



Gennadij Alexandrov

*Nutidens exlibriskunstnere 14
Exlibriskünstler der Gegenwart 14
Contemporary Bookplate Artists 14*

Frederikshavn Kunstmuseum & Exlibrissamling
26. oktober til 29. november 2009



Gennadij Alexandrov

Gennadij Alexandrov



Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med exlibris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks. 'Europa og Tyren' og i de senere år har vi vist en af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne

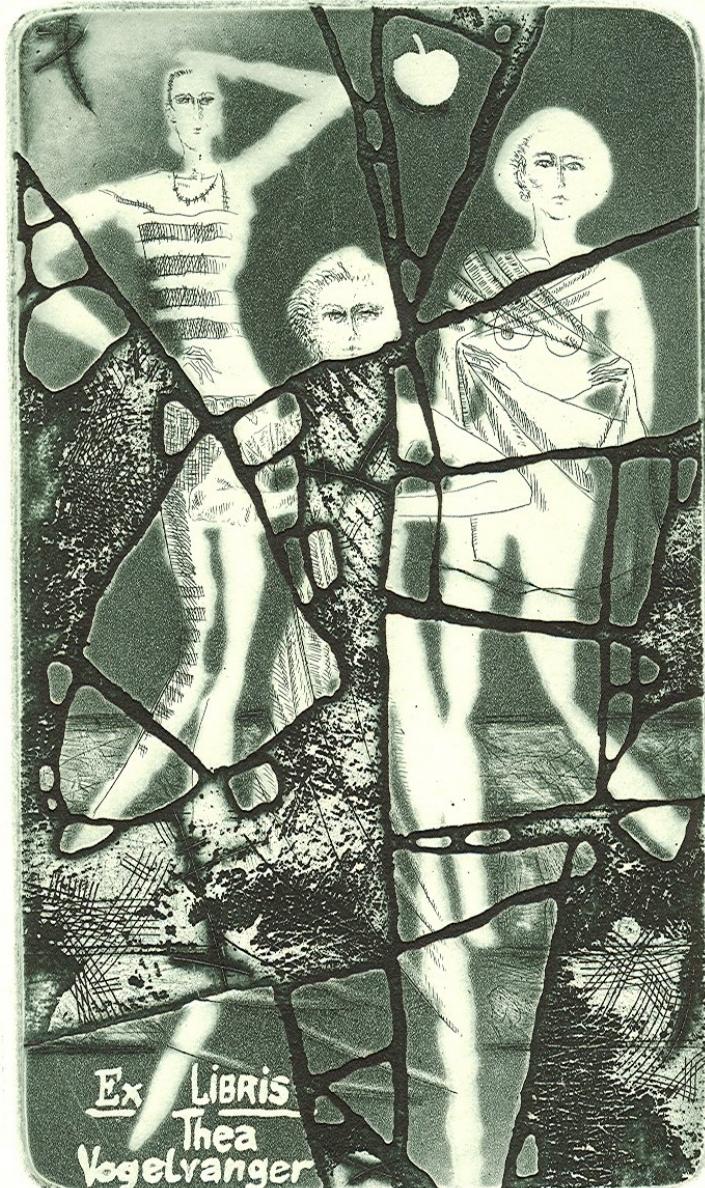


FF C3+C4+C5+C6
Alessandro O

grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

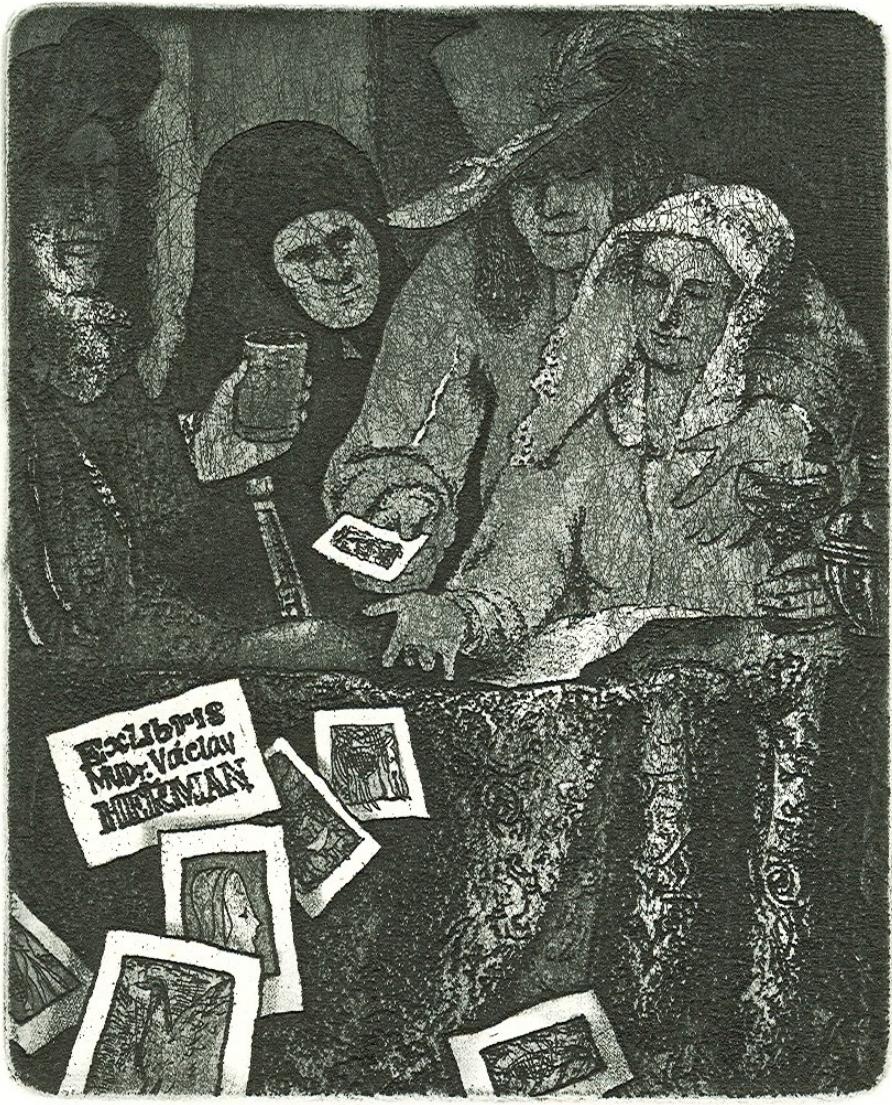
Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

Vi præsenterer her:



Gennadij Alexandrov

Das Frederikshavn Kunstmuseum besitzt einer der größten Exlibrissammlungen der Welt und sieht es als seine Aufgabe, durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.



FF C3+C5+C6 Allendorf 08

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.



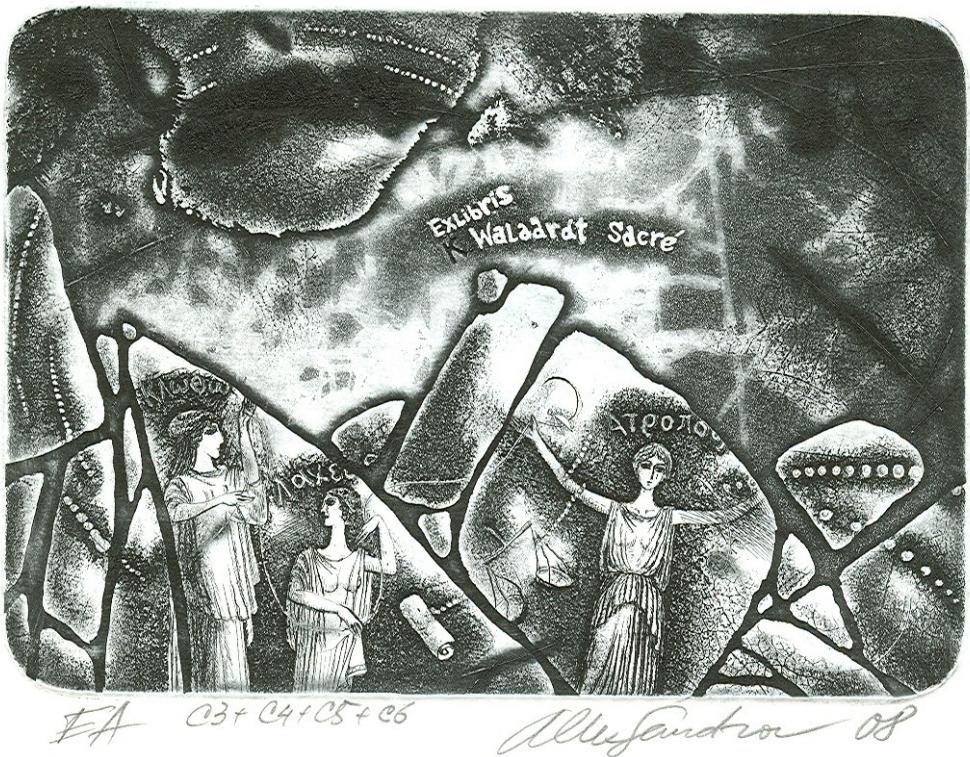
JAS 05-06

Alexandra 09

Mit dieser neuen Reihe kleiner „Portrait“-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

Wir stellen vor:

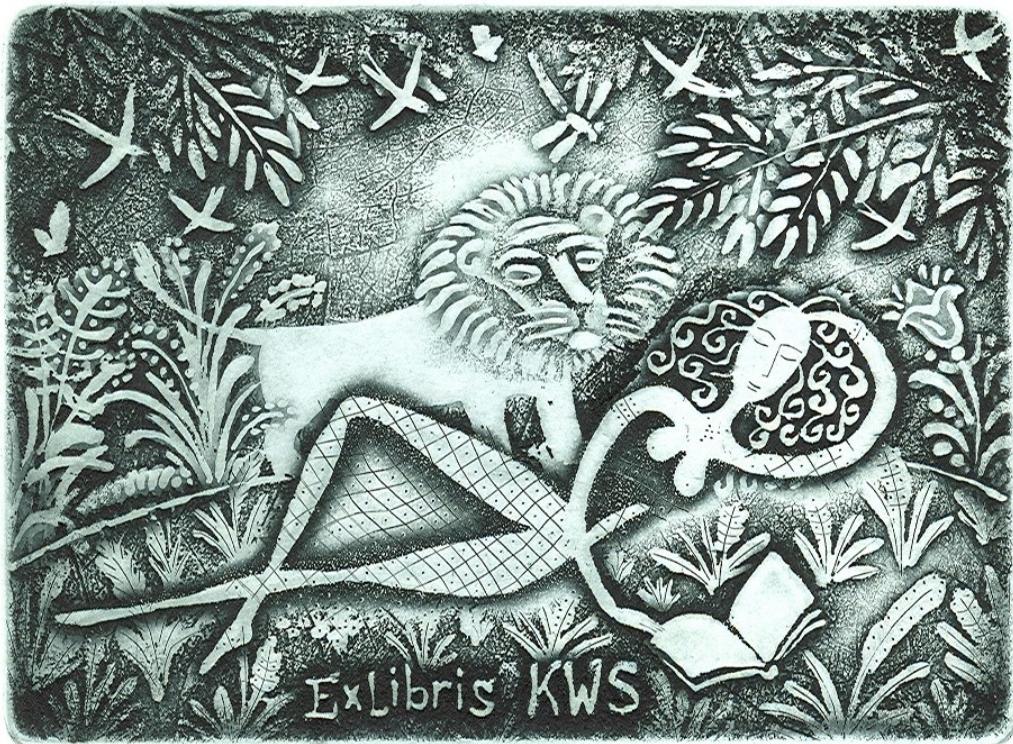


Gennadij Alexandrov

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like „Europa and the bull“ came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

In future we want to present the exlibris of contemporary artists with this new series of small „Portrait Exhibitions“ to make visitors aware of the quality, charm and beauty of the presentday



Ex Libris KWS

FA 03+04+05+06

Alexandrov 08

graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

We introduce:

Gennadij Alexandrov

Gennadij Alexandrov er født i 1949 og modtog sin kunstneriske uddannelse på den statslige højskole for kunst, afdeling for grafik, i byen Omsk. Han bor i dag i Tjekkiet. Hans arbejder er repræsenteret i flere russiske museer og i mange private samlinger. Se i øvrigt den engelske tekst.

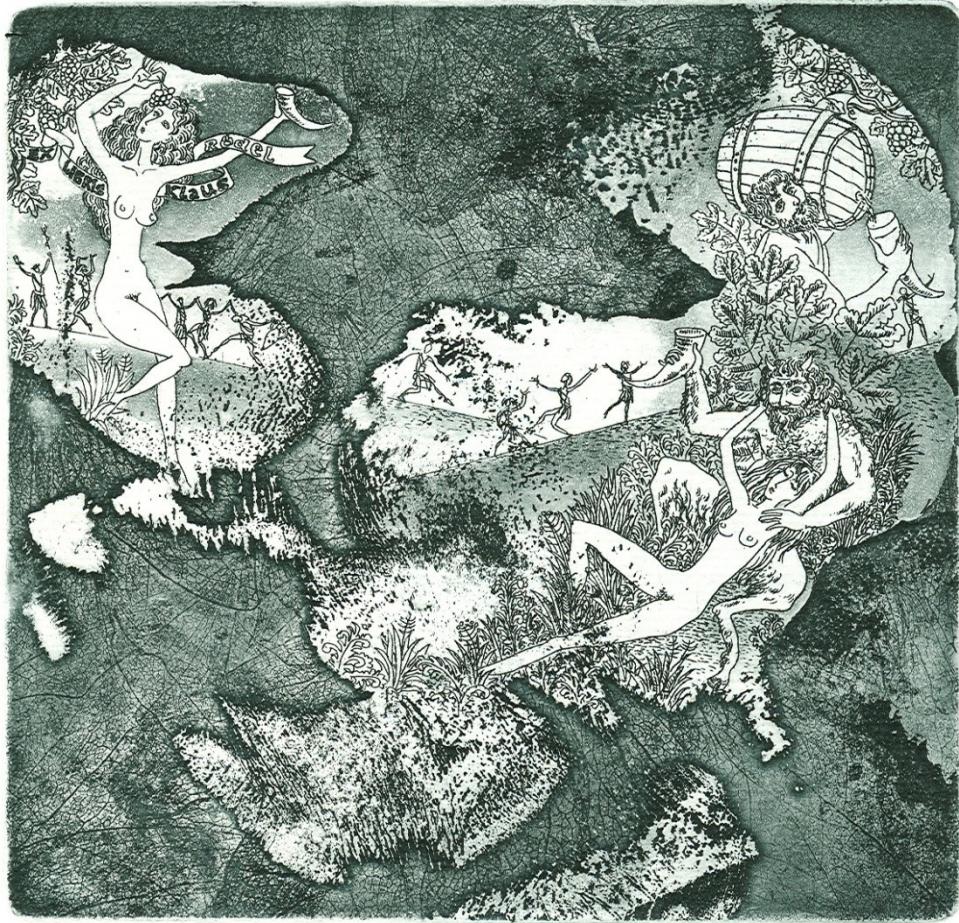
Gennadij Alexandrov

Gennadij Alexandrov wurde 1949 geboren und erhielt seine künstlerische Ausbildung an der staatlichen Hochschule für Kunst, Abteilung Grafik. Er lebt heute in Tschechien. Seine Arbeiten befinden sich in vielen russischen Museen und privaten Sammlungen.

Gennadij Alexandrov, a painter and printmaker, was born on 6 September 1949 in Omsk, Russia. In 1975, he graduated from the Faculty of Graphic Design at the Omsk State Pedagogical Institute. Between 1989-1996, he was a member of the Russian Union of Visual Artists. Since 1993, he has been living in the Czech Republic (Lom 1013, Lysá nad Labem, 289 22). He has taken part in a number of shared exhibitions in Russia, Poland, Sweden, Great Britain, Germany, Bulgaria, Yugoslavia and the Czech Republic, and has held 17 exhibitions of his own works. In 2004, for example, exhibitions were organized in Argentina and Italy. His art can be found in Russian museums as well as in many private collections. For his works, he has been awarded a certificate at the Festival of Humour and Satire in Art in Gabrov, Bulgaria, and the Josef Jungmann Medal. Since 2003, he has been a member of the Association of Collectors and Friends of Exlibris (SSPE) in the Czech Republic.

His versatile work can be split equally between painting and printmaking. He has mastered a high number of various techniques to perfection - a thing to be admired. While he avoids violent colouring in printmaking, his paintings are riots of colours.

On a small scale of graphics, he creates technically immaculate wood engravings and etchings combined with aquatint, with themes that are far from tame. The serious themes of some graphics thus contrast with the satiric or amusing content of others. It is a mixture of nostalgia and – at times – exuberant joy.



ГА

03 + 05 + 06

Gennadij Alexandrov

Some graphics are abstract whereas others depict the architecture of Prague and life in the street in a realistic way.

As Gennadij Alexandrov explained, “*In fine art, I’m particularly attracted by printmaking, which is the closest thing to letterprint – one of the greatest human inventions. Printmaking is democratic, its language taciturn, yet figurative. Just like poetry, it allows us to peek into different universes. When I read Paul Valéry’s ‘A Word to Printmakers’ as a student, I realized that it exactly expressed my feelings towards printmaking, which is able - just the same as literature – to render the most impressions using the least of means. A single line on paper, just as a single word supported by reason and craft, enriches the world with the*

contrast of Black and White in a sensitive depiction of infinitely small atoms of impressions. Intelligent pauca - few words suffice for he who understands; a motto of the literary artists and printmakers who gathered to the glory of Black and White.”

In his own exlibris from 1989, an engraving printed on a hand-made paper, a horse is reading a book and its master, a Russian muzhik, is trying in vain to prod it by whipping. In the exlibris of Eva Navrátilová, rendered in a combined technique, Don Quixote on the horse is fighting a square block, and in the exlibris of Jiří Chrtek, a nude girl is making a decision between day and night over a cup of coffee and a book. The exlibris of Eva Kořánová, etching and aquatint, portrays an abstract drawing on a dark background, with the name of the owner almost invisible. Another exlibris has the name of its owner, Jan Langhammer, also hidden, this time amongst the raindrops showering a naked girl as she is running with a book held above her head for protection; what she'd been doing when the rain started is anybody's guess.

All graphics of Gennadij Alexandrov, including those mentioned above, are characterised by his kind understanding of human weaknesses and by friendship felt towards both people and nature. The humble way in which he creates his graphics also speaks volumes about his respect for the art of printmaking, which cannot bear any hesitation or shoddiness. Deeply felt humanity and immaculate technique give his graphics unmistakable grace and optimistic content, so necessary in all times. The versatility of themes and their inspired rendering will certainly have a positive impact on every sensitive person. It is an embodiment of the friendship between the artist and the collectors of printmaking, about which G. Alexandrov said: “*I'm glad to have found so many people in the Czech Republic who love and value printmaking as much as I do.*”

And we should make sure to cherish this friendship.

Jan LANGHAMMER



EA C3+C4+G5+C6 Gennadij Alexandrov 06

Gennadij Alexandrov was born 1949, he achieved the grafic art section of High's state's school in Omsk (Russia). He lives now in Czech Republic.

As a painter he illustrates the theory of game with area and lines, the artist invites the visitors to think over.

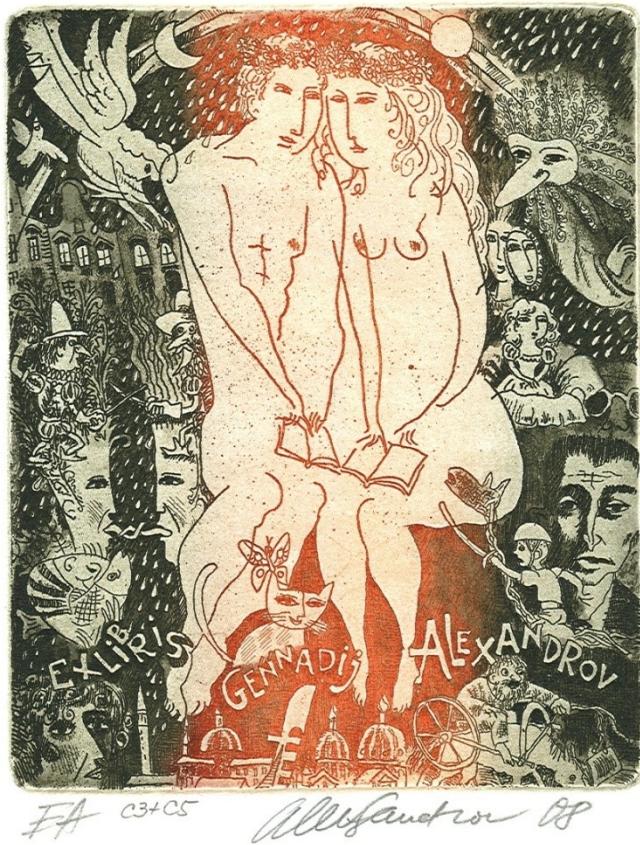


The painter Gennadij Alexandrov often says: "The game! What could be more different from life? But what could be closer to life than game?"

His works are in Russian museums and private collections in row countries.

Own Exhibitions

1980 – Omsk, Russia / 1985 – Novorossijsk, Russia / 1992 – Novorossijsk, Russia / 1994, 1997 – art gallery Hefaistos, Dečin, Czech Republic / 1995, 1997 – art gallery L. Kuby, Poděbrady, Czech Republic / 1996 – "White black white", art gallery 9, Prague, Czech Republic / 1997 – "Very blue sky", art gallery 9, Prague, Czech Republic / 1997 – forest studio Kuba, Kersko,



Czech Republic / 1998 – “Scenes from quiet life”, art gallery 9, Prague, Czech Republic / 1998 – Halek’s theatre, Nymburk, Czech Republic / 1998 – art gallery of modern painter’s art, state’s castle Duchcov, Czech Republic / 1999 – “Between redskins men and araps”, art gallery 9, Prague, Czech Republic 2000 – B. Hrozny’s museum, Lysá nad Labem, Czech Republic 2000 – Siemens AG, Erlangen, BRD / 2002 – Erotic painting book, art gallery 9, Prague, Czech Republic

Group exhibitions

1978 – 2nd regional exhibition of Young artists from Siberia, Omsk, Russia / 1982 – 6th national exhibition of graphic art, Moscow, Russia / 1984 – Young artists from Kuban, Moscow, Russia / 1985 – International biennale of humor and satire in art,

Gabrovo, Bulgaria / (G. Alexandrov bestowed award) / 1986 – regional exhibition, Krasnodar, Russia / 1987 – 8th national exhibition of watercolours, Leningrad, Russia / 1989 – International biennale of humor and satire in art, Gabrovo, Bulgaria / 1989 – poster-contest exhibition by “Conscience”, Leningrad, Russia / 1990 – anniversary regional exhibition, Krasnodar, Russia / 1990 – art festival of Manchester, United-Kingdom / 1991 – regional exhibition “Grafic South 91”, Rostov na Donu, Russia / 1992 – group exhibition, Zesuv, Poland / 1993 – group exhibition, Malmö, Helsingborg, Sweden / 1995 – group exhibition, art gallery Miro, Berlin, Germany / 1996 – group exhibition, art gallery Hollar, Prague, Czech Republic / 1998 – International competition in exlibris and small graphic, Krnov, Czech Republic / 1998 – “Erotic in modern painter’s art” gallery of modern painter’s art, state’s castle Duchcov, Czech Republic / 1999 – IX Trienale “Exlibris”, Chrudim, Czech Republic / 1999 – IV GRAFIC ART BIENNALE, dry point. Užice, Jugoslavia / 2001 – 9th international biennale exhibition of small forms and exlibris, Ostrov Weilkopolski, Poland / 2001 – 3rd exlibris trienále, Bratislava, Slovakia / 2002 – II international competition’s exhibition “Požarnické motivy v exlibris”, Brzozow – Stara Wies, Poland / 2002 – 2nd edition of the International Miniature Exhibition “Czestochowa 2002”, Poland / 2002 – Ingathering czech and slovak exlibris, Hradec Králové, Czech Republic / 2002 – III trienále gallant and erotic creation in exlibris and small graphic, Havířov, Czech Republic / 2002 – Middeleuropean biennale of drawing, Plzeň, Czech Republic.

Adresse:

Graphic Artist
Gennadij Alexandrov
Lom 1013
CZ 289 22 Lysá nad Labem
Tschechien – Tjekkiet

Gennadij Alexandrov

*Nutidens exlibriskunstnere 14
Exlibriskünstler der Gegenwart 14
Contemporary Bookplate Artists 14*

*Frederikshavn Kunstmuseum
& Exlibrissamling*

*Produktion: Frederikshavn Kunstmuseum
Skrift: Times New Roman*

Exlibrispublikation 467

ISBN 978-87-7317-380-0

© Illustrationer: Gennadij Alexandrov

*Frederikshavn Kunstmuseum
& Exlibrissamling
Parallelvej 14 – P.O.Box 47
DK 9900 Frederikshavn
Tlf. +45 9845 9080
www.frederikshavnkunstmuseum.dk
e-mail: kunstmuseum@frederikshavn.dk*

*Nutidens exlibriskunstnere
Exlibriskünstler der Gegenwart
Contemporary Bookplate Artists*

- 1: Božena Dvořaková-Kjulleněnová, CZ
- 2: Piotr Gojowy, PL
- 3: Pietro Paolo Tarasco, I
- 4: Oleg Denysenko, UA
- 5: Edyta Purzycka. PL
- 6: István Damó, H
- 7: Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov BG
10. Yun-Jung Seo, I
11. Piotr Michał Kirkilło, GB
12. Zbigniew Józwik, PL
13. Igor Bilykivski, UA
14. Gennadij Alexandrov, CZ
15. Alexandre Grigoriev, BY
16. Leo Bednarik, SK

Udstillinger med nutidens exlibriskunstnere 1978-2008
Ausstellungen mit Exlibriskünstlern der Gegenwart 1978-2008
Exhibitions with Contemporary Bookplate Artists 1978-2008

Zygmunt Acedanski / Enric Adserà I Riba / Ruslan Agirba / Jan Agopsowicz / Valentinas Ajauskas / Marie-Louise Albessart / Eduard Albrecht / Lorenzo Alessandri / Zdenko G. Alexy / Cees Andriessen / Karoly Andrusko / Valentinas Antanavicius / Elena Antimonova / Konstantin Antioukhin / Ettore Antonini / Thomas Arnel / Henno Arrak / Jüri Arrak / Lou Asperslag / Eva Aulmann / Martin Baeyens / Tamara Balenko / Janusz Batura / Christian W. Bauditz / Jan Battermann / Milan Bauer / Kobi Baumgartner / Cristiano Beccaletto / Flemming Bech / Ellen Beck / Erhard Beitz / Igor Beketow / Lew Beketow / David Bekker / Janusz Benedyktovicz / Utz Benkel / Leslie Bennenson / Alex Beran / Ullrich Bewersdorff / Tomas Bim / Giorgio Birelli / Christian Blaesbjerg / Henk Blokhuis / Karl Blossfeld / Manfred Bofinger / Vladimir Bokan / Anatoly Bondar / Ferenc Bordasz / Andrzej Bortowski / Grigori Bosenko / Jiri Bouda / Julie Brabcova / Sonja Brandes / Joke van den Brandt / Boris Brankov / Willy Braspenningx / Simon Brett / Jørgen Brockdorff / Daniel de Bruin / Albin Brunovasky / Joana Plikionyte Bruziene / Robert Brun / Zdenek Bugan / Hans Michael Bungter / Augustinus Burba / N.W. Burmagin / H.C. Bärenholdt / Valentine Le Campion / Pavel Campulka / Hana Čapova / Börge Elwi Carlson / Olga Čechova / Alfonas Cepauskas / Natalija Černetsova / Dalibor Chatrny / Jaroslav Cheben / Konstantin Chmutin / Per Christensen / Poul Christensen / Vojtech Cinybulk / Costante Costantini / Jürgen Czaschka / Jaroslav Dajč / Frank-Ivo van Damme / Viktor Daniel / Stanislav Dawski / Erik B. von Deden / Danila Denti / Antonin Dolezal / Josef Dudek / Lenke Diskay / Oriol M. Diví / Zbigniew Dolatowski / Jürgen Dost / Istvan Drahos / Jerzy Druzycki / Dafinel Duinea / Stano Dusik / Stasius Eidrigevicius / Andrejs Eizans / Andy English / Charles Favet / Leopold Feichtinger / Otto Feil / Henryk Feilhauer / Eduardo Dias Ferreira / Antonio Pais Ferreira / Antal Fery / Rolf Fleischmann / Michael Florian / Regina Franke / Annette Fritzsch / Gerard Gaudaen / Vladimir Gazovic / Pierluigi Gerosa / Eugeniusz Get-Stankiewicz / Vito Giovannelli / Umberto Giovannini / Hanna Glowacka / Jevgenij Goljachovskij / Vladimir Gontscharow / Edward Grabowski / Laurent Granier / Dušan Grećner / Anna Grmelo / Olaf Gropp / Ernst Grünewald / Jiri Hadlac / Siegmund Hammermann / Petr Hampl / Yoshiaki Hara / Eva Haskova / Jan Hasso-Agoposowicz / Hans Hauke / Alain Hautekiet / Jiří Havlicek / Bruno B. Heim / Alexandra von Helberg / Egbert Herfurth / Karl-Georg Hirsch / Pavel Hlavaty / Stanislav Hlinovsky / Toni Hofer / Helmira Honkanen / Emiel Hoorne / Jaroslav Horanek / Hans Hornhaver / Flemming Horsgård / Hermina Horvath / Sergey Hrapov / Miroslav Houra / Siegfried Otto Hüttengrund / Hermann Huffert / Saulius Ikamas / Heinrich Ilgenfritz / Sergey Ivanov / S.G. Ivenski / Juri Jakovenko / Albert Jærn / Vytautas Jakstas / Wojciech Jakubowski / Michel Jamar / Zbigniew Janeczek / Dusan Janousek / Piet Janssens / Ludmila Jirinčova / Zbigniew Jozwik / Valerijos Jucys / Harry Jürgens / Johannes Juhansoo / Vlastimil Kacirek / Vlastimil Kacírek / Jaroslav Kaiser / Mirko Kaizl / Anatoli Kalaschnikow / Richard Kaljo / Dusan Kallay / Kamila Kalloyova-Stanclova / Lajos Kamper / Raimo Kanerva / Onnik Karafilian / Jana Kasalova / Ladislav J. Kaspar / S. Katauskas / Jan Kavan / Nina Kazimova / Laszlo Kekesi / Innokenty Keleynikov / Monika Huger Keller / Philipp Roger Keller / Andrij Kens / Hristo Kerin / Reva Kern / Jenö Kertes Kollmann / Ramonas Kestutis / Sergey Kharuk / Mirjam Kinos / Sergey Kirnitsky / Vincas Kisarauskas / Saule Kisarauskiene / Max Kislinger / Jozsef M. Kiss / Jelena Kisseljova / Richard Kivist / Bozena Kjullenanova / Krzysztof Kmiec / Antanas Kmiliauskas / Miroslav Knap / Peter Kocak / Paul Koch / Rudolf Koch / Jo Kohn / Raivo Kolka / Ernst Kollom / Vladimir Komarek / Luba Koncekova-Vesela / Robert König / Marta Kopasz / Rudolf

Kopylov / Vladimir **Kopylov** / Vladimir **Kortovich** / Elly de **Koster** / Emil **Kotrba** / Bohumil **Kratky** / Gerschon **Krawzow** / Jana **Krejčova** / Orest **Kriworutschko** / Otto **Kuchenbauer** / Fritz **Kühn** / Bernhard **Kuhlmann** / Oldrich **Kulhanek** / Jo Erich **Kuhn** / Serik **Kulmechthkenov** / Leonid **Kuris** / J.W. **Kutznetzow** / Jak **Kuusk** / Anneke **Kuyper** / Ieva **Labutyte** / Helga **Lange** / Frans **Lasure** / Alena **Laufrova** / Moira de **Lavenue** / Peter **Lazarov** / Abel Lee / Mariaelisa **Leboroni** / Barbara **Lechner** / Walther **Lehmann** / Angela **Lemaire** / Lembit **Lepp** / Mart **Lepp** / Michaela **Lesarova-Roubičova** / Rajmund **Lewandowski** / Josef **Liesler** / Giovanni Berio **Ligustro** / Jørgen **Lindhardt** / Marius **Liugaila** / Lembit **Löhmus** / Wojciech **Luczak** / Jardar **Lunde** / Malou Oi Yee Hung / Martin **Manolijn** / Otakar **Marik** / Jenny **Markakis** / Guido **Mariman** / Miroslav **Matous** / Thijs **Mauve** / Lorentz **May** / James **McCready** / Jan **Meeus** / Josef **Menýhart** / Jocelyn **Mercier** / Daniel **Meyer** / Zdenek **Mézl** / Rastislav **Michal** / Petr **Minka** / Giuseppe **Mirabella** / Valery **Mishin** / Tokio **Miyaschita** / Joris **Mommen** / Gustav **Mootse** / Anatolij M. **Mosjtschuk** / Tibor **Moskal** / Laszlo L. **Nagy** / Hristo **Naidenov** / A. **Nagowizin** / Arpad **Nagy** / Arpad Daniel **Nagy** / Johann **Naha** / Jerzy **Napieracz** / Joszef **Nechansky** / Karel **Nemec** / Jürgen **Nemetz** / Sergey **Nesterchuck** / Jiří **Neuwirt** / Patricia **Nik-Dad** / Miloslav **Novacek** / Karel **Oberthor** / Ewald **Okas** / Jorge **Oliveira** / Detlev **Olszewski** / Maret **Olvet** / Yasushi **Omoto** / Karol **Ondrejčka** / Juri **Orlov** / Zbigniew **Osenkowski** / Elfi **Osiander** / Anuar **Otegen-Tana** / Herbert S. **Ott** / Stefan H. **Ott** / Hannu **Paalasmaa** / Bernharde **Pankok** / Sergey **Parfionov** / Hedwig **Pauwels** / Hilary **Paynter** / Frank **Pedersen** / Thomas **Pedersen** / Hasip **Pektaş** / Edmund **Peter** / W.W. **Petersen** / J. **Petrauskas** / Werner **Pfeiler** / Attila **Piller** / Joana **Plikonyte-Bruziene** / Henryk **Plociennik** / Imbi **Ploompuu** / Valerii V. **Pokatov** / Kaljo **Pöllu** / Ottmar **Premstaller** / Heinrich **Preuß** / Richard **Preusse** / Tadeusz **Przykowski** / Arkady **Pugachevsky** / Gennady **Pugachevsky** / Ferenc **Rakoczy** / Klemens **Raczak** / Kestutis **Ramonas** / Petras **Rauduve** / German **Ratner** / Petras **Repsys** / Denis **Reutov** / Richard **Rother** / Wilhelm **Richter** / Rudolf **Rieß** / Derek **Riley** / Hubert **Rockenberger** / Pavel **Rouča** / Jerzy **Rózański** / Leszek **Rozga** / Dainis **Rožkalns** / Pam G. **Rueter** / Igor **Rumanski** / Ladislav **Rusek** / Lynn Paula **Russell** / P. Theodor **Rutishauser** / Julio F. **Saez** / Karel **Šafar** / Yomejiro **Sato** / Victor **Schapil** / Leonid **Schetnev** / Werner **Schinko** / Henry **Schærven** / Eber **Schmidt** / Eugen **Schmidt** / Erich **Schöner** / Helmut **Seehausen** / Junichiro **Sekino** / Mark F. **Severin** / Har **Siekman** / Aune **Siim** / Hugo **Silbersky** / Renata Rea **Šimliková** / Pavel **Simon** / Kjeld **Simonsen** / Erik **Skjoldborg** / Vlastimil **Sobota** / Leida **Soom** / Konstanty Maria **Sopoko** / Siegmund **Sos** / Aak **Spronk** / Mads **Stage** / Gerhard **Stauf** / Ab **Steenvorden** / Bela **Stettner** / Eva **Stockhaus** / Karl Franz **Stock** / Lou **Strik** / Leonid **Stroganov** / Franz **Stummvoll** / Vladimir **Suchanek** / Elena **Sukhova** / Jaroslav **Sváb** / Karel **Svolinsky** / Bela **Szabo** / Tadeusz **Szumarski** / Gerhard **Tag** / Deszo **Takacs** / Gabor **Takács** / Vladimir **Taran** / Erkki **Tanttu** / Hristo **Tsatsinov** / Istvan **Tempinsky** / Marina **Terauds** / Anna **Tikhonova** / Hedwig zum **Tobel** / Väino **Tönisson** / Bronnislaw **Tomecki** / Rozsa **Toth** / Erkki **Tuominen** / Giovanni **Turria** / Sergey **Tukanov** / Gian Luigi **Ubaldi** / Peteris **Upitis** / Peter **Ürmös** / Silvi **Väljal** / Karoly **Varkonyi** / Axel **Vater** / Aliona **Vauchok** / Katarina **Vávrová** / Antje **Veldstra** / Zoltan **Vén** / Henrietta **Vepstas** / Mikhail **Verkholtsev** / Jozsef **Vertel** / Antoon **Vermeylen** / Gianni **Verna** / Elita **Viliama** / Vytautas O. **Virkau** / Antonio **Viviano** / Eva **Vlasakova** / Jaroslav **Vodrazka** / Oswin **Volkamer** / Yvonne de **Vries** / Elena **Vutova** / Olga **Vychodilova** / Richard **Wagener** / Jerzy **Waygart** / Elfriede **Weidenhaus** / Josef **Weiser** / Tyrsus **Wenhrynowicz** / Josef **Werner** / Pieter **Wetselaar** / Muggi / Peter **Wolbrandt** / Remo **Wolf** / Cor de **Wolff** / Anthony **Wood** / Czeslaw K. **Wos** / Krystyna **Wroblewska** / Paolo **Zanussi** / Agnieszka **Zawadzka** / Karel **Zeman** / Italo **Zetti** / Marziya **Zhaksygaria** / Erhard **Zierold** / Wim **Zwiers** /

