



Vladislav Kvartalny

Nutidens exlibriskunstnere 50
Exlibriskünstler der Gegenwart 50
Contemporary Bookplate Artists 50

Frederikshavn Kunstmuseum & Exlibrissamling
14. januar til 26. februar 2012



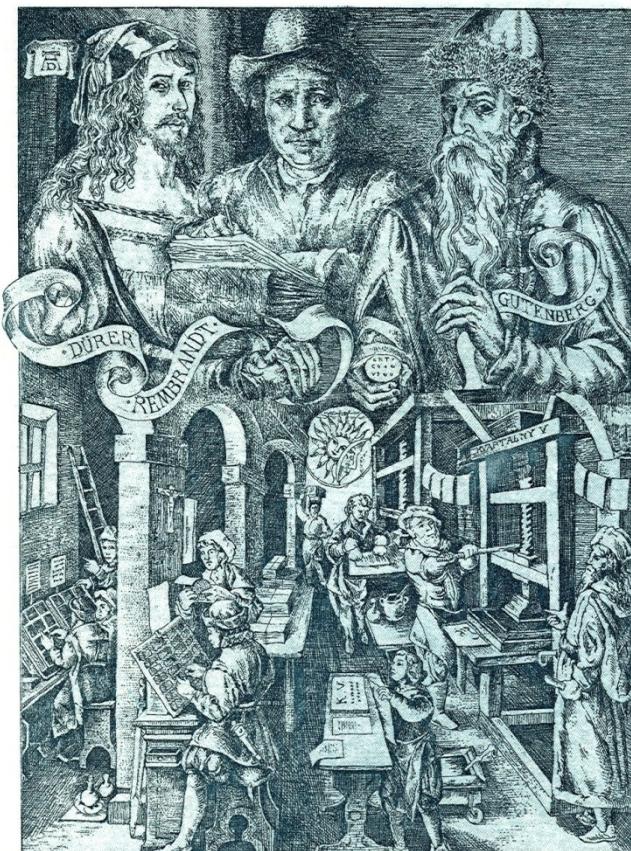
Vladislav Kvartalny



„Kunst“ 2010. Kvartalby U.U.

Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist en af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.



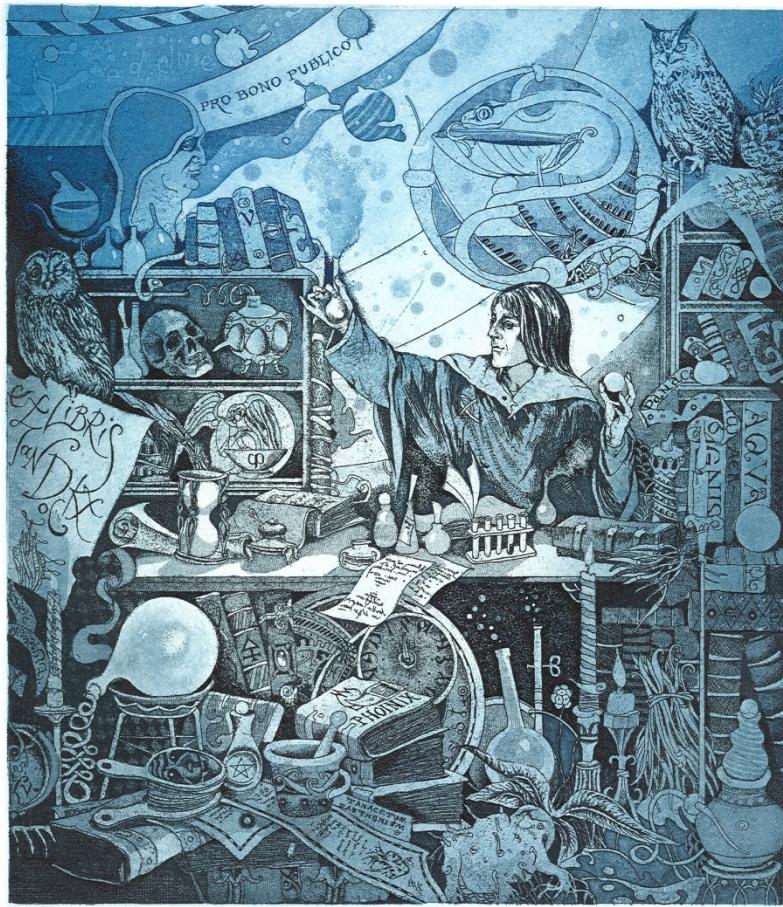
EX LIBRIS ARTI GRAFICHE COLOMBO

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Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.



"In "Panacea". 2010. Evgenij Vladislav.

Das Frederikshavn Kunstmuseum besitzt einer der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheigner-zeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner ‚Portrait‘-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

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The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like „Europa and the bull“ came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small ‚Portrait Exhibitions“ to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

Vi præsenterer her:

Vladislav Kvartalny

Født 1979 i Minsk (Hviderusland). Maler og grafiker. Bor og arbejder i Minsk (Hviderusland).

Udstillinger og priser: se den engelske og tyske tekst.



29/50. Kvartalny U. 2003.

Wir stellen vor:

Vladislav Kvartalny

Geboren 1979 in Minsk (Belarus)
Maler und Grafikkünstler
Lebt und arbeitet in Minsk (Belarus)

Ausbildung:

1991-1993 - Kinderkunstschule N1. Minsk (Belarus)
1993-1998 – Nationale Kunsthochschule, nach I. O. Achremcyk
benannt , Abteilung Malerei (Minsk, Belarus)
1999-2005 - Belorussische Staatsakademie der Künste, Abteilung
Zeichnen (Minsk, Belarus)

Berufserfahrung:

1998-1999 – Kunstlehrer am Gymnasium № 7 in Minsk, Belarus
2005-2008 - in einem akademischen Studio der Kunstakademie der
belorussischen Akademie der Wissenschaften Mishail Savicky
(Abteilung Zeichnen), unterstützt vom Kultusministerium der
Republik Belarus
2008 – Kunstlehrer an der nach Hlebov benannten Kunsthochschule,
Minsk, Belarus

Mehr als 45 Einzelausstellungen, Gruppenausstellungen, Plein-airs,
Feste und Auktionen in Belarus, Russland, Polen, Kroatien,
Deutschland, Italien, Belgien, Spanien, China, Rumänien, Litauen,
Griechenland, Türkei, Bulgarien and Slowakei seit 1996.
Exlibrisarbeiten seit 2001.

Auszeichnungen:

2004 – Erster Preis „Giulio II“ Internationaler Exlibriswettbewerb,
Albissola Marina (Italien)
2005 – Zweiter Preis „Lions Club“, Internationaler Grafikwettbewerb
für Exlibris „Elias Canetti 1905 - 2005“ Ruse (Bulgarien)
2005 – Ehrenvolle Erwähnung, Internationaler Grafikwettbewerb für
Exlibris „Gubernia 1665 - 2005“ Saules (Litauen)
2008 – Ehrenvolle Erwähnung, XXXII. Internationaler Exlibris
Kongress, Beijing (China)
2009 – Ehrenvolle Erwähnung, Internationaler Distrikt von Novara
(Italien)
2009 – Besondere Auszeichnung, Internationaler Exlibriswettbewerb
„Arti Grafiche Colombo“, Gessate (Italien)
2009 – Auszeichnung, Internationale Exlibris Kunstausstellung 2009,
Taipei Distrikt (Taiwan)



2009 – Nominierung als Meister, III. Internationale Fu Xian Zhai Einladungsausstellung für Exlibris 2009, Fu Xian Zhai Exlibris Museum, Shanghai (China)

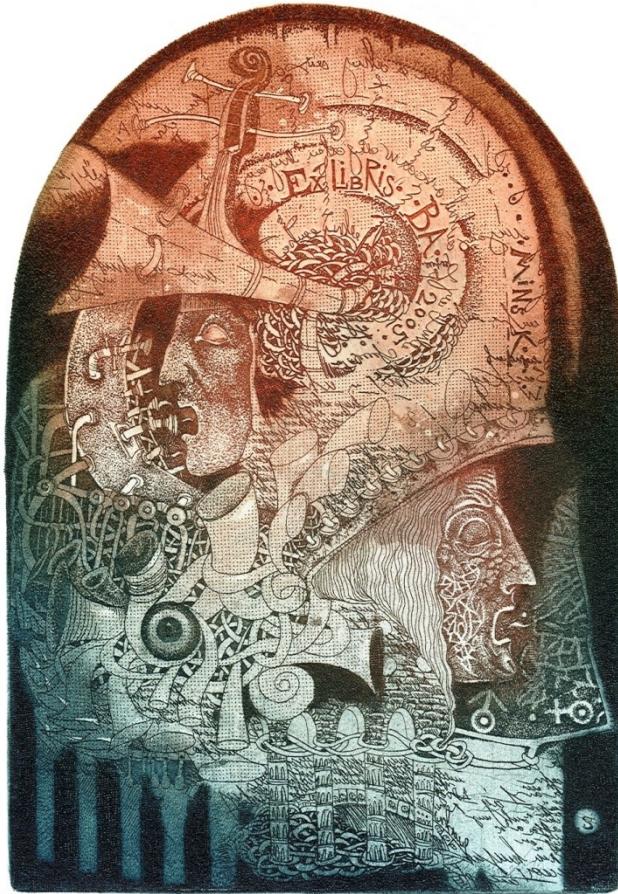
2009 – Erwähnung, I. Internationaler Wettbewerb, von der Exlibris Gesellschaft Vojvodina, Novi Sad (Serbien) organisiert

2009 – Ehrenvolle Erwähnung, I. Internationale Ausstellung erotischer Exlibris, Beijing (China)



1/4, 2005, Krakatau Vladislav

- 2009 - Ehrenvolles Diplom, I. Internationale Biennale Ausstellung von Kleingrafik und Exlibris «Belovezhskaya Puschcha» (Belarus)
- 2010 – Erwähnung Restaurant Ares, V. Internationale Biennale Contratalla Exlibris, Tarragona (Spanien)
- 2010 - Ehrenvolle Erwähnung, VI. Internationaler Exlibriswettbewerb «Ex Musicis» Ruse (Bulgarien)
- 2010 - Ehrenzertifikat (“ausgezeichnetes Exlibris”), Ausstellung der 1. Internationalen Exlibris and Kleingrafik Biennale, Guangzhou (China)
- 2010 - Ehrenzertifikat (“ausgezeichnete Kleingrafik”), Ausstellung der 1. Internationalen Exlibris and Kleingrafik Biennale, Guangzhou (China)



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2010 — Bester Preis, 4. Internationaler Einladungswettbewerb für Exlibris 2010, Shanghai Fu Xian Zhai Exlibris Museum, Shanghai (China)

2010 –Erster Platz , Erster Internationaler Exlibris Wettbewerb “Treffen in Vilnius 2010” Vilnius (Litauen)

2011 – 1. Preis, 2. Internationale Ausstellung erotischer Exlibris, Beijing (China)

Arbeiten des Autors finden sich in Privatsammlungen in Belarus, Ukraine, Polen, Litauen, China, Deutschland, USA, Griechenland, Belgien, Italien, Slowakei, Tschechische Republik, Niederlande, Portugal, Armenien.

We introduce:

Vladislav Kvartalny

Born in 1979, Minsk (Belarus)

Painter and graphic artist.

Lives and works in Minsk (Belarus)

Education:

1991-1993 - Children's Art School N1. Minsk (Belarus)

1993-1998 - National Art College named after I. O. Achremcyk,
Department of Painting (Minsk, Belarus)

1999-2005 - Byelorussian State Academy of Arts, Department of
Drawing (Minsk, Belarus)

Professional experience:

1998-1999 -- Teacher of art in the High school № 7 in Minsk, Belarus

2005-2008 -- in a creative academic studio of the academicians of
Academy of arts, the academicians of the academy of sciences Belarus
Mishail Savicky , with the help of the ministry of culture of the
Republic of Belarus

2008 -- Teacher of art in Art College named after Hlebov, Minsk,
Belarus

More than 45 one-man shows, group exhibitions, plein-airs, festivals
and auctions in Belarus, Russia, Poland, Croatia, Germany, Italy,
Belgium, Spain, China, Romania, Lithuania, Greece, Turkey, Bulgaria
and Slovakia since 1996.

Has worked in ex libris since 2001.

Awards:

2004 – First Prize “Giulio II” International Ex Libris Competition,
Albissola Marina (Italy)

2005 – 2nd Prize “Lions Club”, International Graphic Competition for
Ex Libris

"Elias Canetti 1905 - 2005" Ruse (Bulgaria)

2005 -- Honourable Mention, International Graphic Competition for
Ex Libris

"Gubernia 1665 - 2005" Saules (Lithuania)

„Apollo's Carriage“



© 2008 Rwaštaty Vladislav.

2008 – Honourable Mention, XXXII International Ex Libris Congress,
Beijing (China)

2009 – Honourable Mention, international district of Novara (Italy)

2009 – Special award, International Ex Libris Competition

“Arti Grafiche Colombo”, Gessate (Italy)

2009 – Award, International Ex Libris Art Exhibition 2009, Taipei
County (Taiwan)



4/p. "Love in Lemuria". Print on wood Vladislav

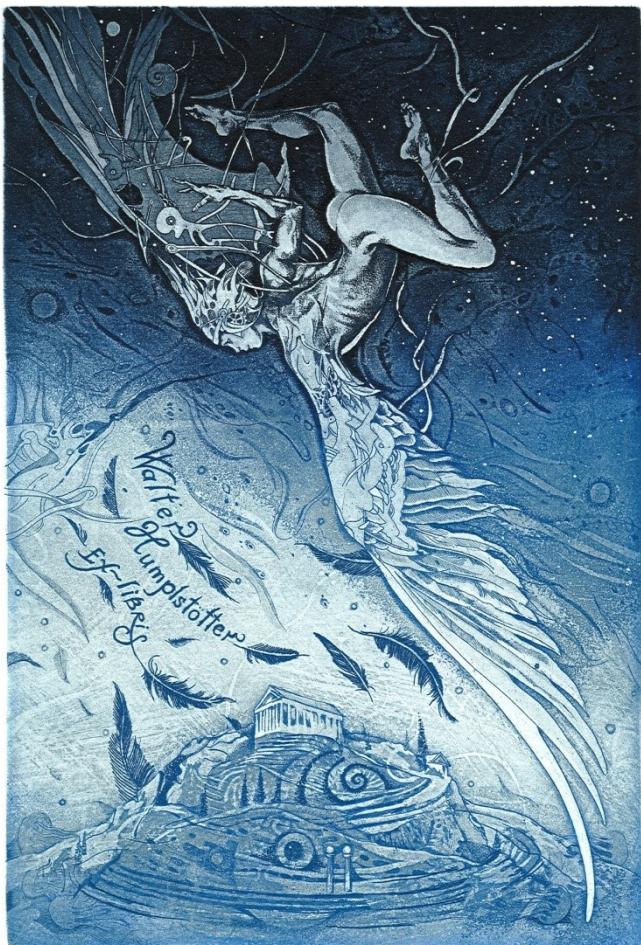
2009 – Master Nomination Prize, the IIIrd International Fu Xian Zhai Ex Libris Invitational Exhibition 2009, Fu Xian Zhai Exlibris Museum, Shanghai (China)

2009 – Mention, I International competition, organized by the Ex Libris Association of Vojvodina, Novi Sad (Serbia)

2009 – Honourable Mention, 1st International Erotic Ex Libris Exhibition, Beijing (China)

2009 - Honorable Diploma, I International Biennial Exhibition of small graphic forms and Ex Libris «Belovezhskaya Puschcha» (Belarus)

2010 – Mention Restaurant Ares, V International Biennial Contratalla Ex Libris, Tarragona (Spain)



ff. XV. „Karyg“. 2010, Vladislav

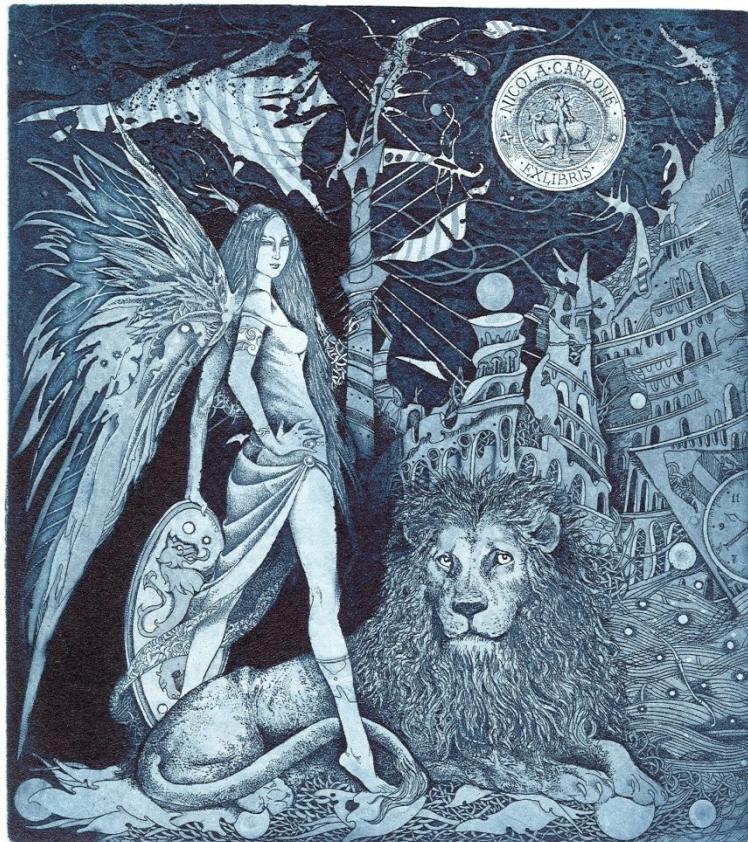
2010 - Honourable Mention, VI International Competition for Ex Libris «Ex Music» Ruse (Bulgaria)

2010 - Certificate of Honour (“excellent Ex Libris”), 1st International Exlibris and Mini-prints Biennale Exhibition, Guangzhou (China)

2010 - Certificate of Honour (“excellent mini-prints”), 1st International Exlibris and Mini-prints Biennale Exhibition, Guangzhou (China)

2010 — Best Prize, 4th International Exlibris Invitation Competition 2010, Shanghai Fu Xian Zhai Exlibris Museum, Shanghai (China)

2010 –1st place , First International Ex Libris Competition “Meeting in Vilnius 2010” Vilnius (Lithuania)



Fairies and Magic, 2009, Vladislav Kvartalny

2011 – 1st Prize, 2nd International Erotic Ex Libris Exhibition, Beijing (China)

The author's works can be found in private collections in Belarus, Ukraine, Poland, Lithuania, China, Germany, USA, Greece, Belgium, Italy, Slovakia, Czech Rep., the Netherlands, Portugal, Armenia.

Creators of reality

About ten years ago two outstanding artists - Eugenia Timoshenko and Vladislav Kvartalny – united their destinies. At that time they were both students of the Academy of Art, and since then they wend their way through life together and help each other in every way. In spite of the fact that they are parts of one family and that their creative direction is quiet holistic their pieces of art are very personal.



EX LIBRIS KAARO & CORRIE WALAARDT SACRE

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Their creative predilections are able to combine reality with fantasy. They make a fairy-tale environment and it naturally brings the audience into an unreal world where Pegases fly, where magic transformations occur and the most fanciful wishes get fulfilled, where princess Nausicaa listens calmly and intently to the tale of the Odysseus travel... It seems that such Vladislav's works as "Cerce", "Love in Lemuria", "The Triangle", "The Princess and the Pea", "Vanitas", "Treasure of the sea", "The Lemuria flower", "Nimphs in a Garden", "Odysseus returning" send us to the world of the artist who reproduces the dream on the etching paper. In order to fully disclose the theme of his artworks, the artist creates series and cycles. Vladislav Kvartalny produced a great series of artworks based on Homer's "Odyssey" and "Iliad". The artist paid special attention to the

women's images and devoted to them a special series "The women of the Odyssey". The principal artworks of this series are "Calipso", "Ulisses and Athene", "Penelope", "Cerce", "Nausicaa", "The symphony of sirens". The works of this series convey the spiritual energy and the utmost delight the artist felt while working on them. This energy bears great creative powers which allow to easily reproduce the world of images, free fantasies, and aesthetic feelings on paper. In Vladislav's works the girls are lively and cheerful fairies who fascinate the viewers by their play and carry them away to their spiritual world by the power of their female bodies' beauty. The images of those girls remind the pearls raised from the bottom of the sea. Their eyes say: "Look at me, give me a glance. I want you to know what my beauty is."

Vladislav possesses the full scale of technical means of the intaglio printing. The artist doesn't stand still but assimilates the experience of working with new materials and masters new techniques. His artwork in the techniques of ex-libris and miniprint has won respect on different international competitions: Vladislav has 19 international awards. Currently, 111 bookplates have been created and many more of new artworks will appear hereafter.

Eugenia works in realistic manner. Her artworks are characterized by the perfect skill and the exploration of new techniques which serve the purpose of the enrichment of the graphics form and content. The artist creates her own world of images. From print to print she varies the density and the saturation of colours with the view of the right artistic solution. The spirituality of her pieces of art is achieved by the elaboration of every detail. It allows to complicate the image, to create a texture, to reproduce the state and essence of every object. A great deal of the artist's works is dedicated to animals. Eugenia likes animals very much and her artworks are often enlivened by the presence of horses, goats, sheep, deer, snakes, and birds. The artist plans to create a whole set of animalistic bookplates. Eugenia also has awards of the international ex-libris contests. She has created about 70 bookplates.

Both artists are working actively and creatively and they are full of new ideas and projects.



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Knaptahy Vladislav 2010.

The main component of their unity consists in the belief in the high purpose of the small form graphics technique. And their artworks prove that this technique is able to realize the most elaborated pictorial concepts as well as large-scale painting.

In our digital century this technique seems to be out-of-date and incongruous because of its difficulty and low-tech process. This technique, approved by centuries, complicated and laborious, turns Chemistry into Life, and always has a different result from print to print, improving the complex web of the picture with every new stroke.

The technique transforms the sheet of paper to a real masterpiece of Life and Creativity. If you want to make the spectator feel this magic



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Kvartalny V. 2005.

you have to smooth out and buff a copper or zinc plate, varnish it over, scratch the picture on in the inversed way under a big magnifying glass, and acid-etch it. It takes months even for the smallest artworks. And after that you have to print all the copies on your own on the special printing press...

But if you have seen their etchings once, you will probably want to take a magnifying glass, sit in an armchair or a cozy sofa, and tastefully and slowly plunge into the magic of transformation of a smooth and dirty plate into a refined pattern of strokes that creates accurate images, opens almost elusive things, and fixes them for us.

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*Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists*

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|----------------------------------|------------------------------------|
| 1. B. Dvořaková-Kjulleněnová, CZ | 26. Veselin Damyanov-Ves, BG |
| 2. Piotr Gojowy, PL | 27. Regina Franke, D |
| 3. Pietro Paolo Tarasco, I | 28. Josef Werner, D |
| 4. Oleg Denysenko, UA | 29. Konstantin Kalynovych, UA |
| 5. Edyta Purzycka, PL | 30. Annette Fritzsch, D |
| 6. István Damó, H | 31. Nurgül Arikan, TR |
| 7. Irina Yelagina, RUS | 32. Yunus Güneş, TR |
| 8. Karel Beneš, CZ | 33. Peter Dietzsch, D |
| 9. Robert Baramov BG | 34. Petr Hampl, CZ |
| 10. Yun-Jung Seo, I | 35. Ayrat Teregulov, RUS |
| 11. Piotr Michał Kirkiłło, GB | 36. Bohdan Rutkowiak, PL |
| 12. Zbigniew Józwik, PL | 37. Adam Czech, PL |
| 13. Igor Bilykivski, UA | 38. Eftihia Petala, GR |
| 14. Gennady Alexandrov, CZ | 39. Cees Andriessen, NL |
| 15. Alexandr Grigoriev, BY | 40. Hsiao Ming Hou, RC (Taiwan) |
| 16. Leo Bednárik, SK | 41. Alfonas Čepauskas, LT |
| 17. Jan Černoš, CZ | 42. Iliev-Kokimoto, BG |
| 18. Peter Velikov, BG | 43. Jurij Jakovenko, BY |
| 19. Plamenk Čengić, CRO | 44. Hayk Grigoryan, AM |
| 20. Kazimier Babkowicz, PL | 45. Valerijonas Vytautas Jucys, LT |
| 21. Lev Bilykivski, UA | 46. Liliana Esteban, RA |
| 22. Vlastimil Sobota, CZ | 47. Virginija Kalinauskaitė, LT |
| 23. Roman Nikolaevich Sustov, BY | 48. Ewa Kutylak, PL |
| 24. Lanfranco Lanari, I | 49. Eugenia Timoshenko, BY |
| 25. Vive Tolli, EE | 50. Vladislav Kvartalny, BY |

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen* / Karoly Andrusko / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel* / Henno Arrak / Jüri Arrak / Lou Asperslag / Eva Aulmann / Martin Baeyens* / Tamara Balenko / Janusz Batura / Christian W. Bauditz* / Jan Battermann* / Milan Bauer / Kobi Baumgartner / Cristiano Beccaletto* / Flemming Bech / Ellen Beck / Erhard Beitz* / Igor Beketow / Lew Beketow / David Bekker* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda* / Julie Brabcova* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenninx / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan* / Hans Michael Bunpter* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Børge Elwi Carlson / Olga Čechova / Alfonas Cepauskas* / Natalija Černetsova / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme* / Viktor Daniel / Stanislav Dawski* / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek / Lenke Diskay / Oriol M. Diví / Zbigniew Dolatowski* / Jürgen Dost* / Istvan Drahos / Jerzy Druzycki / Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henrhik Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian* / Regina Franke* / Annette Fritzsch / Gerard Gaudae* / Vladimir Gazovic / μ* / Olaf Gropp / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg / Egbert Herfurth* / Karl-Georg Hirsch* / Pavel Hlavaty* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath* / Sergey Hrapov / Miroslav Houra* / Siegfried Otto Hüttengrund / Hermann Huffert* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek* / Piet Janssens / Ludmila Jirinčova* / Zbigniew Jozwik* / Valerjoas Jucys / Harry Jürgens* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow* / Richard Kaljo / Dusan Kallay* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova* / Ladislav J. Kaspar* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenő Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas* / Saule Kisarauskiene* / Max Kislinger / Jozsef M. Kiss / Jelena Kisseljova* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba

Koncekova-Vesela / Robert **König** / Marta **Kopasz** / Rudolf **Kopylov** / Vladimir **Kopylov** / Vladimir **Kortovich** / Elly de **Koster*** / Emil **Kotrba*** / Bohumil **Kratky*** / Gerschon **Krawzow** / Jana **Krejčova** / Orest **Kriworutschko** / Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange*** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue*** / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni*** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp*** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt*** / Marius **Liugaila** / Lembit **Löhmus*** / Wojciech **Luczak*** / Jardar **Lunde** / Malou Oi Yee Hung / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous*** / Thijs **Mauve** / Lorentz **May*** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosijtschuk*** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jíří **Neuwirt** / Patricia **Nik-Dad** */ Miloslav **Novacek** / Karel **Oberthor*** / Ewald **Okas*** / Jorge **Oliveira** / Detlev **Olschewski*** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka*** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott** / Norbert H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektaş** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler*** / Attila **Piller*** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik*** / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller*** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky*** / Gennady **Pugachevsky*** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka*** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek*** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil*** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schaerven** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg*** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek*** / Elena **Sukhova** / Jaroslav **Sváb*** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi*** / Peteris **Upitis*** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova*** / Jaroslav **Vodrazka*** / Oswin **Volkamer*** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart*** / Elfriede **Weidenhaus*** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi / Peter **Wolbrandt** / Remo **Wolf*** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska*** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers**.

*) udstillet flere gange, mehrmals ausgestellt, several times exhibited

