



# Eugenia Timoshenko

*Nutidens exlibriskunstnere 49*  
*Exlibriskünstler der Gegenwart 49*  
*Contemporary Bookplate Artists 49*

Frederikshavn Kunstmuseum & Exlibrissamling  
14. januar til 26. februar 2012





*Eugenia Timoshenko*





8/50 . 5 Senses "Timo Sirenko  
2011

Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren'



e/a „Polyhymnia“ E 20  
22

og i de senere år har vi vist en af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.



Fra "Urania" Timmendorff

Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

\*

Das Frederikshavn Kunstmuseum besitzt einer der größten Exlibris-sammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheigner-zeichen näher zu bringen.



In "King Arthur" Tymofenko  
2009

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.

Mit dieser neuen Reihe kleiner „Portrait“-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.



So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

\*

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like „Europa and the bull” came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small „Portrait Exhibitions“ to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

Vi præsenterer her:

### **Eugenia Timoshenko**

Født 1980 i Mogilev (Hviderusland). Grafiker. Bor og arbejder i Minsk (Hviderusland).

Udstillinger og priser: se den engelske og tyske tekst.

Eugenia siger om sit kunstneriske virke:

Min kunst er for mig en nødvendighed, sommetider den eneste mulighed for at udtrykke alt det, der er inden i mig og hvor ord ikke er tilstrækkelige til at udtrykke det. Jeg tænker, at det er en lykke at have mulighed for at foretage sig ting i livet, som du kan li' og at få den chance at gøre det til dit job. Lykke er, ved hjælp af kunsten at finde sig selv og andre, som i deres ånd og fornemmelse for omverdenen står dig nær. Mine arbejder forestiller almindelige menneskelige forbindelser, tanker og følelser. Og det er vigtigt, ikke at udtrykke dette gennem ord men gennem symboler, cifre og kodede detaljer. Hvis du ønsker de historier som fortælles indenfor den grafiske kunst, ikke skal være indlysende, og vil give betragteren en mulighed for at sanse den på sin egen måde, og hvis du vil skabe et billede, som kan læses som en historie, er det vigtigt, at undlade alt uvæsentligt og sætte detaljer på rette plads som ord i en bog.

Wir stellen vor:

### **Eugenia Timoshenko**



e/a "Narissus and Gonne" E 20

Geboren 1980, in Mogilev, (Belarus)  
Grafische Künstlerin  
Lebt und arbeitet in Minsk (Belarus)

Ausbildung:  
1990-1995 - Kinderkunstschule N2, Mogilev (Belarus)  
1996-2000 – Kunsthochschule, nach Hlebov benannt, Abteilung  
Malerei (Minsk, Belarus)

2000-2006 – Belorussische Staatsakademie der Künste, Abteilung Zeichnen (Minsk, Belarus)

2006-2009 - in einem akademischen Studio der Kunstakademie der belorussischen Akademie der Wissenschaften Georgy Poplavsky (Abteilung Zeichnen), unterstützt vom Kultusministerium der Republik Belarus

Berufserfahrung:

Arbeitet seit 2006 als Künstlerin am Storybord (Filme, Programmvorstellung Trailer, Musikclips) des staatlichen Film Studios von Weißrussland sowie in der Filmproduktionsgesellschaft "IRREALE Bilder".

Hat mit mehreren Verlagen zusammengearbeitet. Schuf Illustrationen in der Kinderzeitschrift "Рюкзачок"

Auszeichnungen:

2008 – Ehrenvolle Erwähnung, XXXII International Exlibris Kongress, Beijing, (China)

2008 - Auszeichnung "Distinguished", Internationaler Exlibris-Wettbewerb "Mythen und Legenden", von "Xylon Argentinien", in Buenos Aires (Argentinien) organisiert  
2009 – Ehrenvolle Erwähnung, Internationale Exlibris, Distriktof Novara (Italien)

2009 – Ehrenpreis, der III. Internationalen Fu Xian Zhai Exlibris Einladungsausstellung 2009, Fu Xian Zhai Exlibris Museum, Shanghai, (China)

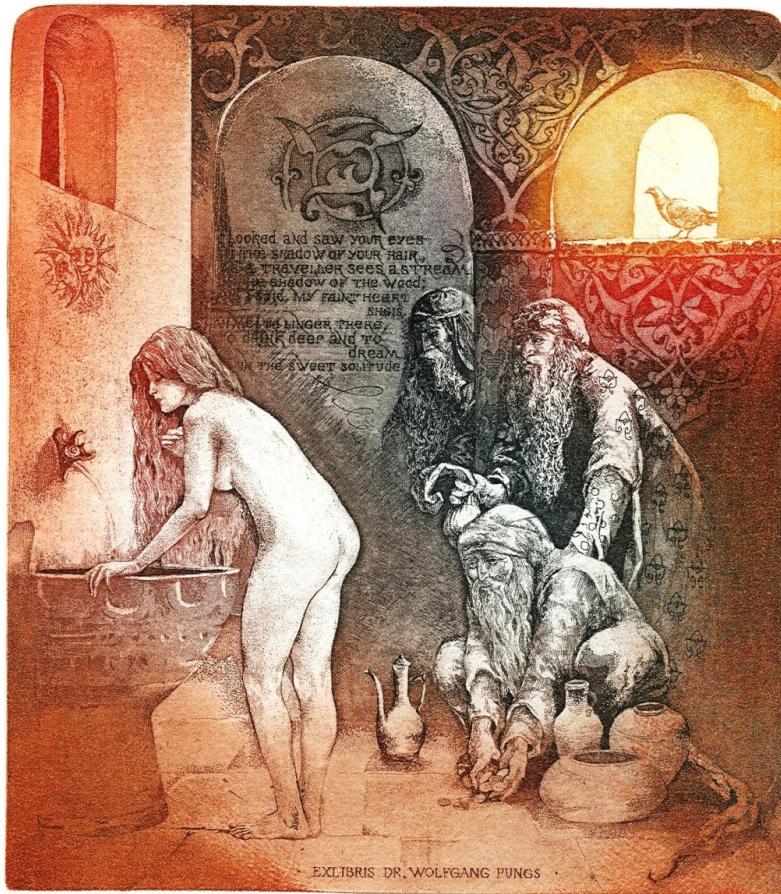
2009 – Erwähnung, I. Internationaler Wettbewerb, von der Exlibris Gesellschaft von Vojvodina, Novi Sad, (Serbien) organisiert.

2009 – Preis der Bibliothekare beim V. Internationalen Exlibris-Wettbewerb in der Regionalbibliothek Lyuben Karavelov, Ruse (Bulgarien)

2009 – Ehrenvolle Erwähnung bei der 1. Internationalen Ausstellung erotischer Exlibris in Beijing (China)

2010 – Auszeichnung "Restaurant Ares", V. Internationale Biennale Contratalla Ex-libris, Tarragona (Spanien)

2010 - Ehrenvolle Erwähnung, VI. Internationaler Exlibriswettbewerb «Ex Musicis» Ruse, (Bulgarien)



e/a  
„SUSANNA  
AND THE  
Elders“

2009  
Timoshenko  
Eugenija

Eugenia sagt über ihr künstlerisches Credo:

Meine Kunst ist für mich eine Notwendigkeit geworden, und manchmal sogar die einzige Möglichkeit, alles, was ich in mir habe, auszudrücken, alles, wofür ich nicht genug Worte habe... Ich denke, Glück ist die Gelegenheit, in deinem Leben Dinge zu tun, die du magst und die Chance zu haben, es zu deinem Beruf zu machen. Glück ist, mit Hilfe der Kunst zu suchen und sich zu finden sowie andere, die dir in ihrem Geist und ihrer Weltwahrnehmung nah sind. Meine Arbeiten stellen gewöhnlich menschliche Beziehungen, Gedanken, Gefühle dar. Und es ist sehr wichtig, das nicht wörtlich

zum Ausdruck zu bringen, sondern durch Symbole, Chiffren, kodierte Details. Wenn du die Geschichten, die in der grafischen Kunst erzählt werden, unauffällig machen willst, um dem Betrachter die Möglichkeit einzuräumen, sie auf seine Weise wahrzunehmen, wenn du ein Bild erhalten willst, das als Geschichte lesbar ist, ist es wichtig, alles Nebensächliche wegzwerfen und alle Details wie Wörter in einem Buch an ihre richtige Stelle zu setzen.

We introduce:

### **Eugenia Timoshenko**

Born in 1980, Mogilev, (Belarus)

Graphic artist.

Lives and works in Minsk (Belarus)

Education:

1990-1995 - Children's Art School N2, Mogilev (Belarus)

1996-2000 - Art College named after Hlebov, Department of Painting (Minsk, Belarus)

2000-2006 - Belarusian State Academy of Arts, Department of Drawing (Minsk, Belarus)

2006-2009 - in a creative academic studio of the academicians of the Academy of arts, the academicians of the academy of sciences Belarus Georgy Poplavsky (Department of Drawing), with the help of the ministry of culture of the Republic of Belarus

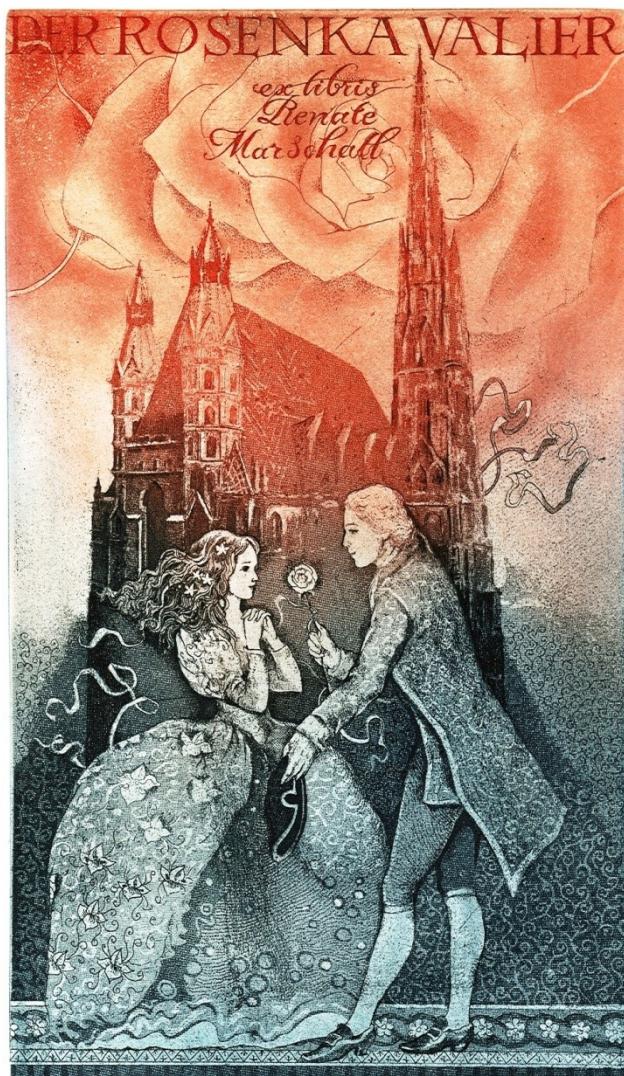
Professional experience:

Has worked since 2006 as artist on a storyboard (films, preview trailers, musical clips) in the State film studio of Byelorussia and in a movie company "IRREAL pictures".

Co-operated with several publishing houses. Worked as the artist-illustrator for children's magazine "Рюкзачок"

Awards:

2008 – Honourable Mention, XXXII International Ex-libris Congress, Beijing, (China)



*Ex Libris "Der Rosenkavalier" E. J.*

2008 - The Award "The Distinguished", International Competition for Ex-libris "Myths and legends",  
organized by "Xylon Argentina", Buenos Aires (Argentina)

2009 – Honourable Mention, International Ex-libris, district of Novara (Italy)

2009 – Master Honour Prize, the III<sup>rd</sup> International Fu Xian Zhai Ex-libris Invitational Exhibition 2009, Fu Xian Zhai Exlibris Museum, Shanghai, (China)



Л

Тягуненко Е. 2010

2009 – Mention, I International Competition, organized by the Ex-libris association of Vojvodina, Novi Sad, (Serbia)

2009 - The Award from workers of library, V International Competition for Ex-libris,

Lyuben Karavelov Regional library, Ruse (Bulgaria)

2009 – Honourable Mention, I<sup>st</sup> International Erotic Ex-libris Exhibition, Beijing, (China)

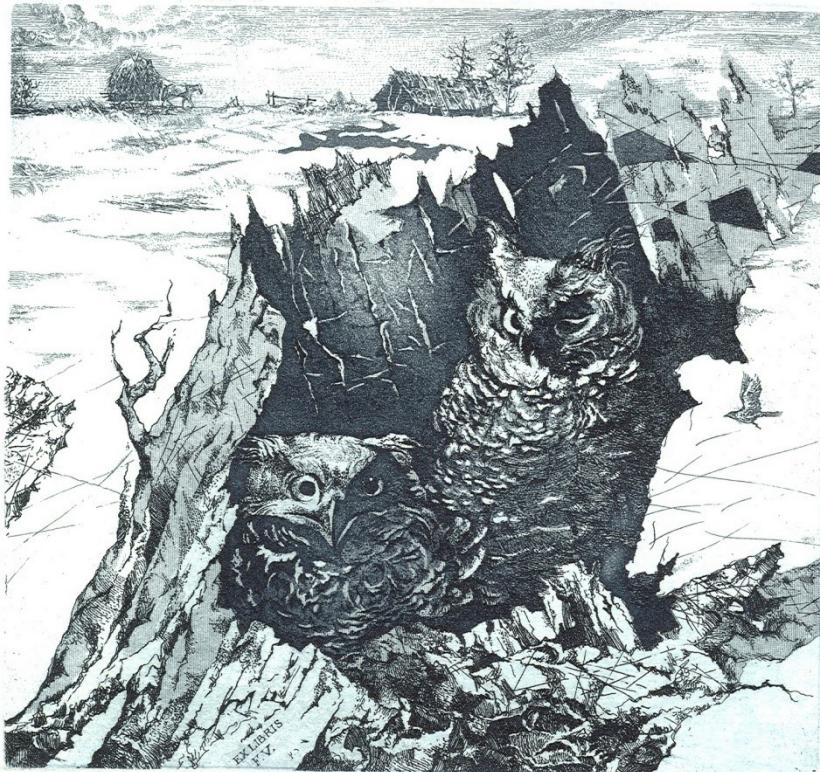
2010 – Mention Restaurant Ares, V International Biennale Contratalla Ex-libris, Tarragona (Spain)

2010 - Honourable Mention, VI International Competition for Ex-libris «Ex Music» Ruse, (Bulgaria)



Eugenia speaks about her artistic credo:

- My art has already become for me a necessity and sometimes even the only possibility to express all I have inside me, everything for what the words are not enough... I think the happiness is an opportunity to do in the life the things you like and to have a chance to make it your profession. The happiness is to seek with the help of the art and find yourself and other people close to you by their spirit and the perception of the world. As a rule, my works represent human relations, thoughts and feelings. And it's very important not to express it in a literal sense, but do it through symbols, signs, coded details.



11 3 / "THE DAWN" Timoshenko  
10 / 12 2 . . . 8

When you want to make the stories told in the graphic art unobvious and keep an opportunity to the spectator to see these stories by his own way, when you want to receive the picture which can be readable as a story, it's important to throw away everything incidental and place all the details on their places like the words in the book.

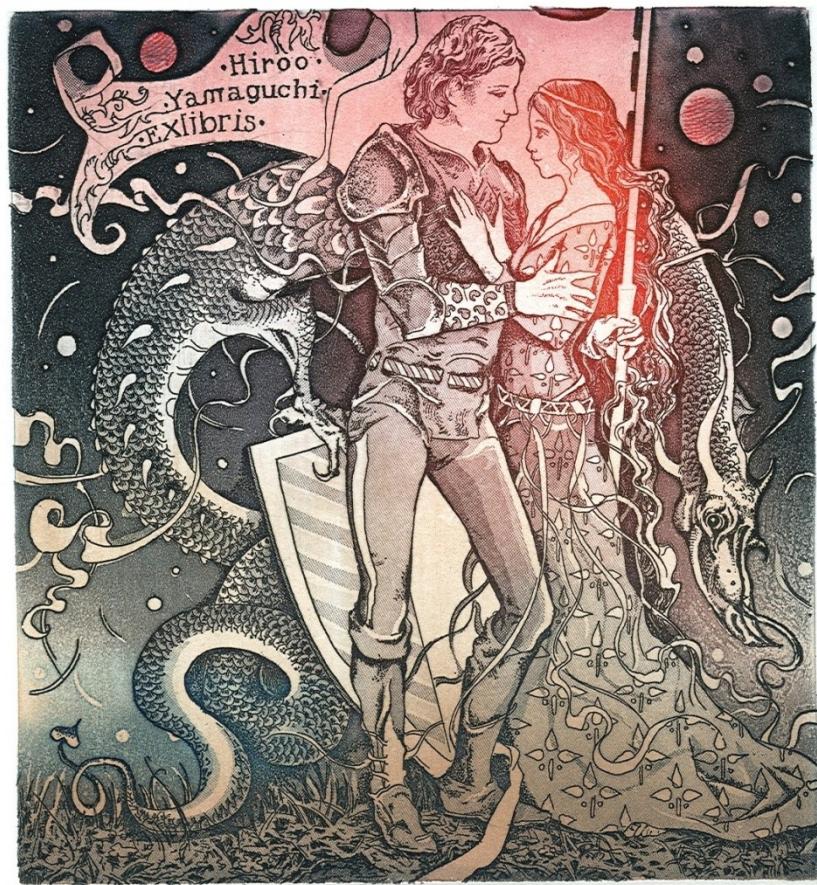
### Creators of reality

About ten years ago two outstanding artists - Eugenia Timoshenko and Vladislav Kvartalny – united their destinies. At that time they were both students of the Academy of Art, and since then they wend their way through life together and help each other in every way. In spite of the fact that they are parts of one family and that their creative direction is quiet holistic their pieces of art are very personal.



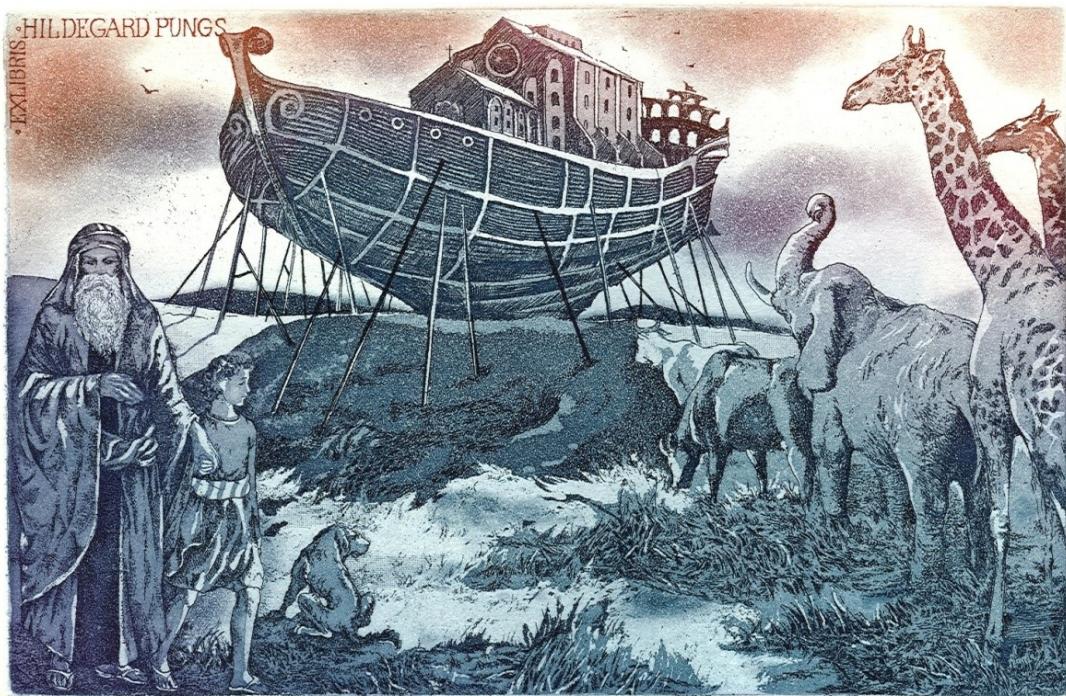
7/  
100  
"Gdańskie Lwy" 2008  
Timoshenko E.

Their creative predilections are able to combine reality with fantasy. They make a fairy-tale environment and it naturally brings the audience into an unreal world where Pegases fly, where magic transformations occur and the most fanciful wishes get fulfilled, where princess Nausicaa listens calmly and intently to the tale of the Odysseus travel... It seems that such Vladislav's works as "Cerce", "Love in Lemuria", "The Triangle", "The Princess and the Pea", "Vanitas", "Treasure of the sea", "The Lemuria flower", "Nimphs in a Garden", "Odysseus returning" send us to the world of the artist who reproduces the dream on the etching paper. In order to fully disclose the theme of his artworks, the artist creates series and cycles. Vladislav Kvartalny produced a great series of artworks based on Homer's "Odyssey" and "Iliad". The artist paid special attention to the



e/a

women's images and devoted to them a special series "The women of the Odyssey". The principal artworks of this series are "Calipso", "Ulisses and Athene", "Penelope", "Cerce", "Nausicaa", "The symphony of sirens". The works of this series convey the spiritual energy and the utmost delight the artist felt while working on them. This energy bears great creative powers which allow to easily reproduce the world of images, free fantasies, and aesthetic feelings on paper. In Vladislav's works the girls are lively and cheerful fairies who fascinate the viewers by their play and carry them away to their spiritual world by the power of their female bodies' beauty. The images of those girls remind the pearls raised from the bottom of the sea. Their eyes say: "Look at me, give me a glance. I want you to know what my beauty is."



*"The Real Noah" Eugenia 2009*

Vladislav possesses the full scale of technical means of the intaglio printing. The artist doesn't stand still but assimilates the experience of working with new materials and masters new techniques. His artwork in the techniques of ex-libris and miniprint has won respect on different international competitions: Vladislav has 19 international awards. Currently, 111 bookplates have been created and many more of new artworks will appear hereafter.

Eugenia works in realistic manner. Her artworks are characterized by the perfect skill and the exploration of new techniques which serve the purpose of the enrichment of the graphics form and content. The artist creates her own world of images. From print to print she varies the density and the saturation of colours with the view of the right artistic solution. The spirituality of her pieces of art is achieved by the elaboration of every detail. It allows to complicate the image, to create a texture, to reproduce the state and essence of every object. A great

deal of the artist's works is dedicated to animals. Eugenia likes animals very much and her artworks are often enlivened by the presence of horses, goats, sheep, deer, snakes, and birds. The artist plans to create a whole set of animalistic bookplates. Eugenia also has awards of the international ex-libris contests. She has created about 70 bookplates.

Both artists are working actively and creatively and they are full of new ideas and projects.

The main component of their unity consists in the belief in the high purpose of the small form graphics technique. And their artworks prove that this technique is able to realize the most elaborated pictorial concepts as well as large-scale painting.

In our digital century this technique seems to be out-of-date and incongruous because of its difficulty and low-tech process. This technique, approved by centuries, complicated and laborious, turns Chemistry into Life, and always has a different result from print to print, improving the complex web of the picture with every new stroke.

The technique transforms the sheet of paper to a real masterpiece of Life and Creativity. If you want to make the spectator feel this magic you have to smooth out and buff a copper or zinc plate, varnish it over, scratch the picture on in the inverted way under a big magnifying glass, and acid-etch it. It takes months even for the smallest artworks. And after that you have to print all the copies on your own on the special printing press...

But if you have seen their etchings once, you will probably want to take a magnifying glass, sit in an armchair or a cozy sofa, and tastefully and slowly plunge into the magic of transformation of a smooth and dirty plate into a refined pattern of strokes that creates accurate images, opens almost elusive things, and fixes them for us.

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*Nutidens exlibriskunstnere  
Exlibriskünstler der Gegenwart  
Contemporary Bookplate Artists*

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1. B. Dvořaková-Kjulleněnová, CZ | 26. Veselin Damyanov-Ves, BG       |
| 2. Piotr Gojowy, PL              | 27. Regina Franke, D               |
| 3. Pietro Paolo Tarasco, I       | 28. Josef Werner, D                |
| 4. Oleg Denysenko, UA            | 29. Konstantin Kalynovych, UA      |
| 5. Edyta Purzycka, PL            | 30. Annette Fritzsch, D            |
| 6. István Damó, H                | 31. Nurgül Arikan, TR              |
| 7. Irina Yelagina, RUS           | 32. Yunus Güneş, TR                |
| 8. Karel Beneš, CZ               | 33. Peter Dietzsch, D              |
| 9. Robert Baramov BG             | 34. Petr Hampl, CZ                 |
| 10. Yun-Jung Seo, I              | 35. Ayrat Teregulov, RUS           |
| 11. Piotr Michał Kirkiłło, GB    | 36. Bohdan Rutkowiak, PL           |
| 12. Zbigniew Józwik, PL          | 37. Adam Czech, PL                 |
| 13. Igor Bilykivski, UA          | 38. Eftihia Petala, GR             |
| 14. Gennady Alexandrov, CZ       | 39. Cees Andriessen, NL            |
| 15. Alexandr Grigoriev, BY       | 40. Hsiao Ming Hou, RC (Taiwan)    |
| 16. Leo Bednárik, SK             | 41. Alfonas Čepauskas, LT          |
| 17. Jan Černoš, CZ               | 42. Iliev-Kokimoto, BG             |
| 18. Peter Velikov, BG            | 43. Jurij Jakovenko, BY            |
| 19. Plamenk Čengić, CRO          | 44. Hayk Grigoryan, AM             |
| 20. Kazimier Babkowicz, PL       | 45. Valerijonas Vytautas Jucys, LT |
| 21. Lev Bilykivski, UA           | 46. Liliana Esteban, RA            |
| 22. Vlastimil Sobota, CZ         | 47. Virginija Kalinauskaitė, LT    |
| 23. Roman Nikolaevich Sustov, BY | 48. Ewa Kutylak, PL                |
| 24. Lanfranco Lanari, I          | 49. Eugenia Timoshenko, BY         |
| 25. Vive Tolli, EE               | 50. Vladislav Kvartalny, BY        |

**Udstillinger med nutidens exlibriskunstnere 1978-2008**  
**Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008**  
**Exhibitions with Contemporary Bookplate Artists 1978-2008**

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen\* / Karoly Andrusko / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel\* / Henno Arrak / Jüri Arrak / Lou Asperslag / Eva Aulmann / Martin Baeyens\* / Tamara Balenko / Janusz Batura / Christian W. Bauditz\* / Jan Battermann\* / Milan Bauer / Kobi Baumgartner / Cristiano Beccaletto\* / Flemming Bech / Ellen Beck / Erhard Beitz\* / Igor Beketow / Lew Beketow / David Bekker\* / Janusz Benedykowicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff\* / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz\* / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda\* / Julie Brabcova\* / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenninx / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovsky\* / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan\* / Hans Michael Bunpter\* / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Børge Elwi Carlson / Olga Čechova / Alfonas Cepauskas\* / Natalija Černetsova / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk\* / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme\* / Viktor Daniel / Stanislav Dawski\* / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek / Lenke Diskay / Oriol M. Diví / Zbigniew Dolatowski\* / Jürgen Dost\* / Istvan Drahos / Jerzy Druzycki / Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henrhik Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian\* / Regina Franke\* / Annette Fritzsch / Gerard Gaudae\* / Vladimir Gazovic / μ\* / Olaf Gropp / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jíří Havlicek / Bruno B. Heim / Alexandra von Helberg / Egbert Herfurth\* / Karl-Georg Hirsch\* / Pavel Hlavaty\* / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath\* / Sergey Hrapov / Miroslav Houra\* / Siegfried Otto Hüttengrund / Hermann Huffert\* / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski\* / Michel Jamar / Zbigniew Janeczek / Dusan Janousek\* / Piet Janssens / Ludmila Jirinčova\* / Zbigniew Jozwik\* / Valerjoas Jucys / Harry Jürgens\* / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow\* / Richard Kaljo / Dusan Kallay\* / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova\* / Ladislav J. Kaspar\* / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenő Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas\* / Saule Kisarauskiene\* / Max Kislinger / Jozsef M. Kiss / Jelena Kisseljova\* / Richard Kivit / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas\* / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch\* / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba

**Koncekova-Vesela** / Robert **König** / Marta **Kopasz** / Rudolf **Kopylov** / Vladimir **Kopylov** / Vladimir **Kortovich** / Elly de **Koster**\* / Emil **Kotrba**\* / Bohumil **Kratky**\* / Gerschon **Krawzow** / Jana **Krejčova** / Orest **Kriworutschko** / Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange**\* / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue**\* / Peter **Lazarov** / Abel **Lee** / Mariaelisa **Leboroni**\* / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp**\* / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt**\* / Marius **Liugaila** / Lembit **Löhmus**\* / Wojciech **Luczak**\* / Jardar **Lunde** / Malou Oi Yee Hung / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous**\* / Thijs **Mauve** / Lorentz **May**\* / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosijtschuk**\* / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jíří **Neuwirt** / Patricia **Nik-Dad** \*/ Miloslav **Novacek** / Karel **Oberthor**\* / Ewald **Okas**\* / Jorge **Oliveira** / Detlev **Olschewski**\* / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka**\* / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott** / Norbert H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektaş** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler**\* / Attila **Piller**\* / Joana **Plikonyte-Bruziene** / Henryk **Plociennik**\* / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller**\* / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky**\* / Gennady **Pugachevsky**\* / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Roučka**\* / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek**\* / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil**\* / Leonid **Schetnev** / Werner **Schinko** / Henry **Schaerven** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg**\* / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvoorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek**\* / Elena **Sukhova** / Jaroslav **Sváb**\* / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi**\* / Peteris **Upitis**\* / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova**\* / Jaroslav **Vodrazka**\* / Oswin **Volkamer**\* / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart**\* / Elfriede **Weidenhaus**\* / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi / Peter **Wolbrandt** / Remo **Wolf**\* / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska**\* / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers**.

\*) udstillet flere gange, mehrmals ausgestellt, several times exhibited



