



Valerio Mezzetti

Nutidens exlibriskunstnere 67
Exlibriskünstler der Gegenwart 67
Contemporary Bookplate Artists 67

Frederikshavn Kunstmuseum & Exlibrissamling
6. oktober til 18. november 2012



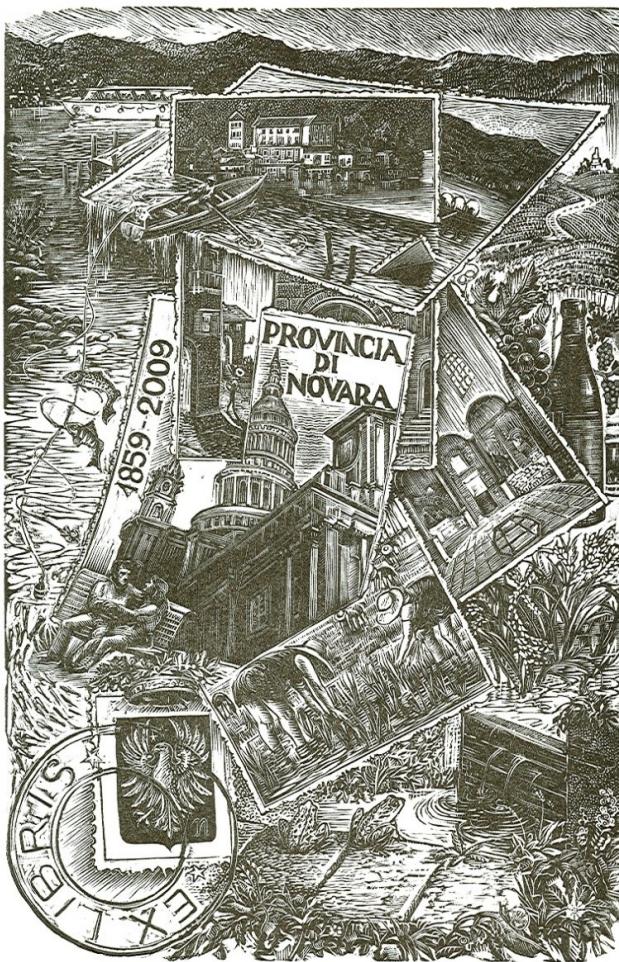
Valerio Mezzetti



F. H. 2001

Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

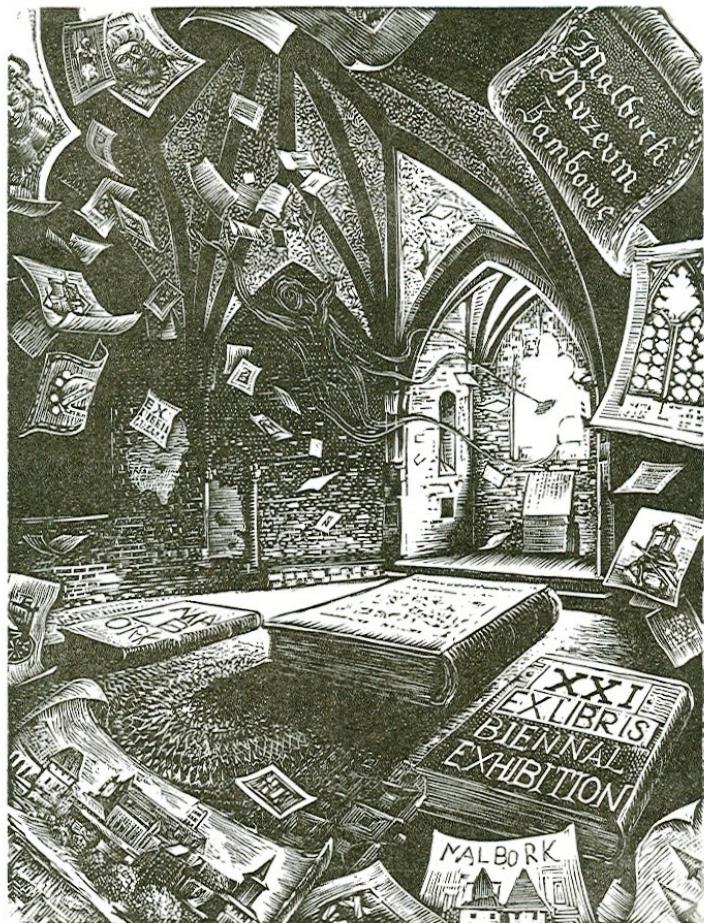
Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner



V. J. M. 1859-2009

eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.



V. Menotti

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

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Das Frederikshavn Kunstmuseum besitzt einer der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheigner-zeichen näher zu bringen.

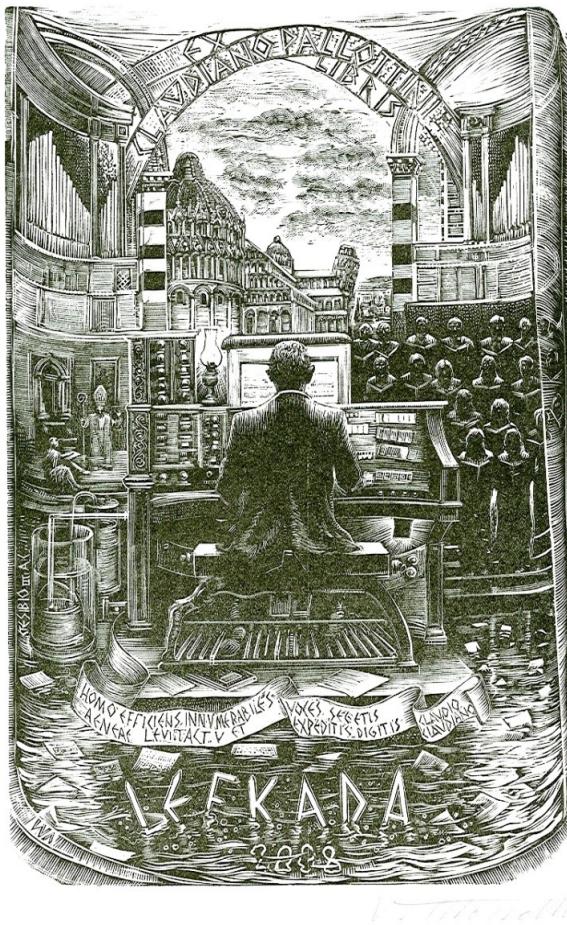
Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte



Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

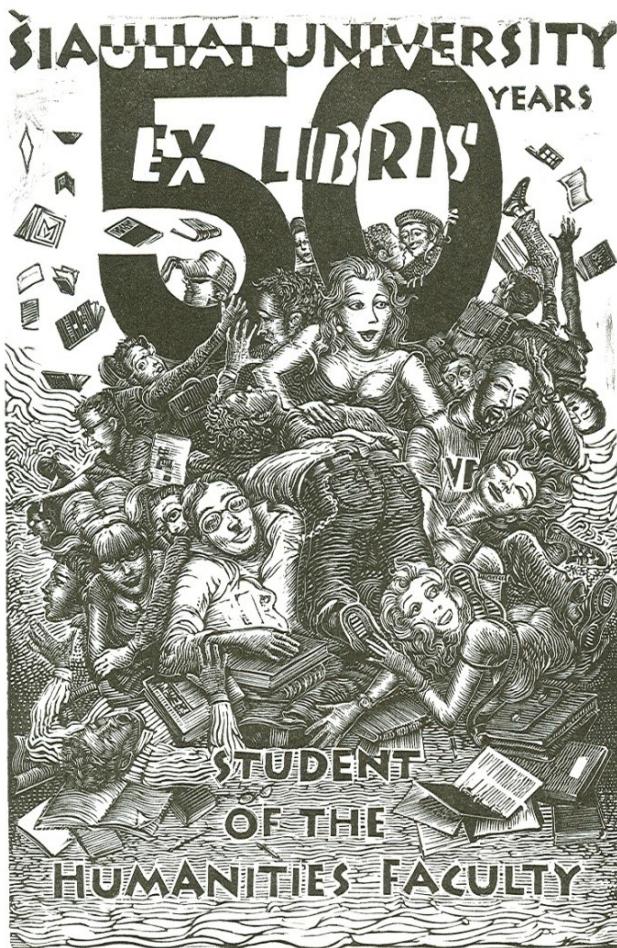
So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.



The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like 'Europa and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic de-sign of bookplates. Hopefully some will feel enticed to commission their own exlibris.



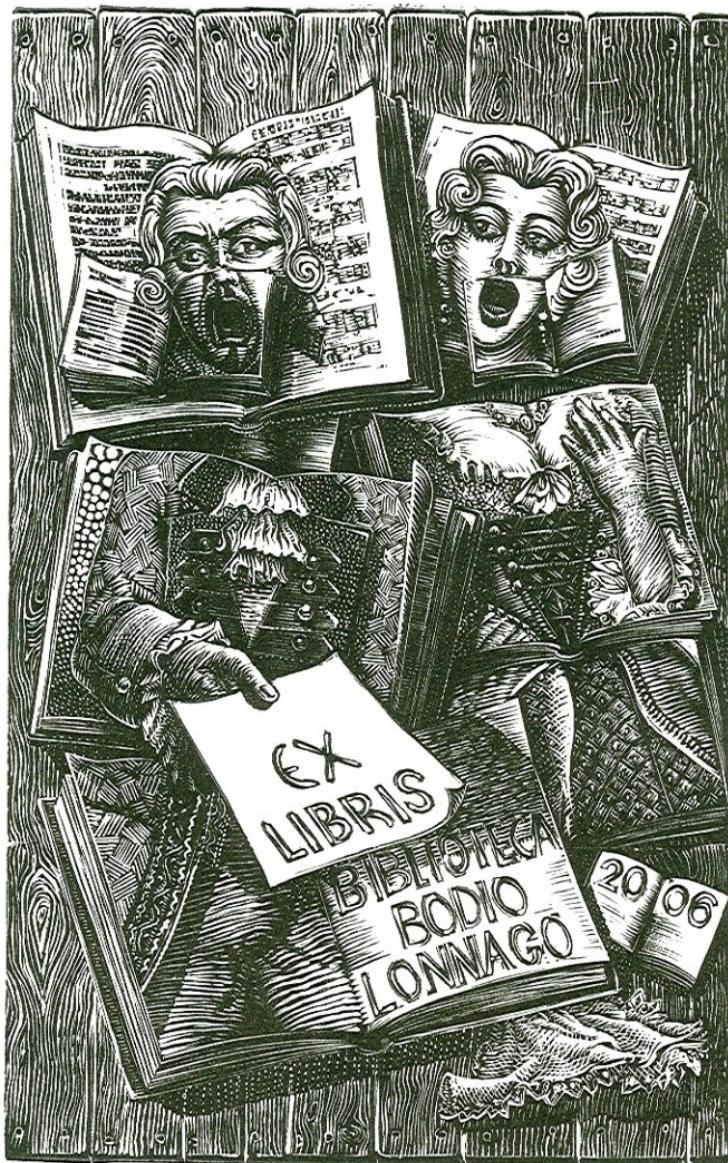
V. Mezzetti

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

Vi præsenterer her:

Valerio Mezzetti

Født 22. juni 1959 i Camaiore, Italien. Uddannelse: afsluttende eksamen ved Kunstinstituttet i Pietrasanta 1978. Diplom fra Akademiet for de skønne kunster i Firenze 1982. Af hensyn til pladsen fremgør de øvrige informationer af den engelske tekst.



Valerio Mezzetti

Wir stellen vor:

Valerio Mezzetti

Geboren am 22. Juni 1959 in Camaiore, Italien. Ausbildung: Abschlussexamen vom Kunstinstitut in Pietrasanta 1978. Diplom von der Akademie der schönen Künste in Florenz 1982. Aus Platzgründen gehen die übrigen Informationen aus dem englischen Text hervor.

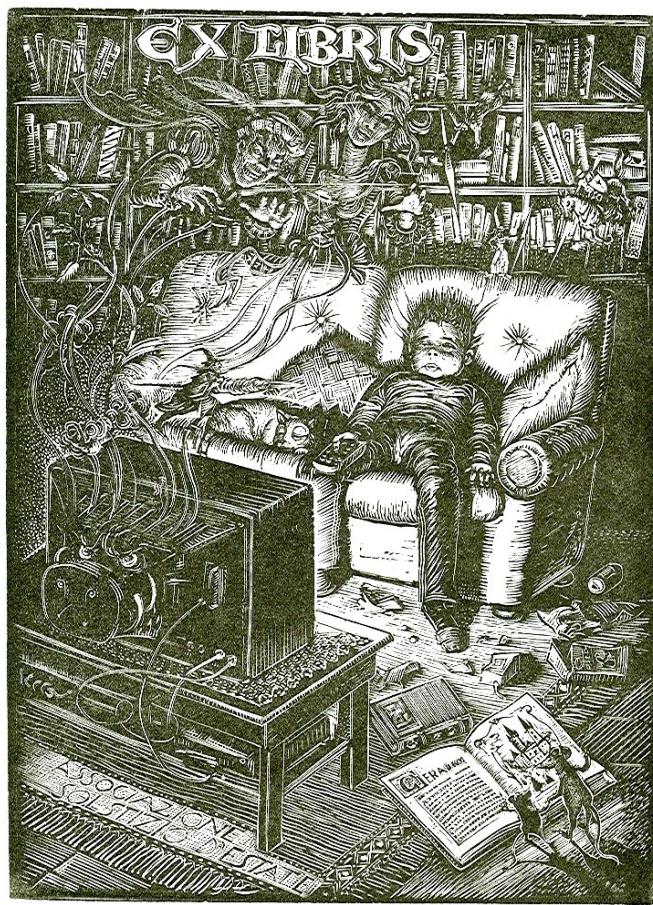
We introduce:

Valerio Mezzetti

Date of Birth: 22nd June 1959, Camaiore, Italy. Education: Matriculation examination at Istituto d'Arte of Pietrasanta 1978. Diploma at Accademia of Belle Arti of Firenze, Department of Fine Arts, 1982.

Work Experience:

- Teacher of art education at high school level in various schools in Rome 1985-1990.
- Teacher of fine arts techniques, in particular engraving techniques at Istituto d'Arte F. Russoli in Pisa from 1990.
- Production of ex libris and participation in some ex libris competitions from 2005 receiving recognition.:
 - Appreciation Award Lions Club Torino Crocetta in the international bookplate competition of the IX Paraolympic games in Turin, Italy in 2006.
 - Recognition in the international bookplate competition “Tipoteca Italiana” in 2006 Treviso, Italy.
 - First prize in the bookplate competition of Siauliai for the 50th anniversary of Siauliai University Humanities Faculty in 2006, LT.
 - First prize in the 3rd international bookplate competition of the commune of Bodio Lomnago in Varese, Italy 2006.
 - Selected with an honourably mention for the international ex libris competition of Sint-Niklaas 2007, Belgium with the theme “The Beauty and the Forces of the Nature”.
 - Selected with an honourably mention for the international competition of ex libris “Bread, Cultural Heritage”, Belgrade 2007.
 - Selected for the 21st International Exhibition of Modern Exlibris in Malbork in 2007, Poland.
 - Awarded in the international bookplate competition “Bosco Stregato” in 2007 Association Solstizio d'Estate, Bosia/Cuneo, Italy.
 - Exhibition of wood engraving at the National Museum of the Royal Palace of Pisa – Monuments and Fine Arts Office december 2007 – february 2008.



DISTRETTO DEI LAGHI

-3_{_} prize in the international bookplate competition “Bosco Stregato” in 2008 (Association Solstizio d’Estate, Bosia/Cuneo, Italy).

-Awarded in the 4_{_} international bookplate competition of the commune of Bodio Lomnago in Varese, Italy 2008.

-3_{_} prize in the international bookplate competition “Giovanni Segantini e la Brianza”

Prix Pusiano, Como 2008 Italy.

-4_{_} Prize in the international bookplate competition “De Libera Universitate” University dell’ Insubriae “ Varese, Italy 2009.

-Special award “ Distretto dei laghi” in the international bookplate competition “150_{_} years the Provincia di Novara “ Italy.

-Prize for the international ex libris competition of Sint-Niklaas, Belgium 2009 with the theme :” S. Nicolas “.

- 2nd prize in the international bookplate competition “Bosco Stregato” in 2009 (Association Solstizio d’Estate, Bosia/Cuneo, Italy).
- Personal Exhibition of wood engraving – ekslibrisy i inne Grafiki Galeria “Wratuszu” at the Slawno, Poland.
- Prize for International Ex Libris Competition “ 50th Anniversary Arti grafiche Colombo” Gessate Milano, Italy 2009.
- Selected with an Honorable Mention in The 2009 1st Beijing, China Erotic Ex Libris Exhibition.
- 1_ prize in the international bookplate competition “Bosco Stregato” in 2010 Association Solstizio d’Estate, Bosia/Cuneo, Italy.
- 2_ prize for xilography in the international bookplate competition – “AEM from its birth until today” –Milano, Italy 2010.

Introduction to the revival of wood-engraving

Valerio Mezzetti was born on June 22nd 1959 in Camaiore, a delightful town in Versilia, overlooking the sea and surrounded by a *landscape spanning from the sea to the Apuane Alps in such a rapid progression that an infinite range of positive sensations are stimulated at every change*. As a child, he lived in the big ancient house, *La Chiusa*, enveloped by the lush vegetation of the wood enclosed by a small stone wall, where his first dreams and adventures began.

His mother, a *noted* primary school teacher, taught him to read poetry *associating texts to images so as not to forget and gradually increase the freedom to evoke images* which greatly contributed to the formation of his sensitivity.

When he was a boy, he visited Rome with an uncle and was struck by the Sistine Chapel, by Michelangelo’s frescoes, *those images were fused forever in my retinas*.

At intermediate school, he met two art teachers, completely different persons who applied their skilful craftsmanship to modelling and graphic rendering of concepts. Thanks to them, he decided to pursue his art studies at the recently built Art School *Stagio Stagi* in Pietrasanta based on the teaching methods of the *Bauhaus* movement.

In 1977 he obtained the diploma in Plastic Decorative Arts and enrolled at the Florence Academy where he graduated in Painting in



1982 under Professor Fernando Farulli, following courses held by Fabbricotti, expert in marble and resins, Lenzi, architect and art historian, Viggiano, copperplate engraver.

After a teaching period in Rome, in 1990 he moved to the Art School *F.Russoli* in Pisa as teacher in Painting and Decoration, Visual Arts and engraving techniques.

Since 2000, he has been assistant in the engraving course entitled *Il segno inciso*, held the Art School of Pisa by Furio De Denaro in cooperation with the Faculty of Art Heritage, Arts and Art History of the University of Pisa and the Monuments and Fine Arts Office.

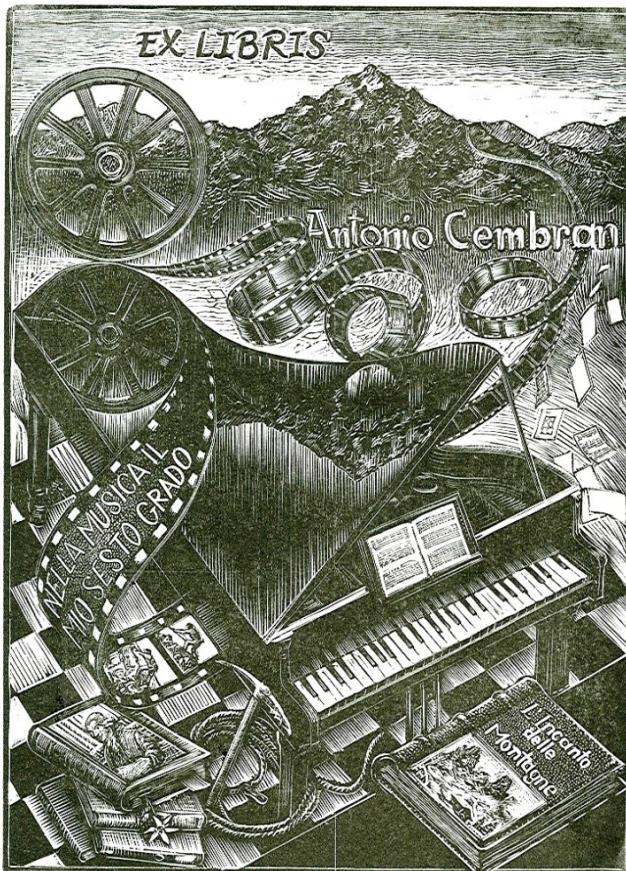
Wood-engraving is Valerio Mezzetti's fundamental interest and in copperplate engraving he prefers the half-tint technique which, *like wood-engraving, is based on the creation of light effects in the dark*



parts by progressively scraping and burnishing with the possibility of corrections and modifications which is not at all possible in wood engraving.

His interest for Gustave Doré's works has lead him to discover the creative mastery of the *wood-engraving techniques* of Pannemaker, Pisan, Bertrand. The full potential of wood-engraving techniques, especially British wood-engraving, was revealed to him by Simon Brett's manual while Furio De Denaro's works *more than any other have made me discover a new world*.

Invited as expert to take part in a course, De Denaro masterfully put history and practise together and Mezzetti was attracted by his expressiveness which he found *both congenial and inborn in (the) artistic world* he was only theoretically acquainted with.



I timidly started preparing my pieces of wood to carve with the burin: the essays, the pressure on the hand-press, roller and pad inking, everything was new and exciting and seemed to take me away from what had been my experience till then, teaching, techniques and personal expression.

It's not the least surprising, therefore, that Valerio Mezzetti, through engraving, has become interested in book plates since the third edition of *Il segno inciso*, thanks to the encouragement of Cristiano Beccaletto and Furio De Denaro

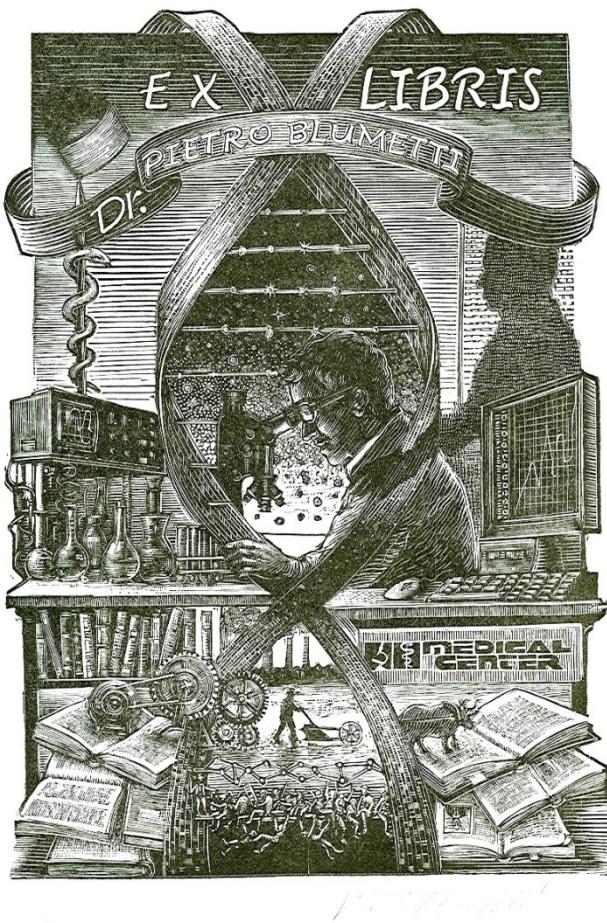
In 2005, he took part in his first competition entitled *Liber liber semper* held in Viareggio, an important cultural and literary centre in Versilia. In the same year, his *ex libris* obtained a nomination at the Gliwice International Price (Poland) and was published in the catalogue by the Gliwice Library.

In a very short time he has received several acknowledgements: 9th International Prize Winter Para-Olympic Games of Turin 2006 (Lions Club recognition); nomination in the Italian wood-engraving section for the *Tipoteca Italiana* International Prize, Cornuda, Treviso; first prize in the 3rd International Competition *Opera and melodrama*, Bodio Lomnago 2007; selected with special nomination for the International Prize *Nature's beauty and might*, Sint-Niklaas (Belgium) 2006; selection at the 21st Malbrock International Prize, Poland 2007. He is fascinated by xylography on horizontally cut wood which allows him to *use a warm and living material that obliges me to struggle with the burin against the imperfections of the wood veins, create the stencil and so feel it even more as my own. I find it enthralling to remove the fine shavings and create irreversible furrows of light that, as if by miracle, gradually become shapes that stand out against the dark background. I find copper or zinc plates rather cold, quite lifeless, although, I must confess, through them it's possible to achieve an infinite range of results but these are technical aspects which would distract us from our main concern.*

For his ex-libris, he uses wood-engraving in function of the subject or theme and yet he *tries to go beyond its conventional use in order to obtain effects which are more peculiar to chalcography than to xylography.*

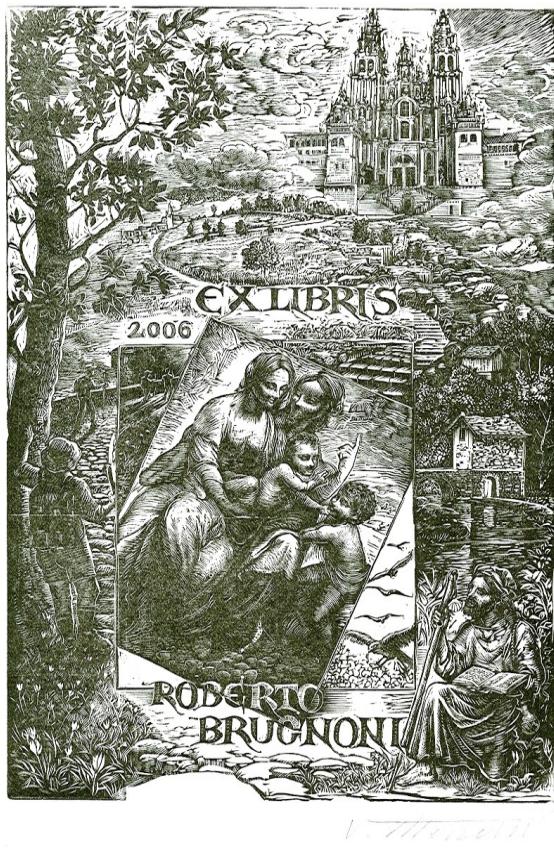
The lettering, the texts, the literary quotations do not hinder his compositional freedom, on the contrary, they complete the composition, blending with the image and the representation. *I find it really difficult to make good lettering (how hard it is to carve beautiful letters!) fit in with the rest of the composition: the dimensions, the position, the relationship between the blacks and the whites, the appropriate style, and so on.*

For Valerio Mezzetti, ex-libris have a twofold significance: the visual message that underlines the fundamental and irreplaceable role of books for spreading and preserving culture, as a vehicle to foster interest towards graphic techniques ... and, at the same time, they represent a field of studies the artist has to delve into in order to assess the various aspects, with specific symbolic and communicative impact, he has to face in designing a book cover.



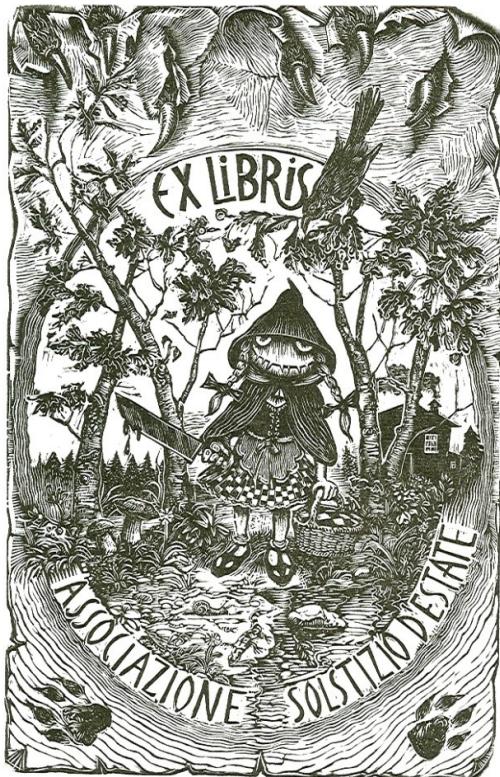
The bond between Mezzetti and books is vital: they represent culture hovering over *the sea of knowledge*, as in the surrealistic rendering in his first ex-libris accomplished for the competition *Liber liber semper* organised by a publishing house in Viareggio. The illustration for *Tipoteca Italiana* takes us into a printer's life, he is totally immersed in his world of lead and ink. In his work which took part in the Marlboro Prize *Indoor setting with ghost*, there are volumes with the prize title on the covers representing Marlboro Castle sarcophagi that recall previous edition of the contest. The typical presence of a femaleghost, the soaring book-covers showing two portraits, the hand-press, snippets of the castle structure, a scroll with Gothic lettering make the scene gripping.

Two of his works created for *Opera and melodrama* reveal the world of opera and operetta. In the first, music scores and librettos are



set on a stage from which emerge two figures of 18th century singers in Don Giovanni costumes. In the second, the figures of two singers standing on a libretto page, seem to be flying on a magic carpet above the audience, the orchestra, the prompter who gaze in amazement: we actually share with them the emotion and the bliss opera can bring. Magic lights reflected, flashes emerging from the light contrasts plunge us into a wonderland; we are not in front of a representation, an illustration, a tale or an exercise of skilful virtuosity for its own-sake, what Mezzetti conveys through the images evoked is an expression of love for opera and melodrama.

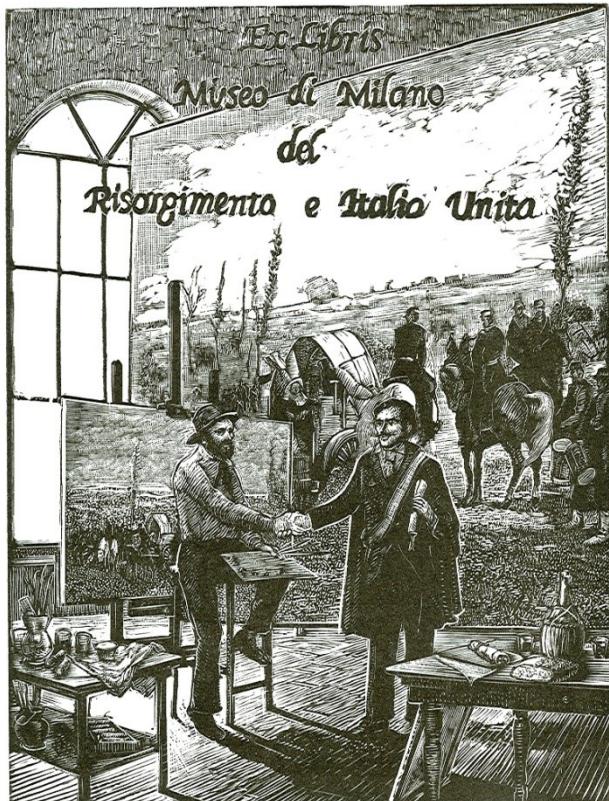
The careful blend of sensitivity, a remarkable technical craftsmanship and precisely planned lay-outs transmit messages of concrete social relevance as, for instance, the two ex-libris which took part in the 2007 Belgrade competition entitled *Bread – a cultural heritage*. On a table dripping with water partly covered by a chequered cloth, there the Earth, a cut loaf of bread; the chequered table-cloth repre-



sents various populations of the world recognisable from the typical head-gear worn. There are two essential elements in the scenes: fire, *necessary for baking the bread but also symbol of destruction and struggle for survival* and water *that stands for purity and transparency* but it too is essential for survival. In the sky, high above, there is a dove.

Towards freedom is divided along a vertical axis with the lower section dedicated to pain and prison contrasting with salvation and freedom above.

The chains and the barbed wire, limiting the chasm with imploring hands and arms arising, become flowers clutched by a slender girl. His composition and the carved lines take us back to the very origins of classical wood-engraving which implies study, dedication, hard work and skilfulness. Wood-engraving is Mezzetti's language which makes us share moments of real life.



V. Mezzetti

In times when not many are willing to take up the challenge of wood-engraving, Mezzetti's works, the confident traits of his lines, his obstinate insistence on contrasts of black and white and his mastery of the art of drawing are hopeful signs of a revival of this technique which contains all the contrasts of life: life and death, day and night, good and evil, love and hatred.

Gian Carlo Torre

Adresse:
Graphic artist
Valerio Mezzetti
Via di Nozzano 307/p,
I - 55100 Nozzano Castello
Italy

☎ - +39 583 548420 mobile - 340 34 35 778
E-mail: mezzettivalerio@gmail.com

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*Frederikshavn Kunstmuseum
& Exlibrissamling*

*Produktion: Frederikshavn Kunstmuseum
Skrift: Times New Roman*

*Exlibrispublikation 548
ISBN 978-87-7317-612-2*

© Illustrationer: Valerio Mezzetti

*Frederikshavn Kunstmuseum
& Exlibrissamling
Parallelvej 14 – P.O.Box 47
DK 9900 Frederikshavn
Tlf. +45 9845 9080
www.frederikshavnkunstmuseum.dk
e-mail: kunstmuseum@frederikshavn.dk*

Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists

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|----------------------------------|------------------------------------|
| 1. B. Dvořaková-Kjulleněnová, CZ | 35. Ayrat Teregulov, RUS |
| 2. Piotr Gojowy, PL | 36. Bohdan Rutkowiak, PL |
| 3. Pietro Paolo Tarasco, I | 37. Adam Czech, PL |
| 4. Oleg Denysenko, UA | 38. Eftihia Petala, GR |
| 5. Edyta Purzycka, PL | 39. Cees Andriessen, NL |
| 6. István Damó, H | 40. Hsiao Ming Hou, RC (Taiwan) |
| 7. Irina Yelagina, RUS | 41. Alfonas Čepauskas, LT |
| 8. Karel Beneš, CZ | 42. Iliev-Kokimoto, BG |
| 9. Robert Baramov BG | 43. Jurij Jakovenko, BY |
| 10. Yun-Jung Seo, I | 44. Hayk Grigoryan, AM |
| 11. Piotr Michał Kirkilło, GB | 45. Valerijonas Vytautas Jucys, LT |
| 12. Zbigniew Józwik, PL | 46. Liliana Esteban, RA |
| 13. Igor Bilykivski, UA | 47. Virginija Kalinauskaité, LT |
| 14. Gennady Alexandrov, CZ | 48. Ewa Kutylak, PL |
| 15. Alexandre Grigoriev, BY | 49. Eugenia Timoshenko, BY |
| 16. Leo Bednárik, SK | 50. Vladislav Kvartalny, BY |
| 17. Jan Černoš, CZ | 51. Vello Vinn, EE |
| 18. Peter Velikov, BG | 52. Kay Voigtmann, D |
| 19. Plamenk Čengić, CRO | 53. Antonietta Viganone, I |
| 20. Kazimier Babkowicz, PL | 54. Yukio Maekawa, J |
| 21. Lev Bilykivski, UA | 55. Marcela Miranda, RA |
| 22. Vlastimil Sobota, CZ | 56. Cristina Gladys Muños, RA |
| 23. Roman Nikolaevich Sustov, BY | 57. Marcela Pankok, RA |
| 24. Lanfranco Lanari, I | 58. Mauricio Schvarzman, RA |
| 25. Vive Tolli, EE | 59. Jaroslav Minář, CZ |
| 26. Veselin Damyanov-Ves, BG | 60. Sergey Parfionov, RUS |
| 27. Regina Franke, D | 61. Olaf Gropp, D |
| 28. Josef Werner, D | 62. Susanne Theumer, D |
| 29. Konstantin Kalynovych, UA | 63. Andreas Raub, D |
| 30. Annette Fritzsch, D | 64. Frank Eißner, D |
| 31. Nurgül Arıkan, TR | 65. Claudia Berg, D |
| 32. Yunus Güneş, TR | 66. Jüri Arrak, EST |
| 33. Peter Dietzsch, D | 67. Valerio Mezzetti, I |
| 34. Petr Hampl, CZ | 68. Hua Shaoying, CHN (China) |

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen* / Karoly Andrusko / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel* / Henno Arrak / Jüri Arrak / Lou Asperslag / Eva Aulmann / Martin Baeyens* / Tamara Balenko / Janusz Batura / Christian W. Bauditz* / Jan Battermann* / Milan Bauer / Kobi Baumgartner / Cristiano Beccaletto* / Flemming Bech / Ellen Beck / Erhard Beitz* / Igor Beketow / Lew Beketow / David Bekker* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda* / Julie Brabcova* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenning / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan* / Hans Michael Bungter* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čehova / Alfonas Cepauskas* / Natalija Černetsova / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme* / Viktor Daniel / Stanislav Dawski* / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek / Lenke Diskay / Oriol M. Diví / Zbigniew Dolatowski* / Jürgen Dost* / Istvan Drahos / Jerzy Druzycki / Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henryk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian* / Regina Franke* / Annette Fritzsch / Gerard Gaudaen* / Vladimir Gazovic / μ* / Olaf Gropp / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg / Egbert Herfurth* / Karl-Georg Hirsch* / Pavel Hlavaty* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath* / Sergey Hrapov / Miroslav Houra* / Siegfried Otto Hüttengrund / Hermann Huffert* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek* / Piet Janssens / Ludmila Jirinčova* / Zbigniew Jozwik* / Valerijas Jucys / Harry Jürgens* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow* / Richard Kaljo / Dusan Kallay* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova* / Ladislav J. Kaspar* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas* / Saule Kisarauskiene* / Max Kislinger / Jozsef M. Kiss / Jelena Kisseljova* / Richard Kivist / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf Kopylov / Vladimir Kopylov / Vladimir Kortovich / Elly de Koster* / Emil Kotrba* / Bohumil Kratky* / Gerschon Krawzow / Jana Krejčova / Orest Kriworutschko /

Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange*** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue*** / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni*** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp*** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt*** / Marius **Liugaila** / Lembit **Löhmus*** / Wojciech **Łuczak*** / Jardar **Lunde** / Malou Oi Yee Hung / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous*** / Thijs **Mauve** / Lorentz **May*** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosjitschuk*** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jíří **Neuwirt** / Patricia **Nik-Dad*** / Miloslav **Novacek** / Karel **Oberthor*** / Ewald **Okas*** / Jorge **Oliveira** / Detlev **Olschewski*** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka*** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott** / Norbert H. **Ott** / Hannu **Paasasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektaş** / Edmund Peter / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler*** / Attila **Piller*** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik*** / Imbi **Ploompoo** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller*** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky*** / Gennady **Pugachevsky*** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka*** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek*** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil*** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schærvén** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg*** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek*** / Elena **Sukhova** / Jaroslav **Sváb*** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi*** / Peteris **Upitis*** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova*** / Jaroslav **Vodrazka*** / Oswin **Volkamer*** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart*** / Elfriede **Weidenhaus*** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi / Peter **Wolbrandt** / Remo **Wolf*** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska*** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers**.

*) udstillet flere gange, mehrmals ausgestellt, several times exhibited

