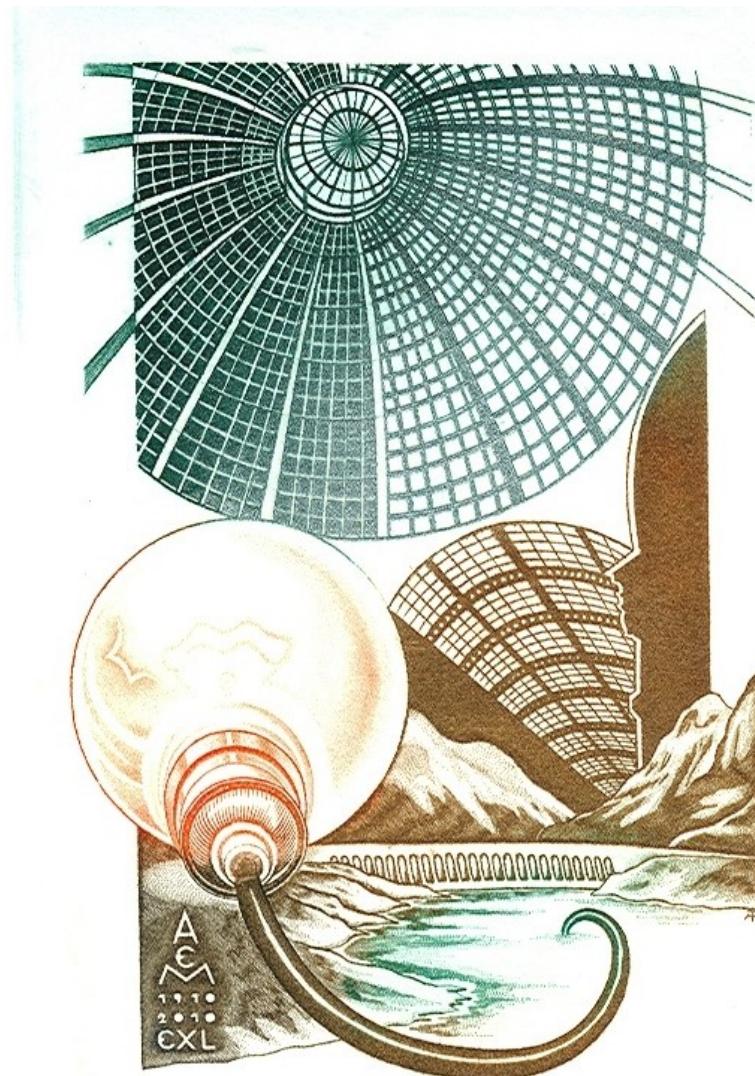
P. M. A. H. Peddolius / wecell · 2012

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.



Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Eben-



35/80 J. Fedotov 2010

so zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.



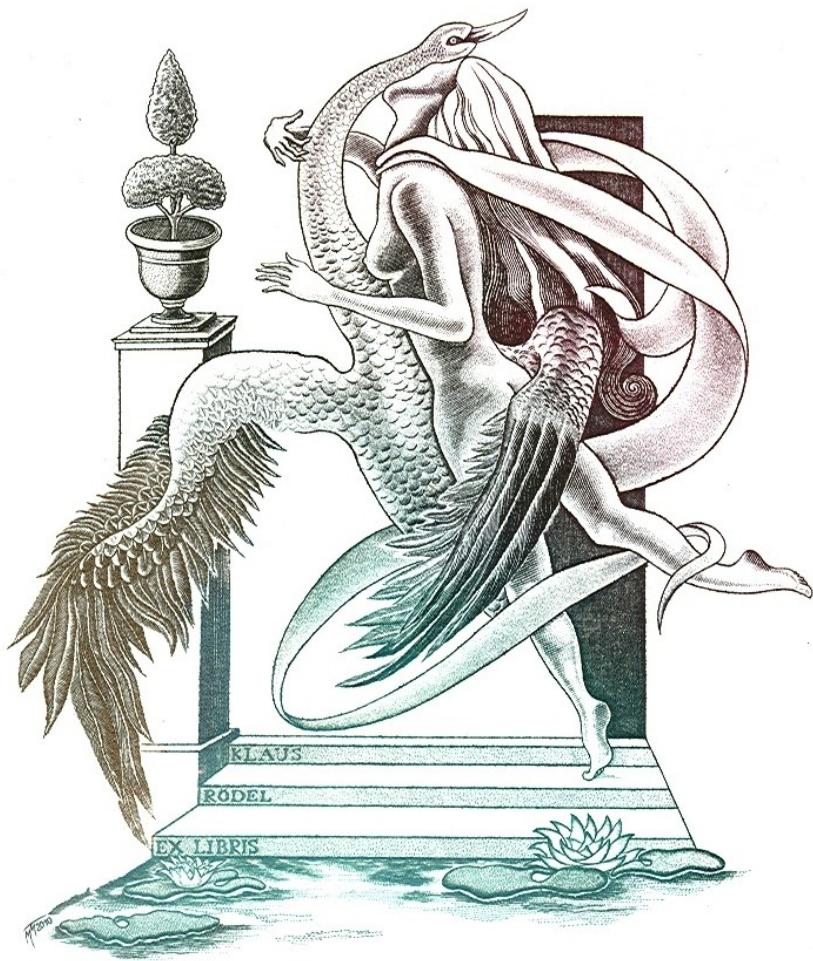
L101/LX M. Yedda Luis Neele 2010

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

\*

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country,

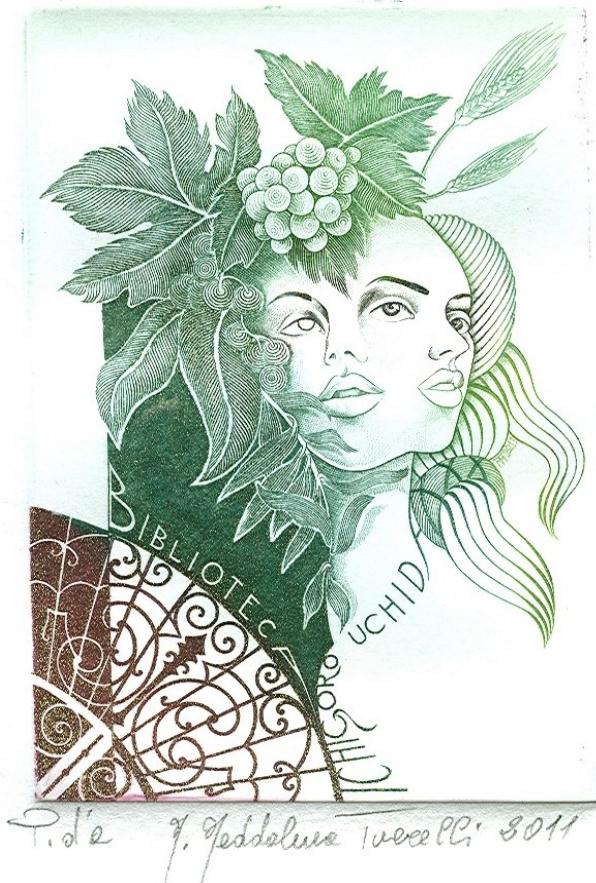


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M. Gedde Cens Tweelll 2010

or else certain topics or motifs. In cooperation with other museums, major exhibitions like 'Europa and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.



The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

Vi præsenterer her:

***Maddalena Tuccelli***

Maddalena Tuccelli er født i 1951 I byen Gaeta (Mellemitalien). Hun er uddannet ved statens Kunstinstitut med diplom som 'Master of Art' i 1969, speciale keramik. Efterfølgende gennemgik hun en treårig udannelse indenfor dekoration af 'Limoges chinaware'. Ligeledes gennemførte hun et tre års studium indenfor den italienske Nationalbanks afdeling for medaljekunst.



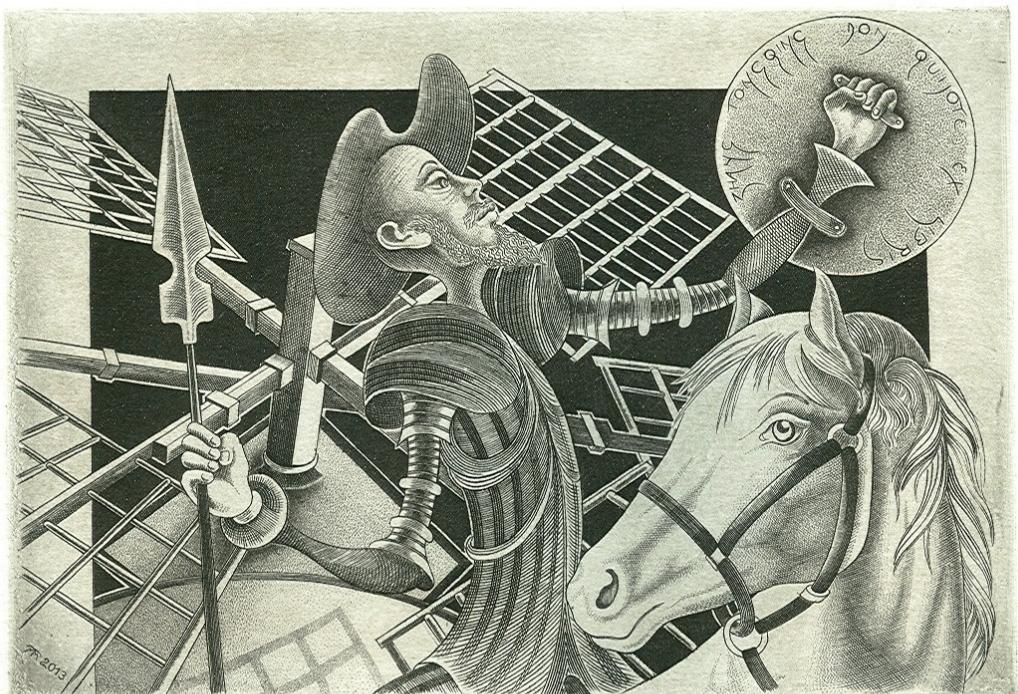
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Maddalena Tuccelli - 2009

Maddalena Tuccellis kunstneriske aktivitet er veldokumenteret gennem de mange frimærker, hun har kreeret og graveret. Til det italienske postvæsen flere end 60, til Vatikanet flere end 10 og til Somalia-land over 30.

Hun har deltaget i mange individuelle og kollektive udstillinger, således i 2007 i Vittoriano i Rom i anledning af Skolen for medaljekunst 100 års jubilæum og 140 året for slaget ved Mentana.

Før hendes pensionering i 2008 have hun skabt flere end 70 grafiske arbejder og 12 exlibris, heriblandt to, som blev vist på internationale udstillinger og blev præmieret. Siden da har hun været meget aktiv som international anerkendt exlibriskunstner.



P.d.A.

M. Maddalena Tuccelli 2013

Wir stellen vor:

### ***Maddalena Tuccelli***

Maddalena Tuccelli wurde 1951 in der Stadt Gaeta (Mittelitalien) geboren. Sie erhielt ihre Ausbildung am Staatlichen Kunstinstitut mit Abschluss ‚Master of Art‘ 1969 im Spezialbereich Keramik. Anschließend folgte eine dreijährige Ausbildung innerhalb Dekoration von ‚Limoges Chinaware‘ sowie ein dreijähriges Studium an der Abteilung für Medaille Kunst der italienischen Nationalbank.

Das künstlerische Schaffen von Maddalena Tuccelli ist sehr gut dokumentiert durch die vielen Briefmarken, die sie entworfen und gestochen hat. Für die italienische Post über 60, für den Vatikan mehr als 10 und für Somaliland über 30.

Sie hat an vielen individuellen als auch kollektiven Ausstellungen teilgenommen, so z.B. 2007 im Vittoriano i Rom aus Anlass des 100 jährigen Jubiläums der Schule für Medaille Kunst und 140 Jahre der Schlacht von Mentana.



Vor ihrer Pensionierung 2008 hat sie mehr als 70 freie Grafiken und 12 Exlibris geschaffen, darunter zwei, die an internationalen Wettbewerben Preise errungen haben. Seit dieser Zeit hat sie sich intensiv mit dem Schaffen von Exlibris befasst und internationale Anerkennung gefunden.

We introduce:

***Maddalena Tuccelli***

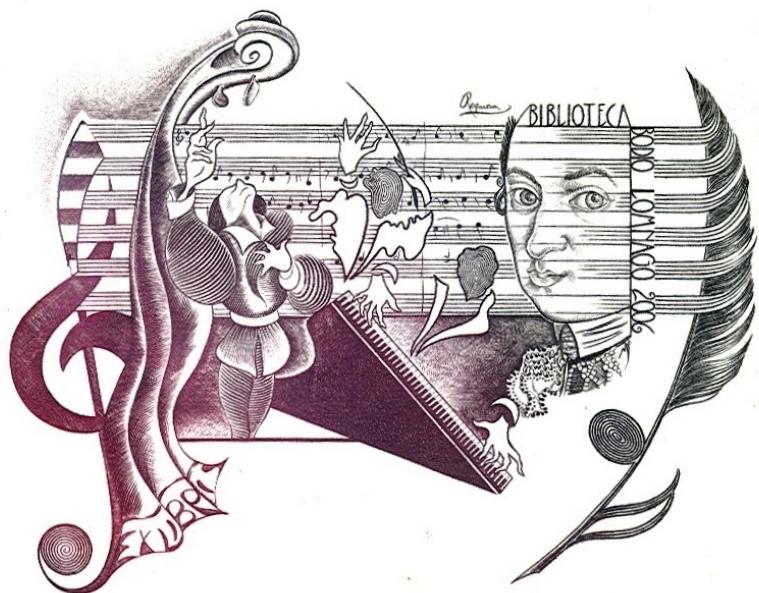
She was born 1951 in Gaeta (Middle Italy). She attended the State Art Institute getting her diploma of Master of Art in 1969 with specialization in ceramics. Afterward she attended a three-yeares course learning decoration of Limoges chinaware. She also attended the School of the Medal Art at the State Mint of Rome where she achieved, with a three-years scholarship, a specified diploma for the design, madeling and engraving of the minting dies.



In 1973 she was employed by the Italian State Printing Office and Mint, where she won a competition allowing her to work as designer and engraver in its Centre of Philatelic and graphic Arts, specializing in hand-gravure and in graphic and chalcographic processing of postage stamps, stamp souvenir sheets and art prints. Later on she was appointed as Coordinator of said Centre and in the last ten years she taught chalcography and design at the School of the Medal Art of the State Mint of Rome.

Her artistic activity as well documented by the postage stamps she designed and engraved for the Italian Post office (over 60), for the Vatican City (over 10) and for Somaliland (over 30): by the stamp souvenir sheets (about 20) and several postacards.

Maddalena Tuccelli participated in individual as well as collective exhibitions: in 2007 one of her works was exhibited at the Vittoriano in Rome on the occasion of the Centenary of the School of the Medal art and for the 140<sup>th</sup> Anniversary of the Italian Risorgimento Campaign (battle of Mentana).



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Maddalena Tuccelli - 2006

Before her retirement in 2008 she engraved – as free artist and using almost exclusively the graver-seventy graphic works and twelve ex-libris, two of which participated also in international exhibitions: one of them won the first prize in the second international competition of Bodio Lomnago in 2003 (theme: “Fairy-tales and Legends”), and the other won in 2006 the third prize in the international contest “Premio Palmirani of Soncino City” (theme: “the Canticle of Canticles”).

In the few months after her retirement, Maddalena Tuccelli engraved only ex-libris and the AIE association card.

The first traditional engraving technique developed and used, particularly in Italy and Germany, is the engraving with the burin with outstanding masters such as Pollaiolo, Mantegna, Schongauer and Dürer. This technique continues to create keen followers like Maria Maddalena Tuccelli, burinist known at international level. She was born in Gaeta and at a young age she moved to Rome to study at the State Institute of Art of Rome and after at the Art school of ‘Medaglia della

Zecca' of Rome. She started her studies in the engraving field with Professor Lino Bianchi Barriviera at the Academy of Fine Arts of Rome. Along with other engravers at the Philatelic and Graphic Arts Centre, she experimented various engraving techniques, showing a preference for the engraving with a burin. *"For me it's like creating a small horizontal sculpture, given that one intervenes in the same spot more than once and with the help of a monocle. One has the feeling of entering in a microcosm, and this gives me immense pleasure and satisfaction, especially if listening to good music".*

In 1973, at the Philatelic and Graphic Arts Centre of the Printing Institute and State Mint, she develops sketches of stamps for the Italian Posts, the Vatican Posts and for the Somali Republic. After that she becomes the coordinator of the 'Philatelic and Graphic Arts Centre' and Professor at the Art school of 'Medaglia della Zecca' of Rome. The experience gained at the 'Printing Institute and State Mint', where it was required great precision in the engraving technique to develop etching stamps against forgeries, led her towards the bookplates. All the etching stamps are engraved at their actual size and this led Maddalena at engraving on very small surfaces; the bookplates continue to give her the opportunity to do so. She is now in the field of free graphics and since the last decade she also operates in the small graphic. In 2000 she realised her first bookplate for the contest organized by the Stendhaliano Centre dedicated to "M. Beyle". The bookplates are exclusively engraved with a burin. She is able to express in limited space complex compositions and blend the graphic part with the lettering one. She is very careful in choosing the elements, at the drafting of the signs and when they are reinforced one can appreciate the details, the precision and the delicacy of the lines. It is evident from her works the rigour that does not leave room to causality. Her hand is guided by feelings, by the emotions perceived which are transferred on the slab, where the continuous thin line that traces the borders of the image, makes us partakers of the depth of her researches. An interpenetration between fantasy, decorative elements and linear engravings emerges from the bookplates dedicated to the world of the old games such as the rocking horse by Helge Larsen and fairy tales. In the Leda and the swan by Klaus Rödel the expressive and descriptive abilities highlight

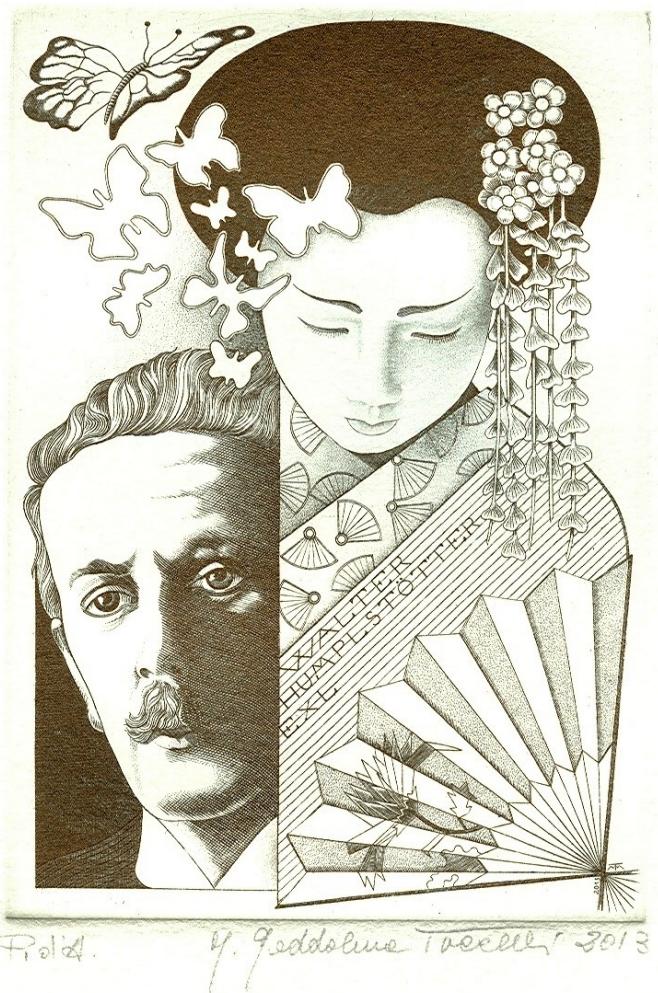


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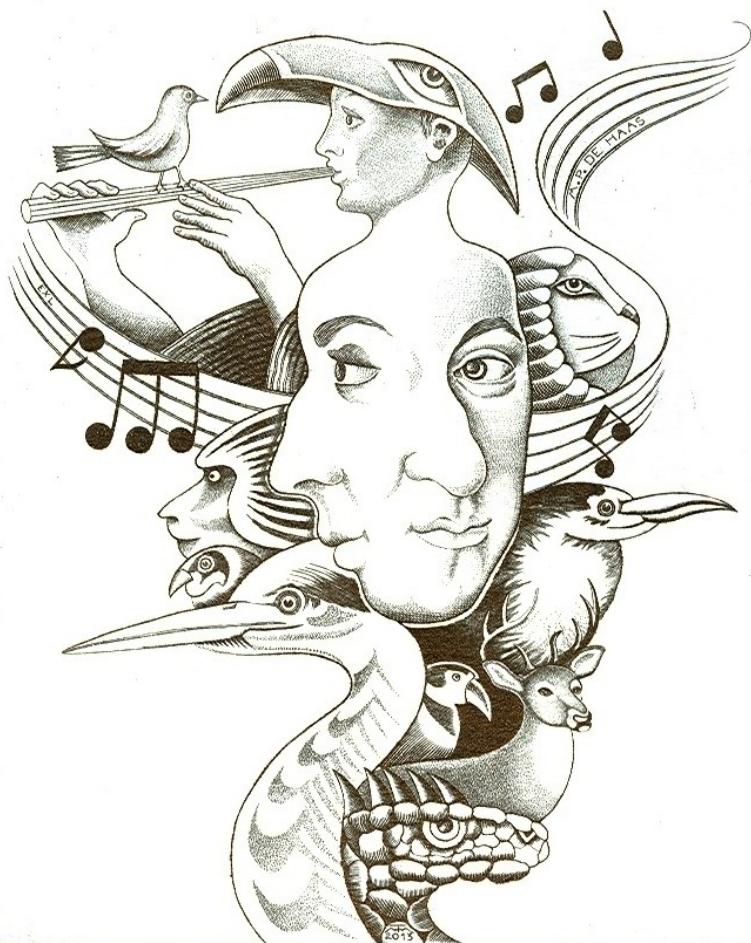
M. Maddalena Tuccelli 2013

the two protagonists united by a drape wrapped around them, where the image of Leda is more evident given the dark background on the right. This same highlighting technique can also be seen in "Capitan Spaventa" from the 'Commedia dell'arte' for Silvio Forni; in the bookplate by Evelyn Dunstl; in the 'Lady Godiva' for Giuseppe Capasso bounded by the specular angles that play inside the image alternating between day and night. The experience and the skill of the engraving with the burin acquired by Maria Maddalena Tuccelli along with her cultural baggage recalls to our eyes memories of our childhood, poetic and literary texts, architecture, illustrating the moments of life of the clients.

L'incisione a bulino la prima delle tecniche della tradizione dell'arte incisoria ad essere praticata e sviluppata, soprattutto in Italia e Germania, con maestri insigni quali Pollaiolo, Mantegna, Schongauer e Dürer continua a mietere seguaci attenti come Maria Maddalena Tuccelli bulinista nota in campo internazionale. Nativa di Gaeta, giovanissima si recò a Roma per studiare all'Istituto Statale d'Arte di Roma



e poi presso la Scuola d'Arte della Medaglia della Zecca di Roma. Iniziò gli studi nel campo dell'incisione con il Professor Lino Bianchi Barriviera all'Accademia di Belle Arti di Roma e successivamente con alcuni incisori del Centro Filatelico e Arti Grafiche sperimentò le varie tecniche incisorie prediligendo soprattutto l'incisione a bulino *"per me è come eseguire una piccola scultura in piano, poiché si interviene nello stesso segno più volte e con l'aiuto del monoculo, si ha la sensazione di entrare in un microcosmo, e questo mi da piacere e soddisfazione, soprattutto se si ascolta buona musica."* Nel 1973 è al Centro Filatelico e Arti Grafiche dell'Istituto Poligrafico e Zecca dello Stato ove elabora e idea bozzetti per francobolli per le Poste Italiane,



P. 04.

H. Gedolone i veelli; 305

Poste Vaticane e Repubblica Somala. Successivamente opera come coordinatrice del “Centro Filatelico e Arti Grafiche” e come docente alla Scuola dell’Arte della Medaglia della Zecca di Roma. Dall’esperienza maturata al Poligrafico e Zecca dello Stato, ove veniva richiesta una tecnica incisoria molto precisa per l’esecuzione dei francobolli calcografici, in quanto valore dello Stato, contro la falsificazione”, è maturato il suo approccio all’ex libris. Tutti i francobolli calcografici vengono incisi a grandezza naturale ciò la porta all’abitudine di incidere superfici molto piccole; gli ex libris continuano a darle questa opportunità. Opera nel campo della grafica libera e, da un decennio, anche nella piccola grafica; risale infatti al

2000 il suo primo ex libris realizzato per il Concorso indetto dal Centro Stendhaliano dedicato a “M.Beyle”, gli ex libris che realizza sono eseguiti esclusivamente a bulino. Sa esprimere in spazi limitati complesse composizioni e fa sposare la parte grafica con il lettering attenta alla scelta degli elementi, alla stesura dei segni, al loro rinforzarli, possiamo apprezzare la minuzia, la precisione e la finezza dei tratti.

Si evidenzia dalle sue opere un rigore che non concede spazio alla casualità, la mano è guidata dal sentire, dalle emozioni percepite che trasmette sulla lastra, ove il segno continuo, sottile, traccia i contorni dell’immagine ci fa partecipi della profondità delle sue ricerche, aliene da un’improvvisazione ad effetto,

Una compenetrazione tra fantasia, elementi decorativi e incisione lineare ci accompagna negli ex libris dedicati al mondo dei vecchi giochi di un tempo quale il cavallo a dondolo di Helge Larsen e delle fiabe, nella Leda e il cigno per Klaus Rödel le capacità espressive e descrittive fanno risaltare i due protagonisti uniti da un drappo che li avvolge ove la figura di Leda risalta maggiormente con lo sfondo scuro sulla destra elemento evidenziatore che ritroviamo in alto a destra nel Capitan Spaventa della Commedia dell’arte per Silvio Forni e nell’ex libris di Evelyn Dunstl o nella Lady Godiva per Giuseppe Capasso delimitata dagli angoli speculari che giocano all’interno dell’immagine alternandosi tra il giorno e la notte.

L’esperienza e la maestria della tecnica dell’incisione a bulino maturata e affinata negli anni da Maria Maddalena Tuccelli unita al suo bagaglio culturale rievoca e palesa ai nostri occhi miti, ricordi dell’infanzia, testi poetici e letterari, architetture, illustranti momenti di vita dei committenti.

Gian Carlo Torre

Adresse:

Graphic artist  
Maddalena Tuccelli  
Via dei Frassini 9  
I-00060 Fornello  
Italien

***Maddalena Tuccelli***

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*Frederikshavn Kunstmuseum  
& Exlibrissamling  
Parallelvej 14 – P.O.Box 47  
DK 9900 Frederikshavn  
Tlf. +45 9845 9080  
[www.frederikshavnkunstmuseum.dk](http://www.frederikshavnkunstmuseum.dk)  
e-mail: [kunstmuseum@frederikshavn.dk](mailto:kunstmuseum@frederikshavn.dk)*

*Nutidens exlibriskunstnere*  
*Exlibriskünstler der Gegenwart*  
*Contemporary Bookplate Artists*

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1. B. Dvořaková-Kjulleněnová, CZ | 44. Hayk Grigoryan, AM             |
| 2. Piotr Gojowy, PL              | 45. Valerijonas Vytautas Jucys, LT |
| 3. Pietro Paolo Tarasco, I       | 46. Liliana Esteban, RA            |
| 4. Oleg Denysenko, UA            | 47. Virginija Kalinauskaité, LT    |
| 5. Edyta Purzycka, PL            | 48. Ewa Kutylak, PL                |
| 6. István Damó, H                | 49. Eugenia Timoshenko, BY         |
| 7. Irina Yelagina, RUS           | 50. Vladislav Kvartalny, BY        |
| 8. Karel Beneš, CZ               | 51. Vello Vinn, EE                 |
| 9. Robert Baramov BG             | 52. Kay Voigtmann, D               |
| 10. Yun-Jung Seo, I              | 53. Antonietta Viganone, I         |
| 11. Piotr Michał Kirkilło, GB    | 54. Yukio Maekawa, J               |
| 12. Zbigniew Jóźwik, PL          | 55. Marcela Miranda, RA            |
| 13. Igor Bilykivski, UA          | 56. Cristina Gladys Muños, RA      |
| 14. Gennady Alexandrov, CZ       | 57. Marcela Pankok, RA             |
| 15. Alexandr Grigoriev, BY       | 58. Mauricio Schvarzman, RA        |
| 16. Leo Bednárik, SK             | 59. Jaroslav Minář, CZ             |
| 17. Jan Černoš, CZ               | 60. Sergey Parfionov, RUS          |
| 18. Peter Velikov, BG            | 61. Olaf Gropp, D                  |
| 19. Plamenk Čengić, CRO          | 62. Susanne Theumer, D             |
| 20. Kazimier Babkowicz, PL       | 63. Andreas Raub, D                |
| 21. Lev Bilykivski, UA           | 64. Frank Eißner, D                |
| 22. Vlastimil Sobota, CZ         | 65. Claudia Berg, D                |
| 23. Roman Nikolaevich Sustov, BY | 66. Jüri Arrak, EST                |
| 24. Lanfranco Lanari, I          | 67. Valerio Mezzetti, I            |
| 25. Vive Tolli, EE               | 68. Hua Shaoying, CHN (China)      |
| 26. Veselin Damyanov-Ves, BG     | 69. K.M. Bak, PL                   |
| 27. Regina Franke, D             | 70. Rudolf Rieß, D                 |
| 28. Josef Werner, D              | 71. Egbert Herfurth, D             |
| 29. Konstantin Kalynovych, UA    | 72. Marlene Neumann, D             |
| 30. Annette Fritzsch, D          | 73. Harry Jürgens, D               |
| 31. Nurgül Arikān, TR            | 74. Heinz Plank, D                 |
| 32. Yunus Güneş, TR              | 75. Galina Lwowa, D                |
| 33. Peter Dietzsch, D            | 76. Detlef Olchefske, D            |
| 34. Petr Hampl, CZ               | 77. Monika Ritter, D               |
| 35. Ayrat Teregulov, RUS         | 78. Helga Lange, D                 |
| 36. Bohdan Rutkowiak, PL         | 79. Josef Dudek, CZ                |
| 37. Adam Czech, PL               | 80. Henno Arrak, EE                |
| 38. Eftihia Petala, GR           | 81. Elena Suhova, RUS              |
| 39. Cees Andriessen, NL          | 82. Norbert Salzwedel, D           |
| 40. Hsiao Ming Hou, RC (Taiwan)  | 83. Georg Opdenberg, D             |
| 41. Alfonas Čepauskas, LT        | 84. Erica Forneris, I              |
| 42. Iliev-Kokimoto, BG           | 85. Maddalena Tuccelli, I          |
| 43. Jurij Jakovenko, BY          |                                    |

**Udstillinger med nutidens exlibriskunstnere 1978-2008**  
**Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008**  
**Exhibitions with Contemporary Bookplate Artists 1978-2008**

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba\* / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen\* / Karoly Andrusko\* / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel\* / Henno Arrak\* / Jüri Arrak\* / Lou Asperslag / Eva Aulmann / Martin Baeyens\* / Tamara Balenko / Janusz Batura / Christian W. Bauditz\* / Jan Battermann\* / Milan Bauer / Kobi Baumgartner\* / Cristiano Beccaletto\* / Flemming Bech / Ellen Beck / Erhard Beitz\* / Igor Beketow / Lew Beketow / David Bekker\* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff\* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg\* / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz\* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda\* / Julie Brabcova\* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenning / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky\* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan\* / Hans Michael Bungter\* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čehova / Alfonas Cepauskas\* / Natalija Černetsova\* / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk\* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme\* / Viktor Daniel / Stanislav Dawska\* / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek\* / Lenke Diskay\* / Oriol M. Diví / Zbigniew Dolatowski\* / Jürgen Dost\* / Istvan Drahos / Jerzy Druzycki \*/ Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henryk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian\* / Regina Franke\* / Annette Fritzsch\* / Gerard Gaudae\* / Vladimir Gazovic / μ\* / Olaf Gropp\* / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg\* / Egbert Herfurth\* / Karl-Georg Hirsch\* / Pavel Hlavaty\* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath\* / Sergey Hrapov / Miroslav Houra\* / Siegfried Otto Hüttengrund / Hermann Huffert\* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko\* / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski\* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek\* / Piet Janssens / Ludmila Jirinčova\* / Zbigniew Jozwik\* / Valerijas Jucys / Harry Jürgens\* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow\* / Richard Kaljo / Dusan Kallay\* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova\* / Ladislav J. Kaspar\* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas\* / Saule Kisarauskiene\* / Max Kislinger\* / Jozsef M. Kiss / Jelena Kisseljova\* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas\* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch\* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf Kopylov / Vladimir Kopylov / Vladimir Kortovich / Elly de Koster\* / Emil Kotrba\* / Bohumil Kratky\* / Gerschon Krawzow / Jana Krejčova / Orest Kriworutschko /

Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange\*** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue\*** / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni\*** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp\*** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligusto** / Jørgen **Lindhardt\*** / Marius **Liugaila\*** / Lembit **Löhmus\*** / Wojciech **Łuczak\*** / Jardar **Lunde** / Malou Oi Yee Hung / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous\*** / Thijs **Mauve** / Lorentz **May\*** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal\*** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosjtschuk\*** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jiří **Neuwirt** / Patricia **Nik-Dad** \*/ Miloslav **Novacek** / Karel **Oberthor\*** / Ewald **Okas\*** / Jorge **Oliveira** / Detlev **Olschewski\*** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka\*** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott\*** / Norbert H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektas** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler\*** / Attila **Piller\*** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik\*** / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller\*** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky\*** / Gennady **Pugachevsky\*** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka\*** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek\*** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil\*** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schærvén** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg\*** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek\*** / Elena **Sukhova** / Jaroslav **Sváb\*** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takaes** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi\*** / Peteris **Upitis\*** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova\*** / Jaroslav **Vodrazka\*** / Oswin **Volkamer\*** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagner** / Jerzy **Waygart\*** / Elfriede **Weidenhaus\*** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi **Wille Nielsen** / Peter **Wolbrandt** / Remo **Wolf\*** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska\*** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti\*** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers\***.

\*) udstillet flere gange, mehrmals ausgestellt, several times exhibited



