



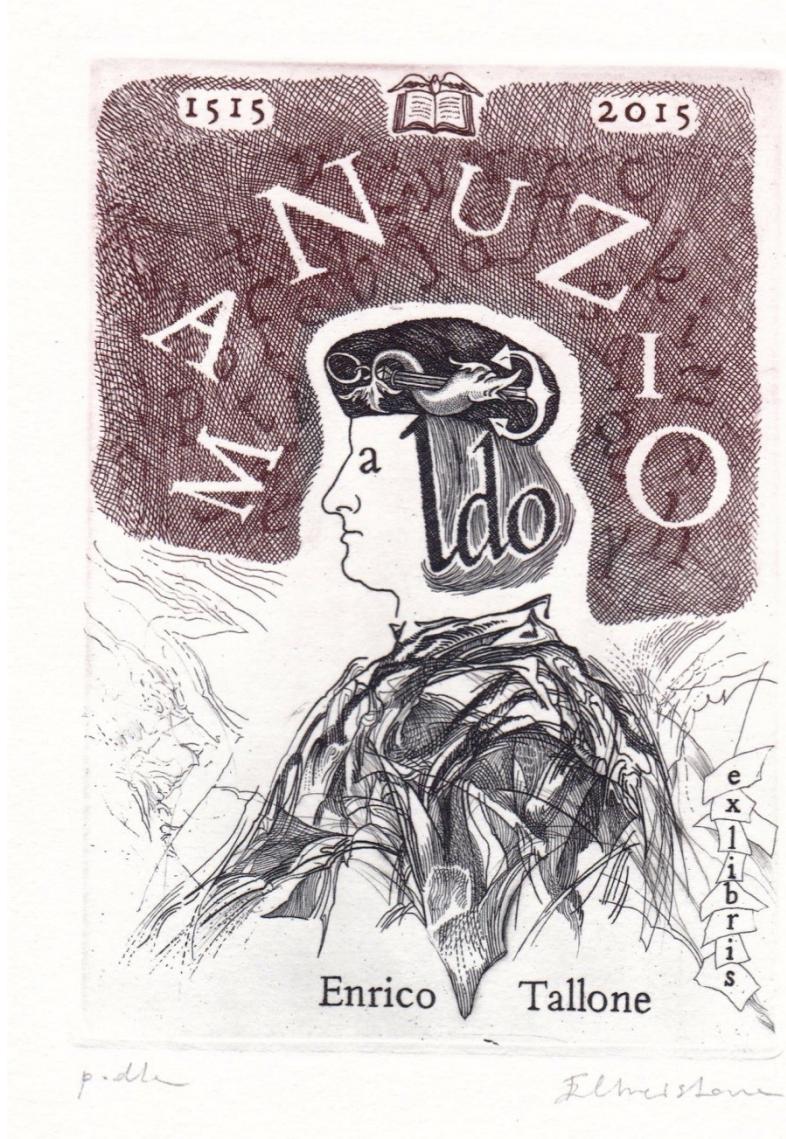
Evgeniya Hristova

Nutidens exlibriskunstnere 103
Exlibriskünstler der Gegenwart 103
Contemporary Bookplate Artists 103

Frederikshavn Kunstmuseum & Exlibrissamling
16. januar til 5. marts 2016



Evgeniya Hristova



Frederikshavn Kunstmuseum ejer en af de største exlibrissamlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temae eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist et af de mest interessante projekter, de internatio-



Elhvalbane

nale exlibris biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

Med denne udstilling nr. 100 præsentere museet en kunstner, der indtil i dag kun har skab *få exlibris*, - i håbet om, at denne udstilling kan bidrage til at øge hans interesse for denne spændende del af den grafiske kunst, - til glæde for mange samlere.



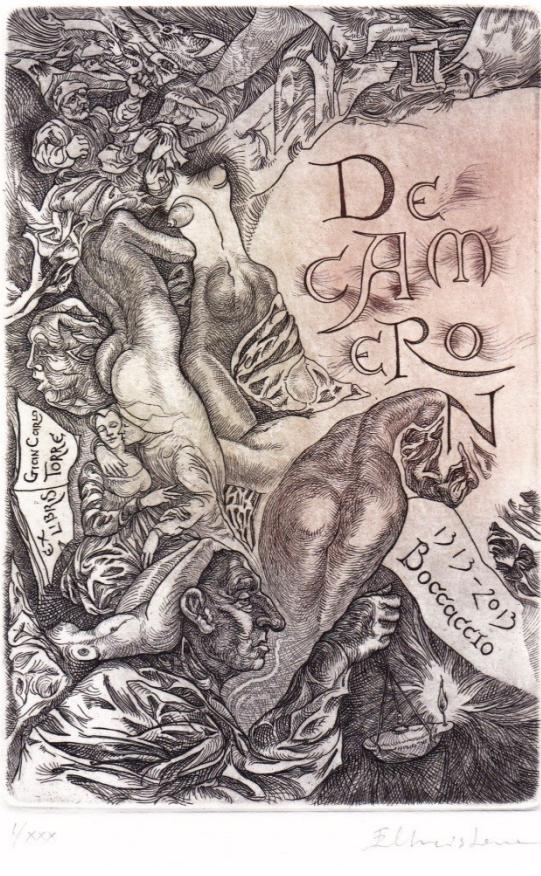
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Elvinstone

Das Frederikshavn Kunstmuseum besitzt eine der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.



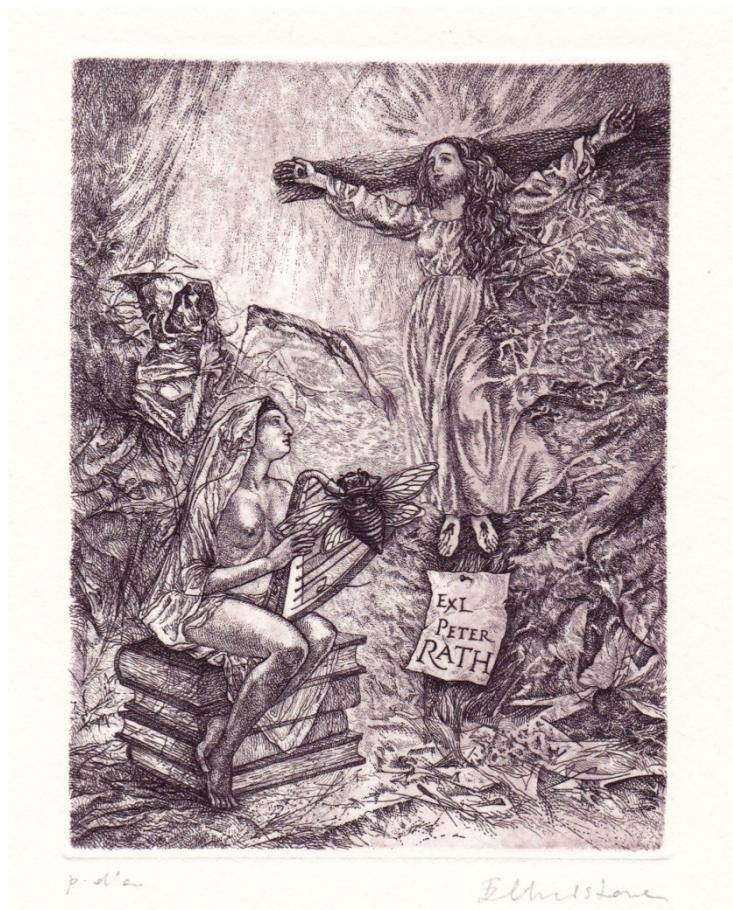
So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

Mit dieser Ausstellung Nr. 100 stellt das Museum einen Künstler vor, der bis heute *nur wenige Exlibris* geschaffen hat, - in der Hoffnung, dass durch die Präsentation sein Interesse an diesem spannenden Teil der grafischen Kunst gefördert werden kann, - zur Freude vieler Sammler.

*

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the public with graphic bookplates by regular exhibitions.

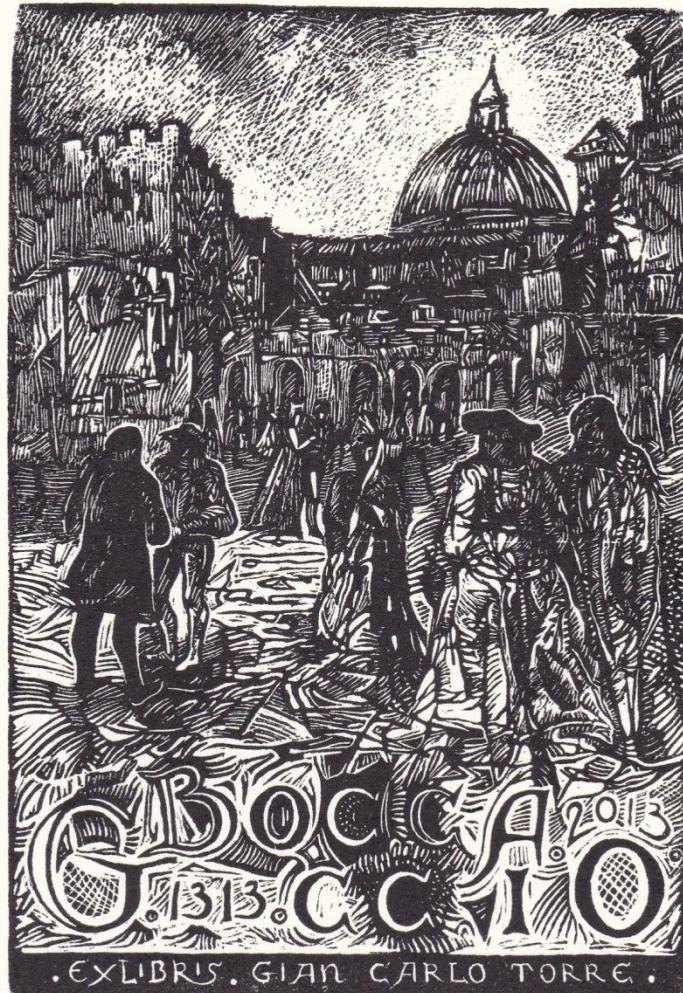
Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like, Europe and the bull' came into being.



Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future, we want to present the exlibris of contemporary artists with this new series of small 'Portrait Exhibitions' to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. I hope that some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.



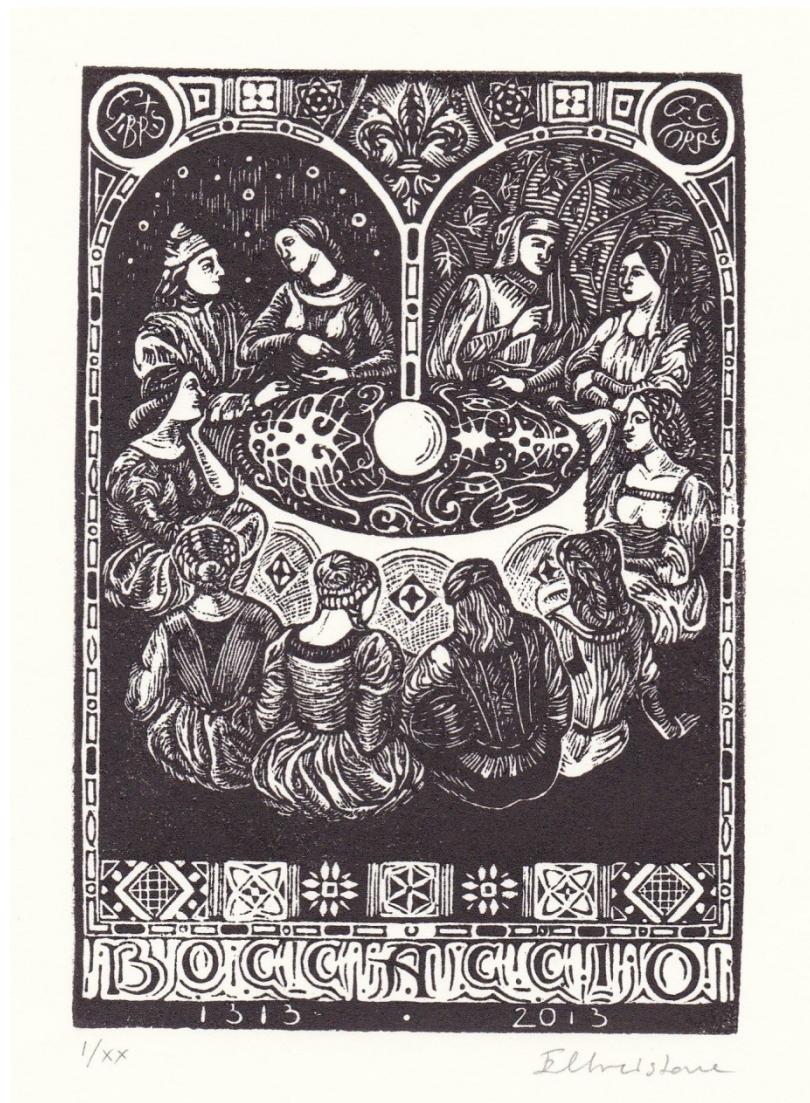
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Elvins Lane

Vi præsenterer:

Evgeniya Hristova

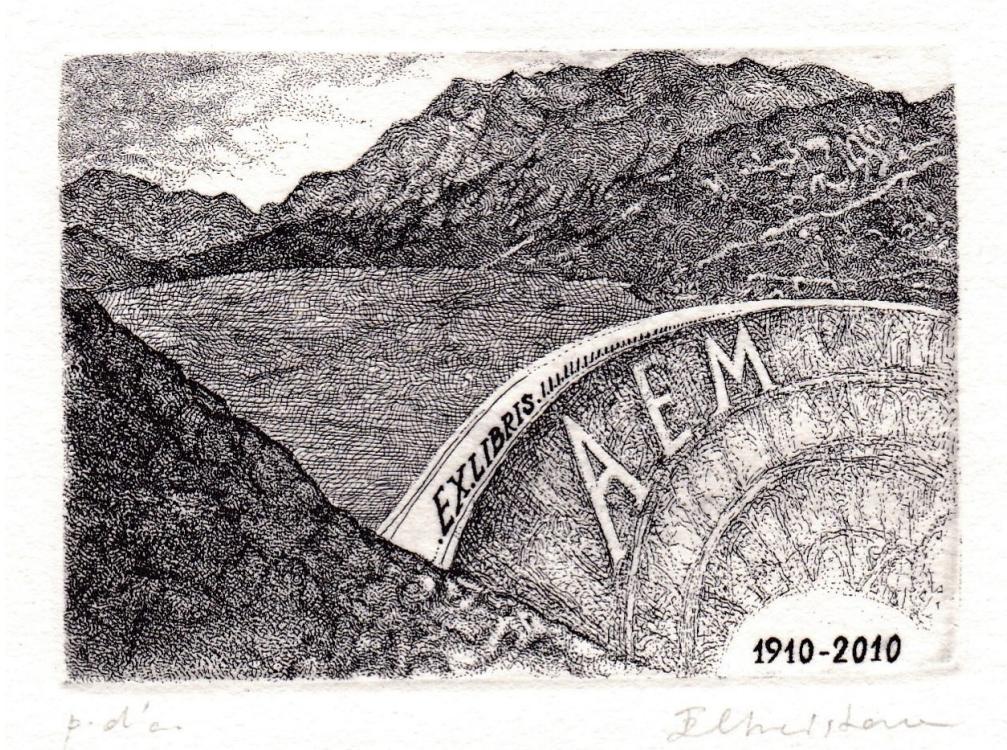
Født 16. oktober 1986 i Varna, Bulgaria. Varna er kendt som det sorte havs perle, med et meget stimulerende kulturliv. Hristova var allerede som barn meget kunstinteresseret og blev optaget på Varnas kunstskole, efterfulgt af studier på Sofias Kunsthøjskole fra 2005 til 2009. Herefter fulgte studier ved kunstakademiet i Urbino. I 2013/2014 supplerede hun sin uddannelse ved kunstakademiet i Carrara og i 2015 ved kunstakademiet i Firenze.



Wir stellen vor:

Evgeniya Hristova

Geboren am 16. Oktober 1986 in Varna, Bulgarien. Varna wird die Perle des Schwarzen Meeres genannt mit ausgesprochenem kulturellem Leben. Bereits als Kind war Evgeniya kunstinteressiert und wurde an der Kunstschule von Varna aufgenommen. Anschließend folgten Studien an der Kunstakademie in Sofia von 2005-2009 sowie anschließend an der Kunstakademie in Urbino. Von 2013/14 weitere Studien an der Kunstakademie in Carrara und 2015 in Florenz.



We present:

Evgeniya Hristova

Simplex linea

Evgeniya Hristova was born on 16 October 1986 in Varna, “The pearl of the Black Sea”, “The sea capital” of Bulgaria where she was influenced by the numerous cultural stimuli that the city offers; Varna is known for its International Festival of classical music, ballet and theatre which is held each year since 1926 and the Biennial of Graphics which from 1981 takes place in the Civic Gallery, an event whose jury members include many famous international artists

Since her early childhood she has been fascinated by the drawn line, rather than word or gestural expression. At the age of six years, she started attending an art course for children. At the age of nine won a Silver Medal from the International Children’s Art Competition in Shankar, India.

Consequently, she enrolled in the prestigious National School of Arts in Varna and during her studies there; she becomes aware of the



fact that the line and the trace are more congenial for her and represent that which attracts her most in the artistic expression.

Therefore, in 2005 she enrolled in the Course of Graphics and Printmaking at the National Academy of Fine Arts of Sofia where in 2009 she graduated. During that period, she was able to attend for several months the Course of Engraving and Printmaking at the Academy of Fine Arts of Macerata, Italy with the Erasmus Exchange Programme in 2007.

A decisive role in her artistic formation were played by her teachers Katiya Kostova, professor of Drawing and her and Peter Chuklev, professor of Graphic and Composition as well as Zdravko Stoyanov, professor of Engraving and Printmaking.

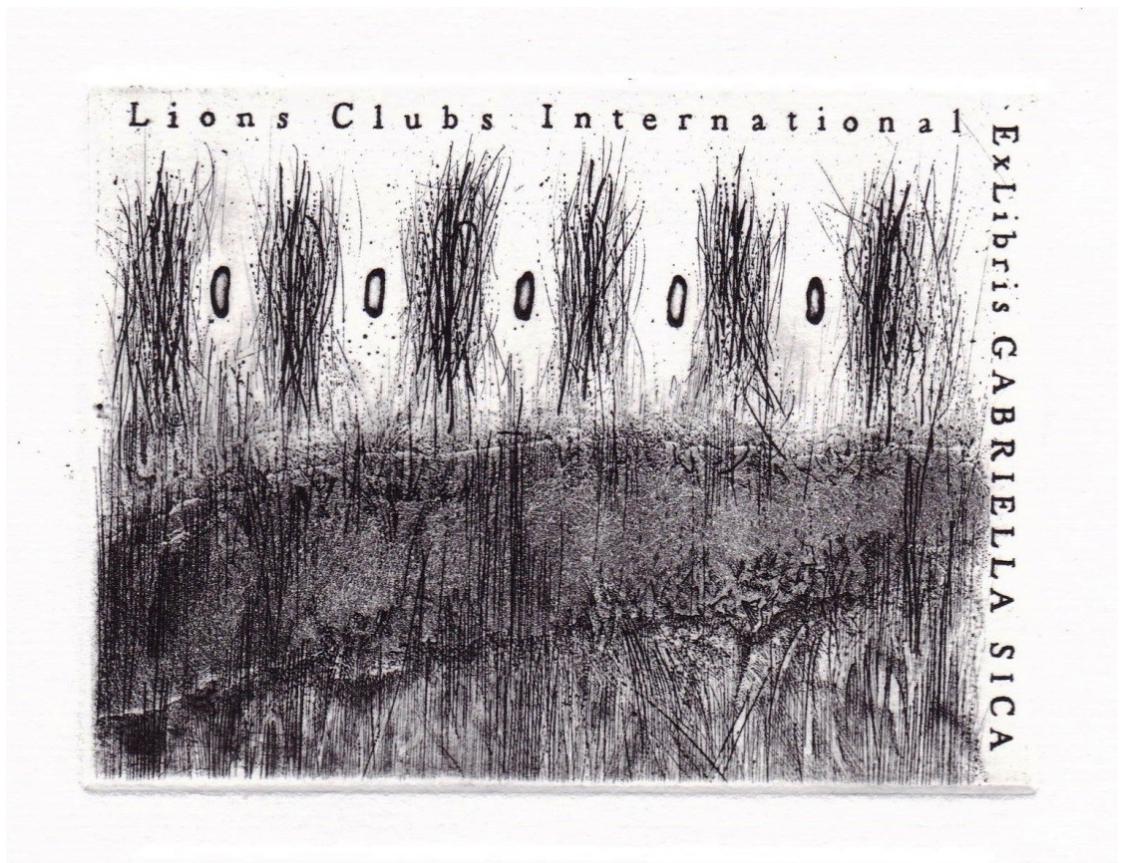
In 2009 as a completion of her professional training enrolled for the Course of Specialization in Engraving and Graphics at the Academy of Fine Arts of Urbino, where she obtained a Master's degree. Her teachers were the professors Giovanni Turria and Gianluca Murasecchi.



In Urbino, she collaborated with The International Centre for Graphics KAUS creating an artist book inspired by the poetry of the native writer Paolo Volponi: "*Il giro dei debitori*". In this Centre, she was able to meet engravers and artists from various parts of the world.

The experience from these years dedicated to research and broadening of the artistic expressiveness, were full of incentives, encounters and experiences and enriched her language with new possibilities of effects and unexpected discoveries, giving her the means of interpretation e ability to conceive graphics in its multiple manifestations. It was in this period that she became familiar with the art of the Italian engravers, past and present, Bruscaglia and Strazza in particular.

Moreover, her permanence in Urbino, city with rich history and natural beauty, significantly touched her artistic sensibility and has been a source of continuous enhancement through the centuries-old



Italian art and culture. She defines this experience “*for the meaning that it had in my formation, this period has been my <Italian Journey> because of the cultural incentives and the new experiences.*

She was introduced into the world of the ex libris during her studies at the National School of Arts of Varna by her teacher Borislav Kuzmanov, at the age of fifteen; she creates her first bookplate on wood.

Her interest in this field of small format etching has been renewed as she affirms during her stay in Italy, where she was able to meet various collectors and connoisseurs of the ex Libris. In this period, she became more familiar with multiple graphic techniques (etching, burin, aquatint, dry point).

As per her ex Libris, this genre “is the synthetic graphic representation of a certain theme. For its realisation, the artist must have many essentials skills: to conceive, to synthesize, to compose elements harmoniously, and technical ability is very important too. I



could not say which graphic technique I prefer because I find fascinating the proper language of each one, nevertheless the etchings in my bookplate production are definitely a conspicuous part.”

In her works, there are frequent references to the ancient world, its cultural roots, myths, legends as well as to elements of the historical, architectural and literary Italian heritage like in Boccaccio’s cycle or in the latest two bookplates regarding the 500th anniversary of Aldo Manuzio’s death dedicated to Enrico Tallone, an international excellence in the field of contemporary typography.

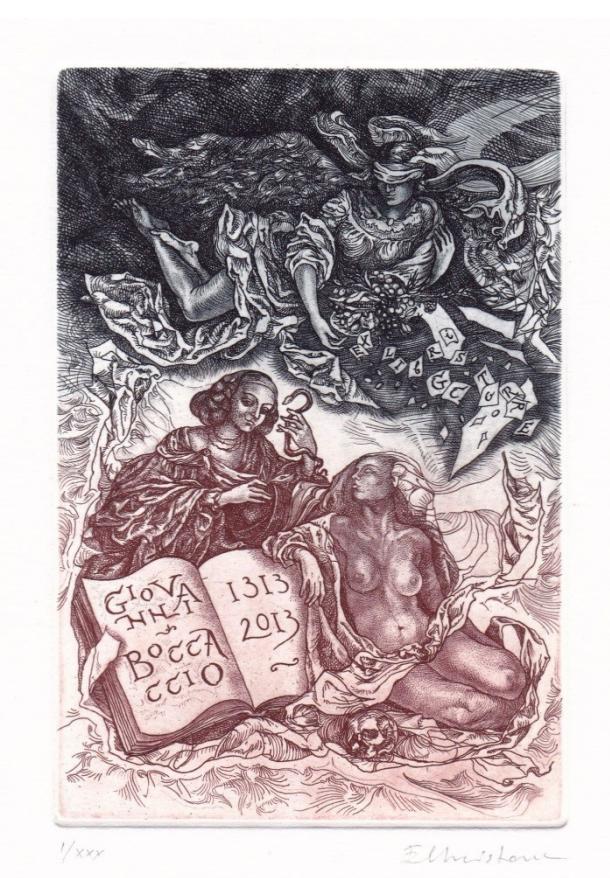
In both of the plates, the figure of the great Italian printer stands out in a balanced composition, where the writing always put in a close re-



lationship with the art of engraving, is an essential part of the whole work.

With her works, she participated in numerous collective exhibitions in Italy and abroad obtaining various recognitions. In 2015 because of the First prize received at the third International Biennial of Contemporary Graphics at Città di Bassano del Grappa 2013, she exhibited her works in a personal show in the City's Museum.

In 2013/2014, she taught Engraving and Printmaking at the Academy of Fine Arts of Carrara and in 2015 at the Academy of Fine Arts of Florence.



She lives and works in Viterbo (Italy), carrying out her artistic activity in her studio where she completes the completely creative process. She prints her artworks herself “*making the most of the entire creative process which can only bring a complete fulfilment*”

Gian Carlo Torre
Storico dell'ex libris

CV: Studied art in Varna. In 2009 graduated from the National Academy of Fine Arts in Sofia, Bulgaria and in 2012 obtained a Master Degree in Graphics at The Academy of Fine Arts in Urbino, Italy. She taught Engraving Techniques at the Academy of Fine Arts of Carrara, Italy in 2013/2014, and at the Academy of Fine Arts of Florence in 2015.

Participated in many exhibitions home and abroad and has obtained different recognitions: I° Prize from the “Raina Kabaivanska” Founda-



tion in 2003, in the same year I° Prize from the International Competition of Arts and Literature of the European Community, in 2005 I° Prize from The National Drawing Competition, Bulgaria; in 2006 and 2008 I° Prize from the annual drawing contest of the Academy of Fine Arts in Sofia, in 2010 I° Prize ex-aequo from the contest “*La via dei Presepi*” in Urbino, I° Prize from the contest “*Ex Tempore*” of the Ecomuseo della Teverina (Italy) and III° Prize from the contest “*Illustrate Manzoni*” of the CARICHIETI Foundation (Italy), in 2011 III° Prize from the International Biennial of Contemporary Graphics in Bassano del Grappa, in 2012 II° Prize from the Biennial of Art in Viterbo, in 2013 I° Prize from the International Biennial of Contemporary Graphics in Bassano del Grappa. In 2014 I° Prize from the Contest “*Nato da donna*” organized by the “Il Pellicano” Foundation.

Evgeniya HRISTOVA (Eugenia CHRISTOVA)

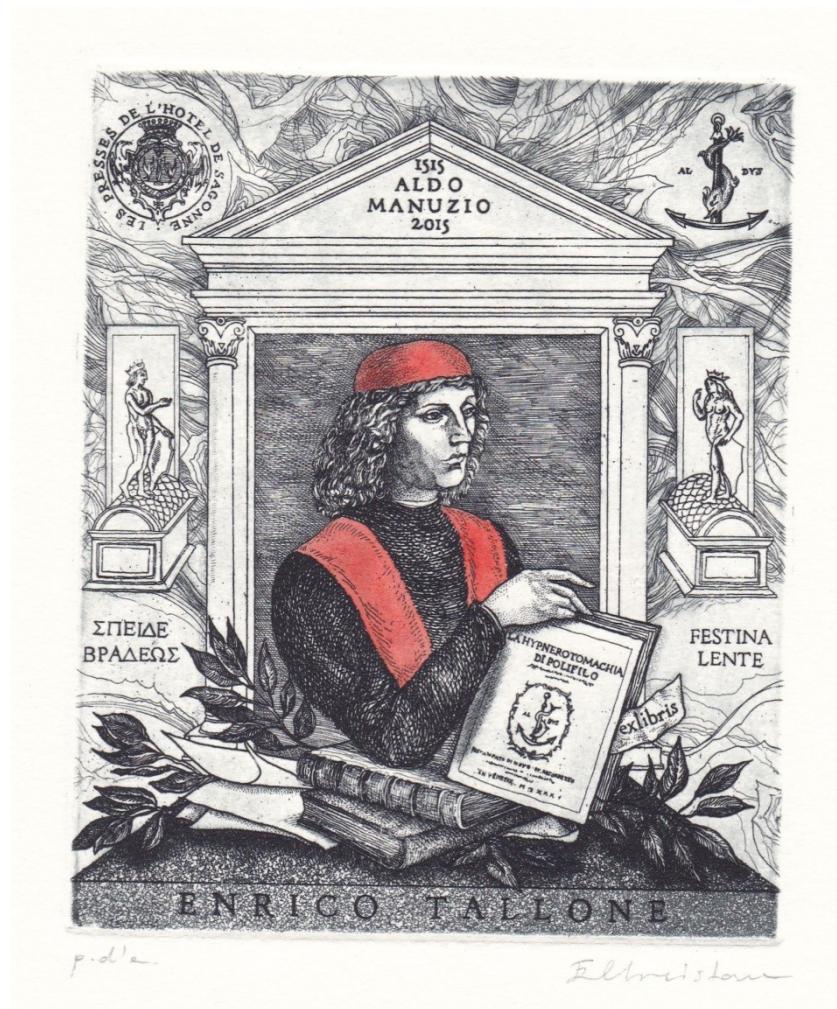
Biografia

Nasce a Varna (Bulgaria) nel 1986. Compie studi artistici presso la Scuola Nazionale delle Arti e dello Spettacolo di Varna. Nel 2005 si iscrive al corso di Incisione e Grafica d'Arte all'Accademia di Belle Arti di Sofia. Nel 2007 frequenta il corso di Incisione e Grafica dell'Accademia di Belle Arti di Macerata. Nel 2009 ottiene il diploma di laurea in Incisione e Grafica d'Arte all'Accademia di Belle Arti di Sofia. Nello stesso anno si iscrive al Corso di Specializzazione di Incisione e Grafica d'Arte presso l'Accademia di Belle Arti di Urbino, dove consegue nel marzo 2012 il Diploma accademico di II livello. Ha collaborato con il centro internazionale per l'incisione Kaus ad Urbino. Ha ricoperto l'incarico dell'insegnamento delle Tecniche dell'incisione all'Accademia di Belle Arti di Carrara nell'a.a. 2013-2014 e presso l'Accademia di Belle Arti di Firenze per l'a.a. 2014-2015.

Partecipa a varie mostre collettive. Tra le più recenti ci sono le ultime tre edizioni del Premio Fibrenus a Sora, a Chieti e a Milano nel 2010; a Bassano del Grappa, Urbino, Acqui Terme e Sofia nel 2011; a Mestre, Finale Ligure, Viterbo, Albignasego, Shanghai (Cina) nel 2012; a Gliwice (Polonia) nel 2012 e nel 2014; a Joure (Olanda), a Bassano del Grappa, a Pienza, a Montepulciano nel 2013, a Budapest (Ungheria) nel 2013 e 2014; a Collegno, Montepulciano, Tarragona (Spagna) nel 2014; a SantaCroce sull'Arno nel 2015.

Dal 20 febbraio al 24 maggio di quest'anno al Museo Civico di Bassano del Grappa si è tenuta una sua mostra personale.

Ottiene vari riconoscimenti e premi tra cui nel 2003 il I° Premio della Fondazione Raina Kabaivanska, Sofia; nel 2004 il I° Premio per la Bulgaria al Concorso Internazionale delle Arti e della Letteratura della Comunità Europea; nel 2005 il I° Premio di Disegno a Sofia; nel 2006 e 2008 il I° Premio di Disegno dell'Accademia di Belle Arti di Sofia; nel 2010 il I° Premio ex-aequo "La via dei Presepi" ad Urbino; nel 2010 il III° Premio "Illustrare Manzoni" della Fondazione Carichetti a Chieti; nel 2010 il I° Premio nel concorso dell'Ecomuseo della Teverina; nel 2011 il III° classificato della Biennale



dell'Incisione Contemporanea di Bassano del Grappa; nel 2012 il II° Premio della Biennale d'arte di Viterbo; nel 2013 il I° Premio Giovani della Biennale dell'Incisione Contemporanea di Bassano del Grappa.; nel 2015 il I° Premio al concorso "Nato da donna" della Fondazione "Il Pellicano" di Trasanni di Urbino.

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Evgeniya Hristova

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*Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists*

1. B. Dvořaková-Kjulleněnová, CZ
2. Piotr Gojowy, PL
3. Pietro Paolo Tarasco, I
4. Oleg Denysenko, UA
5. Edyta Purzycka, PL
6. István Damó, H
7. Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov BG
10. Yun-Jung Seo, I
11. Piotr Michał Kirkilło, GB
12. Zbigniew Jóźwik, PL
13. Igor Bilykivski, UA
14. Gennady Alexandrov, CZ
15. Alexandr Grigoriev, BY
16. Leo Bednárik, SK
17. Jan Černoš, CZ
18. Peter Velikov, BG
19. Plamenk Čengić, CRO
20. Kazimier Babkowicz, PL
21. Lev Bilykivski, UA
22. Vlastimil Sobota, CZ
23. Roman Nikolaevich Sustov, BY
24. Lanfranco Lanari, I
25. Vive Tolli, EE
26. Veselin Damyanov-Ves, BG
27. Regina Franke, D
28. Josef Werner, D
29. Konstantin Kalynovych, UA
30. Annette Fritzsch, D
31. Nurgül Arikān, TR
32. Yunus Güneş, TR
33. Peter Dietzsch, D
34. Petr Hampl, CZ
35. Ayrat Teregulov, RUS
36. Bohdan Rutkowiak, PL
37. Adam Czech, PL
38. Eftihia Petala, GR
39. Cees Andriessen, NL
40. Hsiao Ming Hou, RC (Taiwan)
41. Alfonas Čepauskas, LT
42. Iliev-Kokimoto, BG
43. Jurij Jakovenko, BY
44. Hayk Grigoryan, AM
45. Valerijonas Vytautas Jucys, LT
46. Liliana Esteban, RA
47. Virginija Kalinauskaité, LT
48. Ewa Kutylak, PL
49. Eugenia Timoshenko, BY
50. Vladislav Kvartalny, BY
51. Vello Vinn, EE
52. Kay Voigtmann, D
53. Antonietta Viganone, I
54. Yukio Maekawa, J
55. Marcela Miranda, RA
56. Cristina Gladys Muños, RA
57. Marcela Pankok, RA
58. Mauricio Schvarzman, RA
59. Jaroslav Minář, CZ
60. Sergey Parfionov, RUS
61. Olaf Gropp, D
62. Susanne Theumer, D
63. Andreas Raub, D
64. Frank Eißner, D
65. Claudia Berg, D
66. Jüri Arrak, EST
67. Valerio Mezzetti, I
68. Hua Shaoying, CHN (China)
69. K.M. Bak, PL
70. Rudolf Rieß, D
71. Egbert Herfurth, D
72. Marlene Neumann, D
73. Harry Jürgens, D
74. Heinz Plank, D

- 75. Galina Lwowa, D
- 76. Detlef Olchefske, D
- 77. Monika Ritter, D
- 78. Helga Lange, D
- 79. Josef Dudek, CZ
- 80. Henno Arrak, EE
- 81. Elena Suhova, RUS
- 82. Norbert Salzwedel, D
- 83. Georg Opdenberg, D
- 84. Erica Forneris, I
- 85. Maddalena Tuccelli, I
- 86. Lembit Lõhmus, EST
- 87. Jiří Brázda, CZ
- 88. Miroslav Hlinka, CZ
- 89. Vladimir Zuev, RUS
- 90. Toni (Antonio) Pecoraro, I
- 91. Vincenzo Piazza, I
- 92. Ertan Aktaş, TR
- 93. Luigi Casalino, I
- 94. Carla Fusi, I
- 95. Günter Hujber, CZ
- 96. Klemensas Kupriūnas, LT
- 97. Nino Baudino, I
- 98. Ivo Mosele, I
- 99. Ivan Rusacheck, BY
- 100. Bodo Klös, D
- 101. Anna Schoenfelder, D (†)
- 102. Elfriede Weidenhaus, D
- 103. Evgeniya Hristova, BG/I
- 104. Eva Aulmann, D/I

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba* / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen* / Karoly Andrusko* / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel* / Henno Arrak* / Jüri Arrak* / Lou Asperslag / Eva Aulmann / Martin Baeyens* / Tamara Balenko / Janusz Batura / Christian W. Bauditz* / Jan Battermann* / Milan Bauer / Kobi Baumgartner* / Cristiano Beccaletto* / Flemming Bech / Ellen Beck* / Erhard Beitz* / Igor Beketow / Lew Beketow / David Bekker* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff* / Tomas Bim / Giorgio Birelli / Christian Blaesbjergr* / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda* / Julie Brabcova* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenningx / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan* / Hans Michael Bunger* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čechova / Alfonas Cepauskas* / Natalija Černetsova* / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme* / Viktor Daniel / Stanislav Dawski* / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek* / Lenke Diskay* / Oriol M. Diví / Zbigniew Dolatowski* / Jürgen Dost* / Istvan Drahos / Jerzy Druzycki */ Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henrhk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian* / Regina Franke* / Annette Fritzsch* / Gerard Gaudaen* / Vladimir Gazovic / μ* / Olaf Gropp* / Ernst Grünwald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg*/ Egbert Herfurth* / Karl-Georg Hirsch* / Pavel Hlavaty* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath* / Sergey Hrapov / Miroslav Houra* / Siegfried Otto Hüttengrund / Hermann Huffert* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko* / Albert Jaern / Vytautas Jakstas / Wojciech Jakubowski* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek* / Piet Janssens / Ludmila Jirinčova* / Zbigniew Jozwik* / Valerjoas Jucys / Harry Jürgens* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow* / Richard Kaljo / Dusan Kallay* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova* / Ladislav J. Kaspar* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas* / Saule Kisarauskiene* / Max Kislinger* / Jozsef M. Kiss / Jelena Kisseljova* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf Kopylov / Vladimir Kopylov /

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*) udstillet flere gange, mehrmals ausgestellt, several times exhibited

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