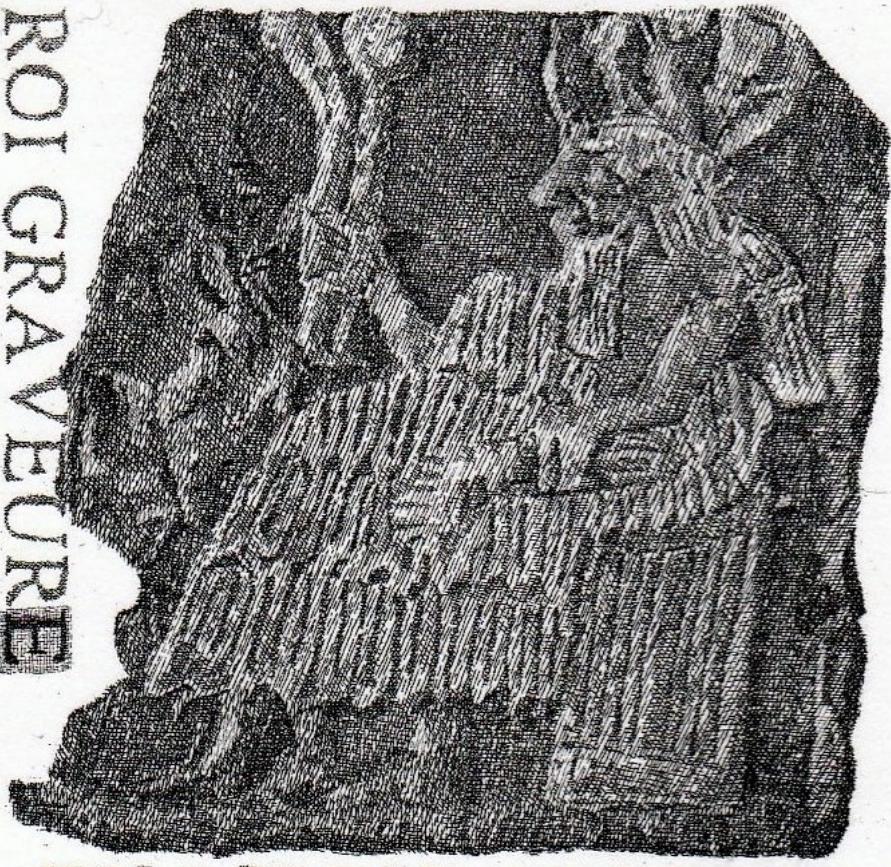


ROI GRAVEURE



EX LIBRIS EANDI

# Carlo Barbero

*Nutidens exlibriskunstnere 105*  
*Exlibriskünstler der Gegenwart 105*  
*Contemporary Bookplate Artists 105*

Frederikshavn Kunstmuseum & Exlibrissamling  
14. maj til 18. juni 2016





*Carlo Barbero*





*[Handwritten signature]*

Frederikshavn Kunstmuseum ejer en af de største exlibrissamlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

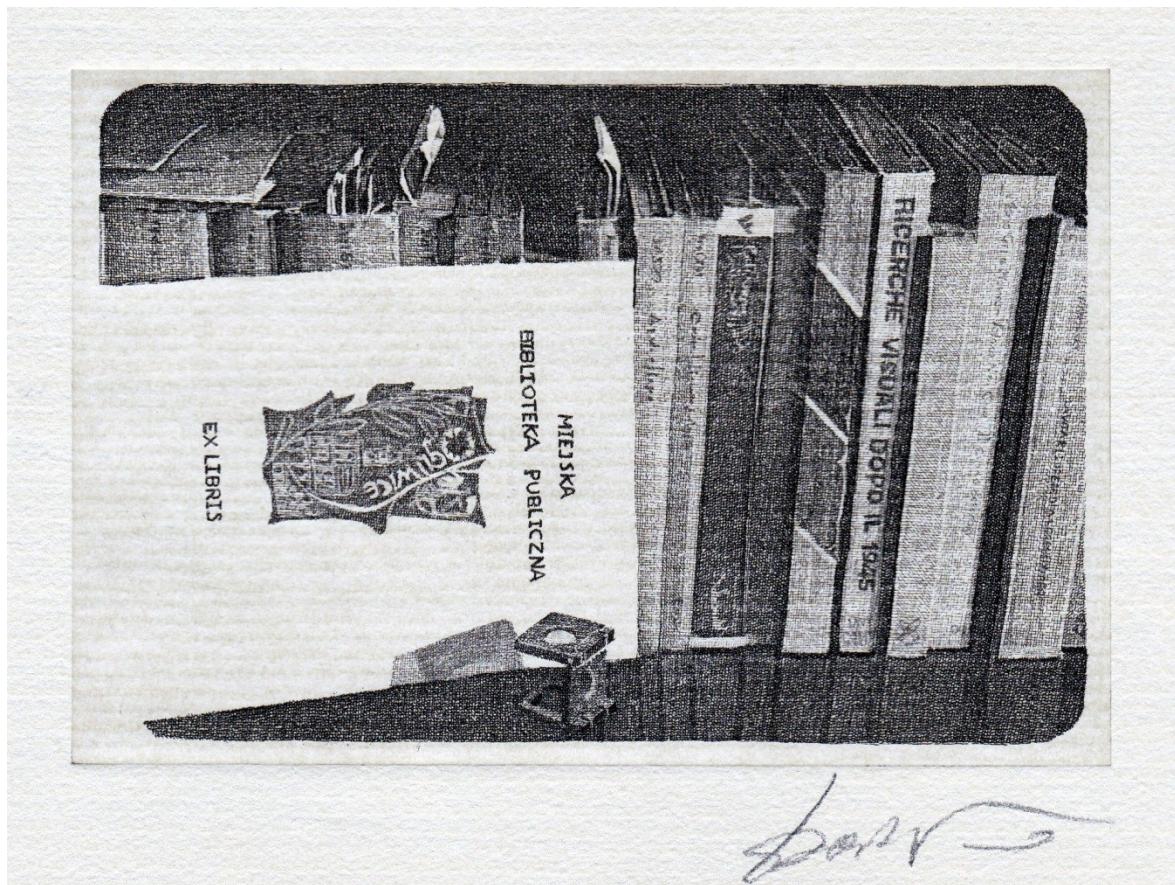
Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer



blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internationale exlibris biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

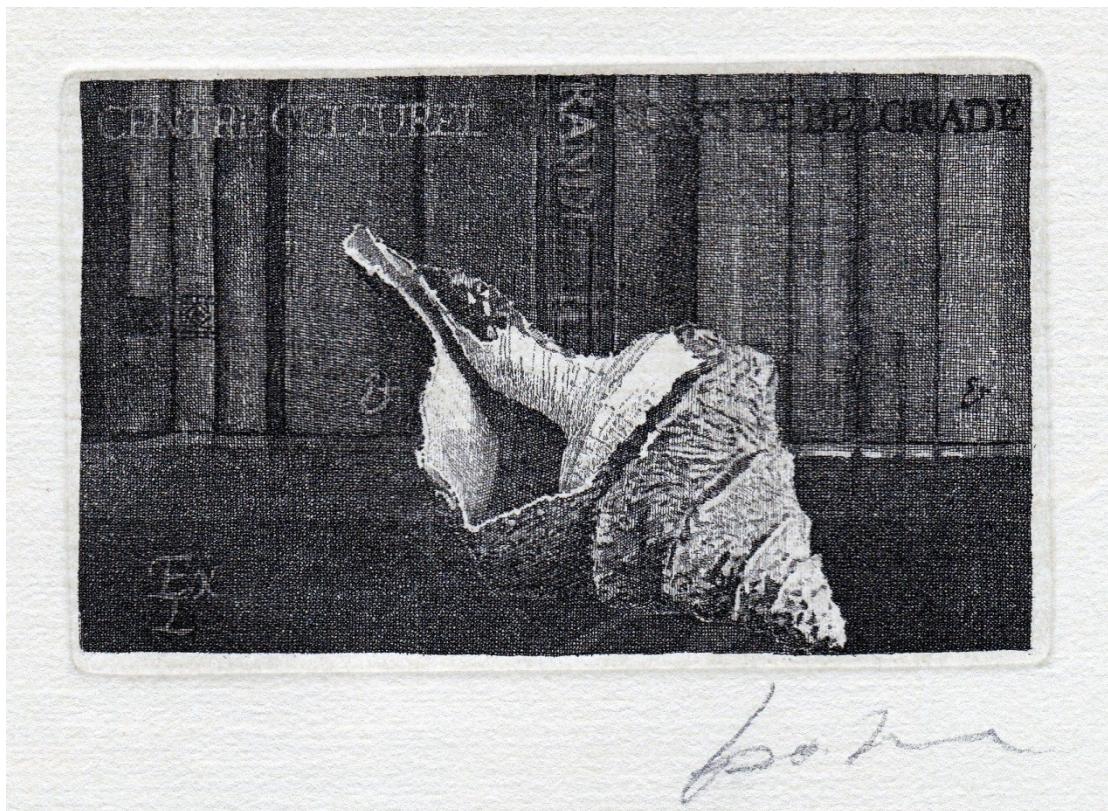
Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.



Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich



dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

\*

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like, Europe and the bull' came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland



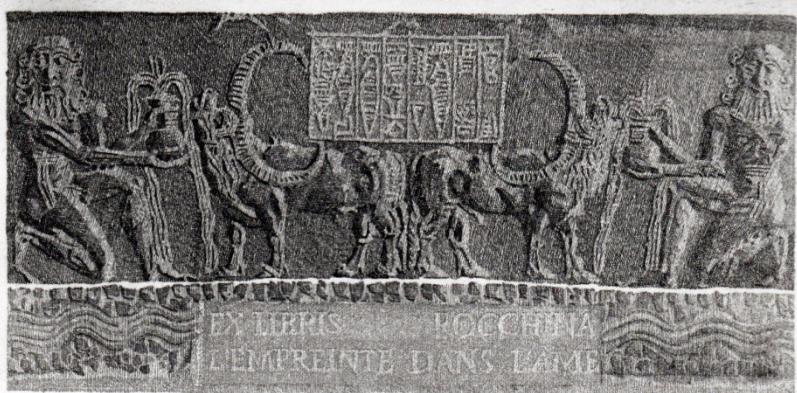
In future, we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. I hope that some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

Vi præsenterer:

*Carlo Barbero*

Født 1958 i Torino. Efter gymnasiet og studier ved fakultetet for arkitektur i Torino afsluttede han uddannelsen ved kunsthøjskolen samme sted hos professorerne Francesco Franco og Vincenzo Gatti (radering) og Sergio Saroni (maleri).



*Barbero*

Hans daglige arbejde som kunstner suppleres med lærergerning og gennem mange år har han også beskæftiget sig med at skabe frimærker.

Siden 1980 har han deltaget i mange nationale og internationale solo og gruppeudstillinger.

Siden 2012 har han været medlem af 'A.P.A. Piedmont Arts Association' og siden 2013 medlem af 'National Association of Contemporary Engravers'. Han bor og arbejder i Torino.

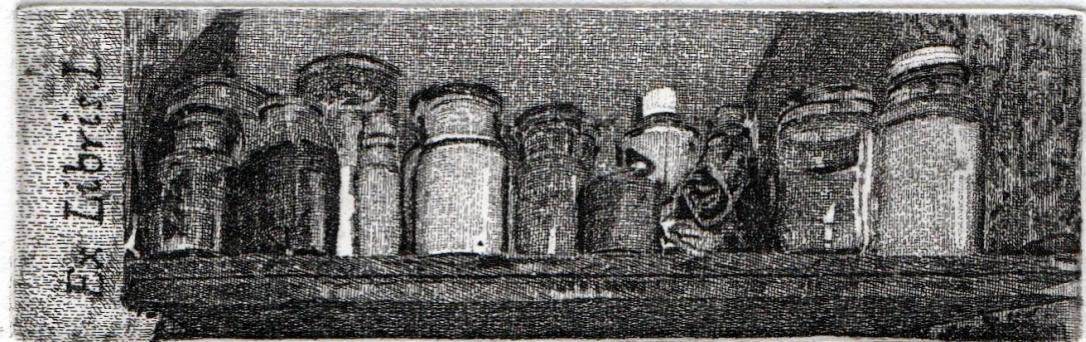
Wir stellen vor:

***Carlo Barbero***

Geboren 1958 in Turin. Nach dem Gymnasium Studien an der Fakultät für Architektur in Turin und Ausbildung an der Akademie der Schönen Künste ebendort. Abschluss bei den Professoren Francesco Franko und Vincenzo Gatti (Radierung) sowie Sergio Saroni (Malerei).

Seine Aktivitäten als Künstler werden ergänzt durch seine Arbeit als Lehrer sowie die Schöpfung von Briefmarken.

Seit 1980 hat er an vielen nationalen und internationalen Einzel- und Gruppenausstellungen teilgenommen.



+

Carlo Barbero

Seit 2012 ist er Mitglied der 'A.P.A. Piedmont Arts Association' und seit 2013 Mitglied der 'National Association of Contemporary Engravers'. Er wohnt und arbeitet in Turin.

We present:

***Carlo Barbero***

Born in Turin in 1958. After the high school and studies at the Faculty of Architecture of Turin, he graduated at the Academy of Fine Arts in Turin under the guidance of professors Francesco Franco and Vincenzo Gatti (engraving) and Sergio Saroni (painting).

The daily activity as painter and engraver always supports the activities of teacher. Since many years he has been working as art stamper.

Since 1980 he participated in solo and group exhibitions, both nationally and internationally.

Since 2012 is member of 'A.P.A. Piedmont Arts Association', and from 2013 a member of the 'National Association of Contemporary Engravers'. He lives and works in Turin.

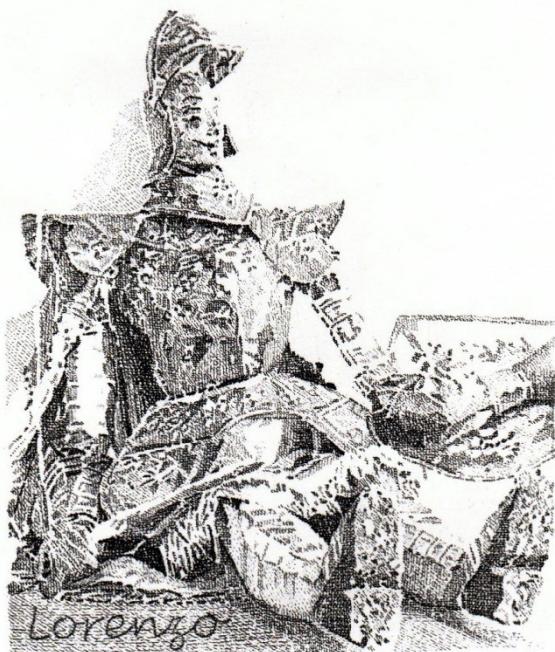
#### **Awards:**

1996: International Ex-Libris Competition Lithuanian Railways, Vilnius, Prize railroad; 1997: National Award Fabio Bertoni for engraving, Fermignano, PS Second Prize; International Competition for Ex



Libris, The Warsaw Public Library, Warsaw First Prize; Quatrieme World Triennial of Estampes petit format, Chamalières, France, Prize oft he City of Aubiere; 2003: International Graphic Competition for Ex-Libris, Gliwice, Poland, Reported by Jury; 2005: International Ex-Libris IX Winter Pralympic Games in Turin, Reported by Jury.

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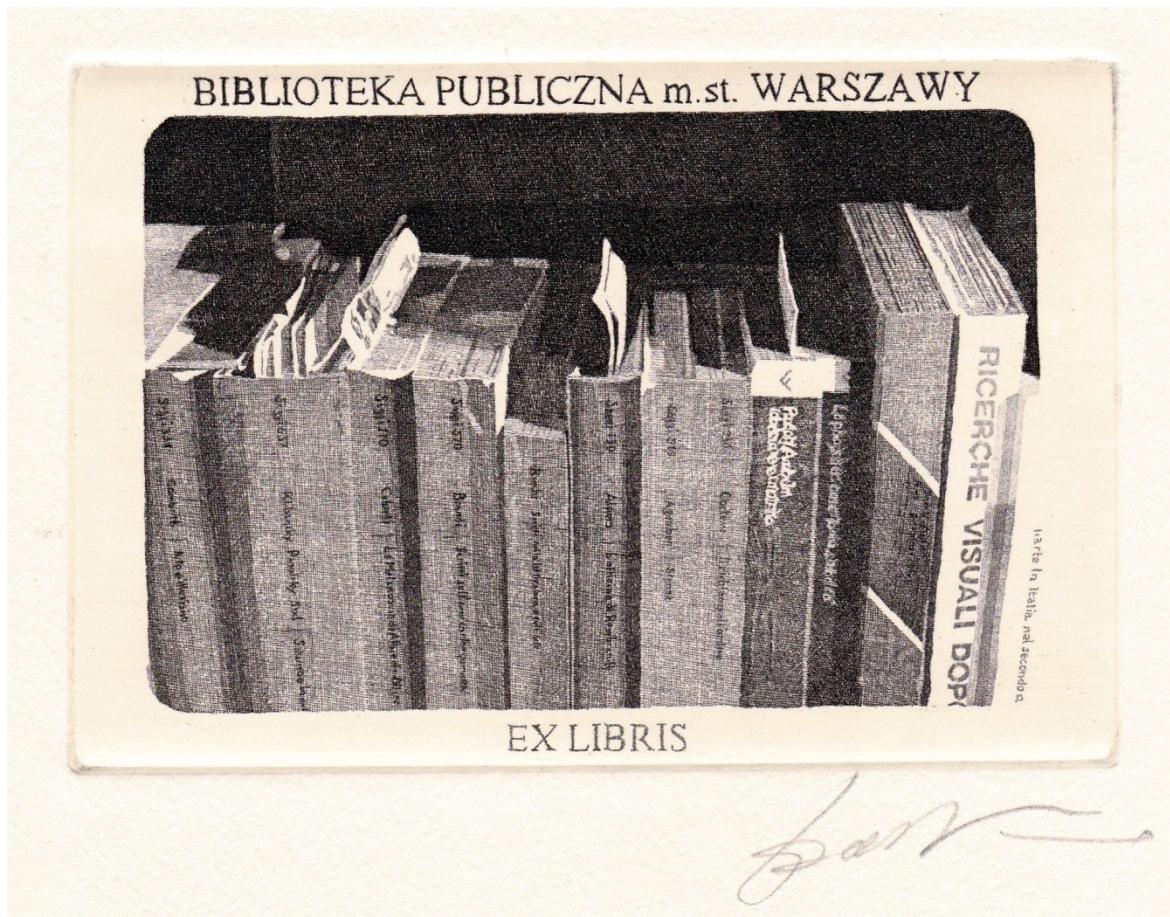


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### ***Personal Exhibitions:***

1993 Art gallery ,Arte Club‘, Torino; 1998 Art gallery ‘Arte Club’, Torino; 2000 Espace Culturel-Bilbiotheque-Aubiere, FR C.R.D.P. Clermont Ferrand FR; 2001 Art gallery ‘Arte Club’, Torino; 2003 Art gallery ‘Arte Club’, Torino; 2009 Cooperativa ‘Borgo Pò’ Torino, As-



sociazione Culturale ‘Dante Selva-Officine d’Arte’; Avigliana, Torino; 2015 Villa Casalegno, Pianezza, Torino.

***Other exhibitions***  
(See [www.carlobarbero.it](http://www.carlobarbero.it))

***Editions folder***  
(See [www.carlobarbero.it](http://www.carlobarbero.it))

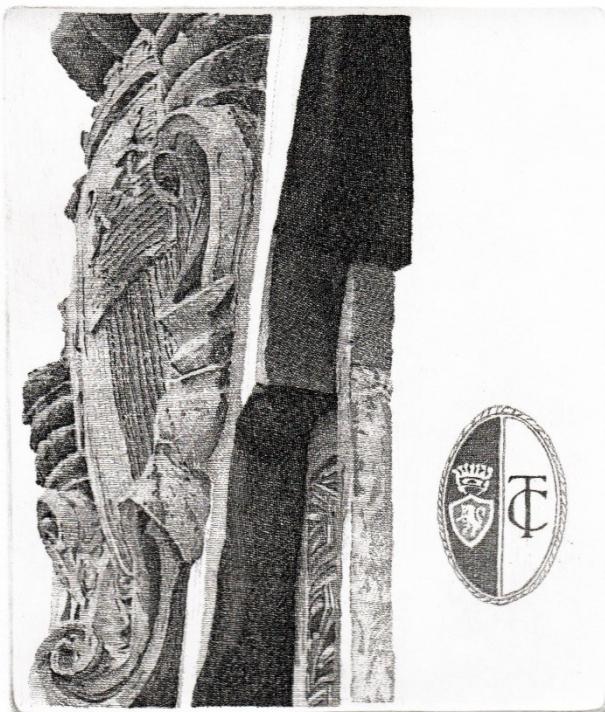
***His works are permanently at***  
(See [www.carlobarbero.it](http://www.carlobarbero.it))



## Engraving is SIGN

Born in 1958, Carlo Barbero, the internationally recognized engraver, studied and, today, works in Turin (Italy). His art education during his high school years were fundamental; at the local Liceo Artistico he met teachers that had been life as well as art mentors, and he experienced a unique era when teachers themselves were all artists, painters, sculptors, engravers, or professionals, architects and art historians. It was a mixture of strict discipline and learning of the fundamentals.

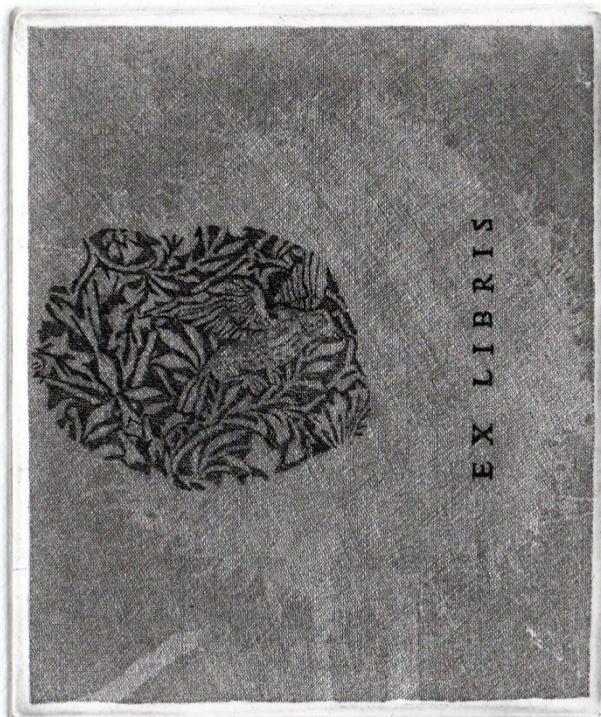
*'Our apprenticeship during the whole first term and half of the second, was about making a series of vertical and horizontal lines with different thickness and variable strengths. And we needed to draw them in the most exact way possible on sketch paper measuring 50 by 70 cm with pencil, charcoals, etc...!'*



*f.* *Barbero*

He remembers whole days spent drawing, an activity he has loved and developed in all his forms since he was a child – and figure drawing in particular following his grandfather's steps, an experienced architectural designer specialized in plans and decorations. It was then crucial the relationship developed with his teachers, filled with respect and esteem. Toward the end of his studies, Barbero grew a deep, ample dialogue and a tie with Marco Gastini, the talented, refined and sensible designer who was '*drawn by the conceptual components of art. Art driven beyond figurative schemes.*'

After the courses at the college of Architecture, he entered the Academia Albertina of Fine Arts where he lived another favorable era. There he could appreciate the works by masters such as Sergio Saroni, director of the Academia and a first-rate painting as well as humility master, Francesco Franco and Vincenzo Gatti, teachers of engraving, Pino Mantovani, and Fernando Eandi, another life mentor and a benchmark for his artistic career. He graduated from the Academia



with a dissertation on Giorgio Morandi's activity as an engraver. Having a passion for etching and following Giacomo Soffiantino's advice, Barbero asked Francesco Franco, director of the etching department at the time, to be admitted to the classes during his first year – and not, as it was customary at the Academia, during the last two years of studies.

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*Carlo Barbero*

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Frederikshavn Kunstmuseum  
& Exlibrissamling*

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*Nutidens exlibriskunstnere  
Exlibriskünstler der Gegenwart  
Contemporary Bookplate Artists*

1. B. Dvořaková-Kjulleněnová, CZ
2. Piotr Gojowy, PL
3. Pietro Paolo Tarasco, I
4. Oleg Denysenko, UA
5. Edyta Purzycka, PL
6. István Damó, H
7. Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov BG
10. Yun-Jung Seo, I
11. Piotr Michał Kirkiłło, GB
12. Zbigniew Jóźwik, PL
13. Igor Bilykivski, UA
14. Gennady Alexandrov, CZ
15. Alexandr Grigoriev, BY
16. Leo Bednárik, SK
17. Jan Černoš, CZ
18. Peter Velikov, BG
19. Plamenk Čengić, CRO
20. Kazimier Babkowicz, PL
21. Lev Bilykivski, UA
22. Vlastimil Sobota, CZ
23. Roman Nikolaevich Sustov, BY
24. Lanfranco Lanari, I
25. Vive Tolli, EE
26. Veselin Damyanov-Ves, BG
27. Regina Franke, D
28. Josef Werner, D
29. Konstantin Kalynovych, UA
30. Annette Fritzsch, D
31. Nurgül Arikān, TR
32. Yunus Güneş, TR
33. Peter Dietzsch, D
34. Petr Hampl, CZ
35. Ayrat Teregulov, RUS
36. Bohdan Rutkowiak, PL
37. Adam Czech, PL
38. Eftihia Petala, GR
39. Cees Andriessen, NL
40. Hsiao Ming Hou, RC (Taiwan)
41. Alfonas Čepauskas, LT
42. Iliev-Kokimoto, BG
43. Jurij Jakovenko, BY
44. Hayk Grigoryan, AM
45. Valerijonas Vytautas Jucys, LT
46. Liliana Esteban, RA
47. Virginija Kalinauskaité, LT
48. Ewa Kutylak, PL
49. Eugenia Timoshenko, BY
50. Vladislav Kvartalny, BY
51. Vello Vinn, EE
52. Kay Voigtmann, D
53. Antonietta Viganone, I
54. Yukio Maekawa, J
55. Marcela Miranda, RA
56. Cristina Gladys Muños, RA
57. Marcela Pankok, RA
58. Mauricio Schvarzman, RA
59. Jaroslav Minář, CZ
60. Sergey Parfionov, RUS
61. Olaf Gropp, D
62. Susanne Theumer, D
63. Andreas Raub, D
64. Frank Eißner, D
65. Claudia Berg, D
66. Jüri Arrak, EST
67. Valerio Mezzetti, I
68. Hua Shaoying, CHN (China)
69. K.M. Bak, PL
70. Rudolf Rieß, D
71. Egbert Herfurth, D
72. Marlene Neumann, D
73. Harry Jürgens, D
74. Heinz Plank, D

- 75. Galina Lwowa, D
- 76. Detlef Olchefske, D
- 77. Monika Ritter, D
- 78. Helga Lange, D
- 79. Josef Dudek, CZ
- 80. Henno Arrak, EE
- 81. Elena Suhova, RUS
- 82. Norbert Salzwedel, D
- 83. Georg Opdenberg, D
- 84. Erica Forneris, I
- 85. Maddalena Tuccelli, I
- 86. Lembit Lõhmus, EST
- 87. Jiří Brázda, CZ
- 88. Miroslav Hlinka, CZ
- 89. Vladimir Zuev, RUS
- 90. Toni (Antonio) Pecoraro, I
- 91. Vincenzo Piazza, I
- 92. Ertan Aktaş, TR
- 93. Luigi Casalino, I
- 94. Carla Fusi, I
- 95. Günter Hujber, CZ
- 96. Klemensas Kupriūnas, LT
- 97. Nino Baudino, I
- 98. Ivo Mosele, I
- 99. Ivan Rusacheck, BY
- 100. Bodo Klös, D
- 101. Anna Schoenfelder, D (†)
- 102. Elfriede Weidenhaus, D
- 103. Evgeniya Hristova, BG/I
- 104. Eva Aulmann, D/I
- 105. Carlo Barbero, I

**Udstillinger med nutidens exlibriskunstnere 1978-2008**  
**Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008**  
**Exhibitions with Contemporary Bookplate Artists 1978-2008**

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba\* / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen\* / Karoly Andrusko\* / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel\* / Henno Arrak\* / Jüri Arrak\* / Lou Asperslag / Eva Aulmann / Martin Baeyens\* / Tamara Balenko / Janusz Batura / Christian W. Bauditz\* / Jan Battermann\* / Milan Bauer / Kobi Baumgartner\* / Cristiano Beccaletto\* / Flemming Bech / Ellen Beck\* / Erhard Beitz\* / Igor Beketow / Lew Beketow / David Bekker\* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff\* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg\* / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz\* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda\* / Julie Brabcova\* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenning / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky\* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan\* / Hans Michael Bungter\* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čehova / Alfonas Cepauskas\* / Natalija Černetsova\* / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk\* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme\* / Viktor Daniel / Stanislav Dawska\* / Erik B. von Deden / Danila Dentí / Antonin Dolezal / Josef Dudek\* / Lenke Diskay\* / Oriol M. Diví / Zbigniew Dolatowski\* / Jürgen Dost\* / Istvan Drahos / Jerzy Druzycki \*/ Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henryk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian\* / Regina Franke\* / Annette Fritzsch\* / Gerard Gaudaen\* / Vladimir Gazovic / μ\* / Olaf Gropp\* / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agopowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg\* / Egbert Herfurth\* / Karl-Georg Hirsch\* / Pavel Hlavaty\* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath\* / Sergey Hrapov / Miroslav Houra\* / Siegfried Otto Hüttengrund / Hermann Huffert\* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko\* / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski\* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek\* / Piet Janssens / Ludmila Jirinčova\* / Zbigniew Jozwik\* / Valerijas Jucys / Harry Jürgens\* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow\* / Richard Kaljo / Dusan Kallay\* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova\* / Ladislav J. Kaspar\* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas\* / Saule Kisarauskiene\* / Max Kislinger\* / Jozsef M. Kiss / Jelena Kisseljova\* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas\* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch\* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf Kopylov / Vladimir Kopylov / Vladimir Kortovich / Elly de Koster\* / Emil Kotrba\* / Bohumil Kratky\* / Gerschon Krawzow / Jana Krejčova / Orest Kriworutschko /

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\*) udstillet flere gange, mehrmals ausgestellt, several times exhibited



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