

# Yun-Jung Seo

*Nutidens exlibriskunstnere 10  
Exlibriskünstler der Gegenwart 10  
Contemporary Bookplate Artists 10*

Frederikshavn Kunstmuseum & Exlibrissamling  
15. juli til 9. august 2009





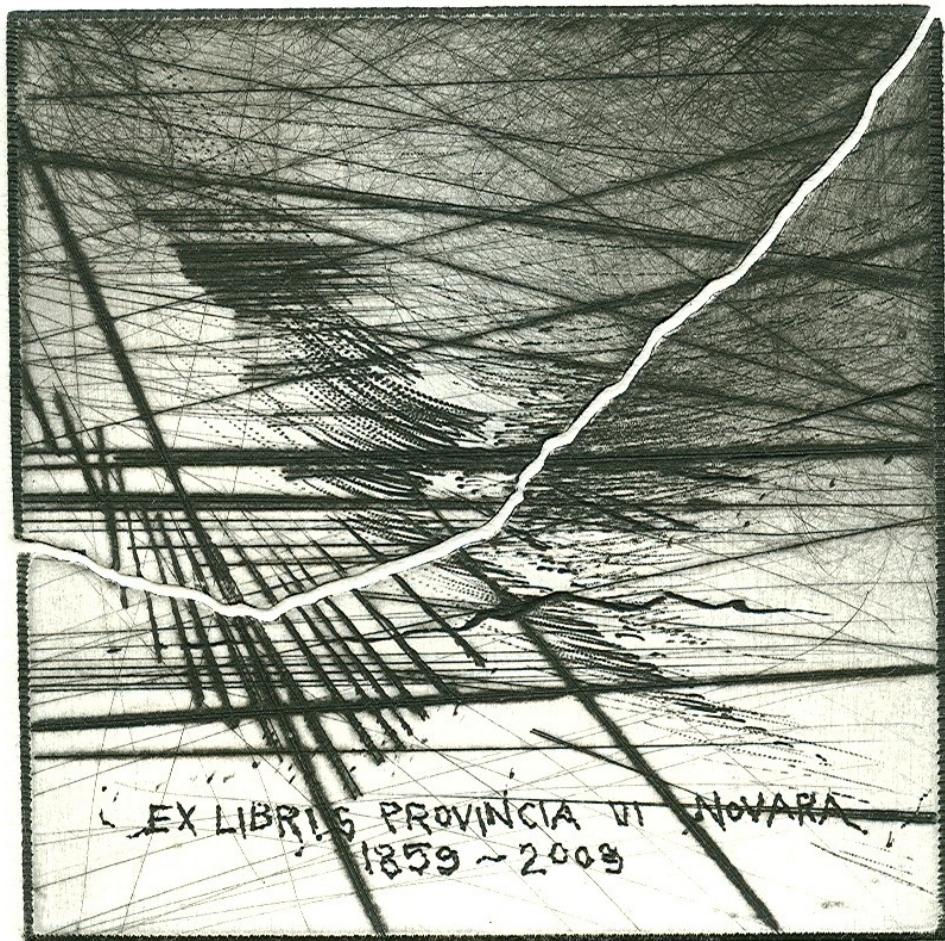
*Yun-Jung Seo*





Frederikshavn Kunstmuseum ejer en af de største exlibris-samlinger i verden og ser det som sin opgave gennem regelmæssige udstillinger at skabe interesse for denne knap så kendte men interessante del af den grafiske kunst.

Gennem godt 30 år viser vi derfor større og mindre udstillinger med ex libris fra museets samlinger, som præsenterer en bestemt kunstner eller kunstnere fra et land eller område. Ligeledes har mange udstillinger bestemte temaer eller motiver. I samarbejde med andre museer blev der skabt store udstillinger som f.eks.



'Europa og Tyren' og i de senere år har vi vist en af de mest interessante projekter, de internationale exlibris-biennaler fra Polen, nærmere betegnet fra middelalderborgen Malbork.

Med denne nye række af 'Portrait-Udstillinger' vil vi fremover præsentere exlibris af nogle af de bedste nulevende kunstnere fra mange lande, for at vise kvaliteten og skønheden i det moderne grafisk udformede bogejermærke for derigennem at skabe interesse hos museets besøgende. Måske kan den ene eller anden føle sig fristet til at anskaffe sig et exlibris.

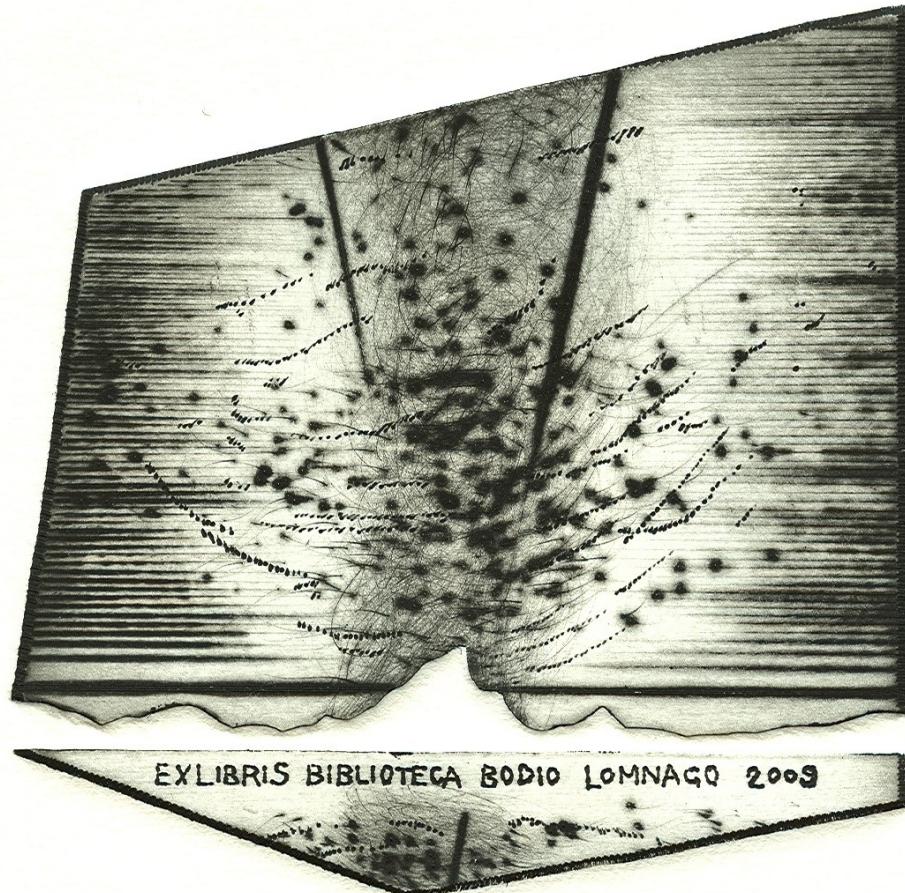


Det er dejligt, at det er lykkedes for museet at få kontakt med nogle af nutidens bedste kunstnere og derigennem få mulighed for at gennemføre denne udstillingsrække af internationalt format.

Vi præsenterer her:

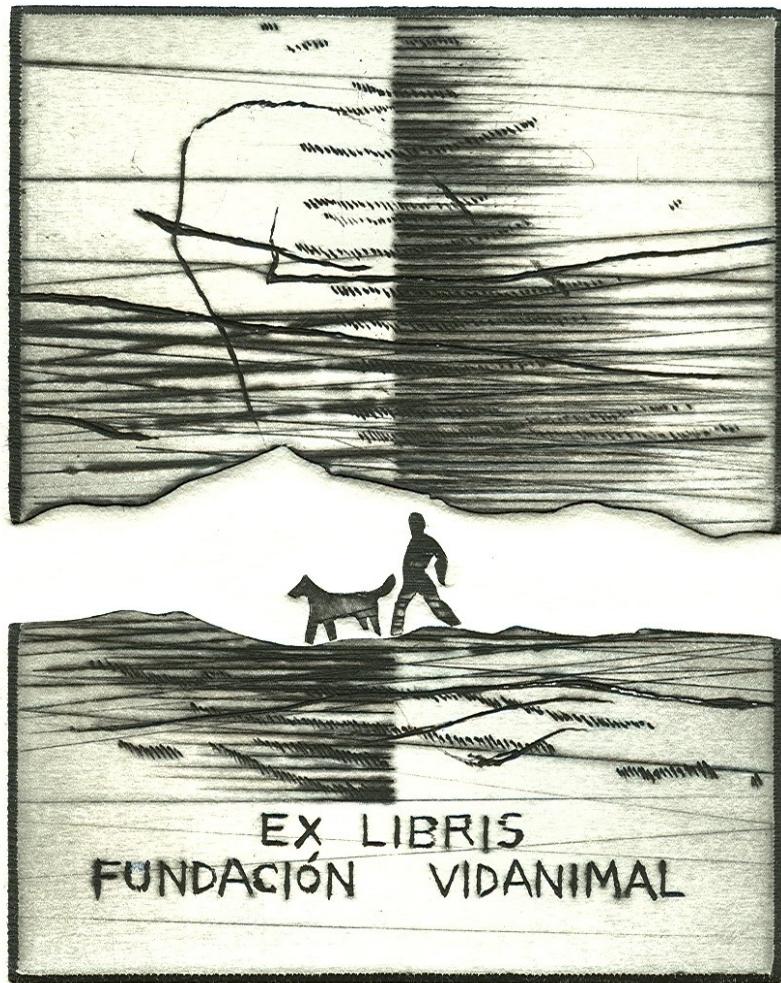
**Yun-Jung Seo**

Das Frederikshavn Kunstmuseum besitzt einer der größten Exlibrissammlungen der Welt und sieht es als seine Aufgabe,



durch regelmäßige Ausstellungen das Publikum dem grafischen Bucheignerzeichen näher zu bringen.

Seit 30 Jahren zeigen wir daher in größeren und kleineren Ausstellungen Exlibris aus den Beständen des Museums, die einen Künstler oder die Künstler eines Landes vorstellen beziehungsweise bestimmte Themen und Motive. So entstanden in Zusammenarbeit mit anderen Museen große Ausstellungen wie z.B. „Europa und der Stier“. Ebenso zeigt das Museum regelmäßig die internationale Biennale des Exlibris aus Malbork in Polen.



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Ljungström 2009

Mit dieser neuen Reihe kleiner „Portrait“-Ausstellungen wollen wir in Zukunft Künstler der Gegenwart mit ihren Exlibris vorstellen, um die Qualität und Schönheit moderner grafisch gestalteter Bucheignerzeichen den Besuchern als Anreiz zu bieten. Hoffentlich wird sich dann der eine oder andere dazu animiert fühlen, ein eigenes Exlibris anzuschaffen.

So ist es dem Museum gelungen, eine Reihe der besten gegenwärtigen Künstler zu einer Zusammenarbeit anzuregen und dadurch diese Ausstellungsreihe ins Leben zu rufen.

Wir stellen vor:

### **Yun-Jung Seo**

The Frederikshavn Art Museum owns one of the largest bookplate collections in the world and considers it as its obligation to familiarize the general public with graphic bookplates by regular exhibitions.

Thus, for 30 years we have shown bookplates from our funds in larger or smaller exhibitions to present one or several artists of a country, or else certain topics or motifs. In cooperation with other museums, major exhibitions like „Europa and the bull“ came into being. Likewise, the museum regularly shows the exhibition of the International Biennial of the Bookplate from Malbork, Poland

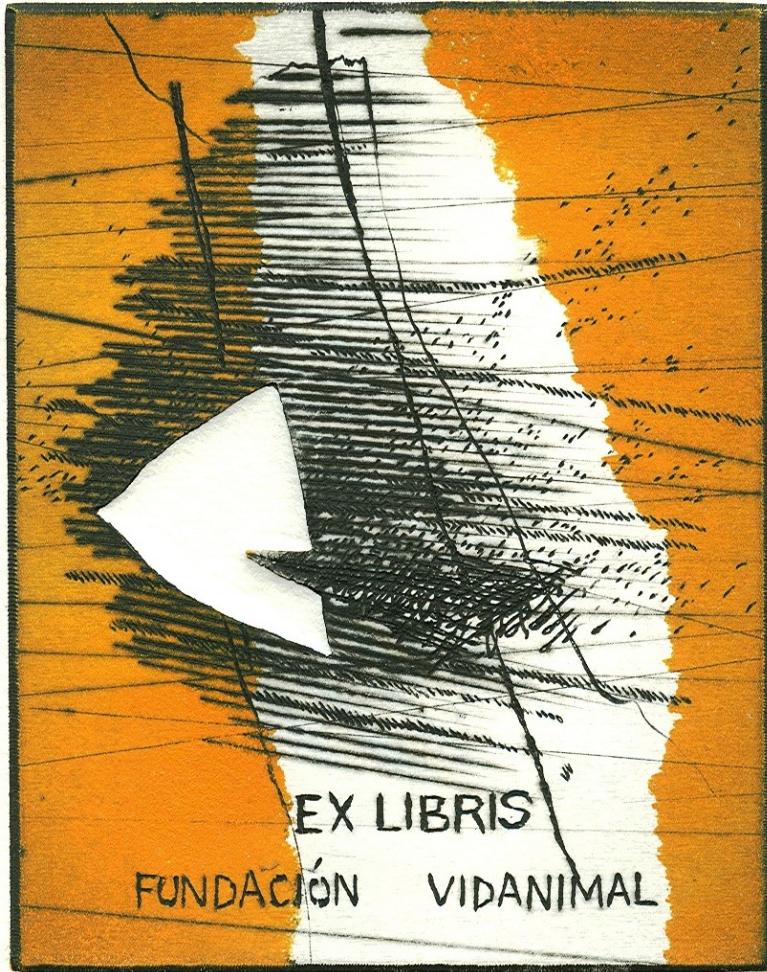
In future we want to present the exlibris of contemporary artists with this new series of small „Portrait Exhibitions“ to make visitors aware of the quality, charm and beauty of the presentday graphic design of bookplates. Hopefully some will feel enticed to commission their own exlibris.

The museum succeeded in motivating a number of the best contemporary artists to cooperate and was thus able to call into life this series of exhibitions.

We introduce:

### **Yun-Jung Seo**

Yun-Jung Seo er født 1979 i Korea, bor og arbejder nu I Rom. Udstillinger, priser og anerkendelser er nævnt i den engelske text.



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YJ Seo 2009

Yun-Jung Seo wurde 1979 in Korea geboren, lebt und arbeitet heute in Rom. Ausstellungen, Preise und Anerkennungen sind im englischen Text erwähnt.

Yun-Jung Seo was born in Seoul, Korea in 1979. Currently she lives and works in Rome, Italy.

## Prizes and Recognitions:

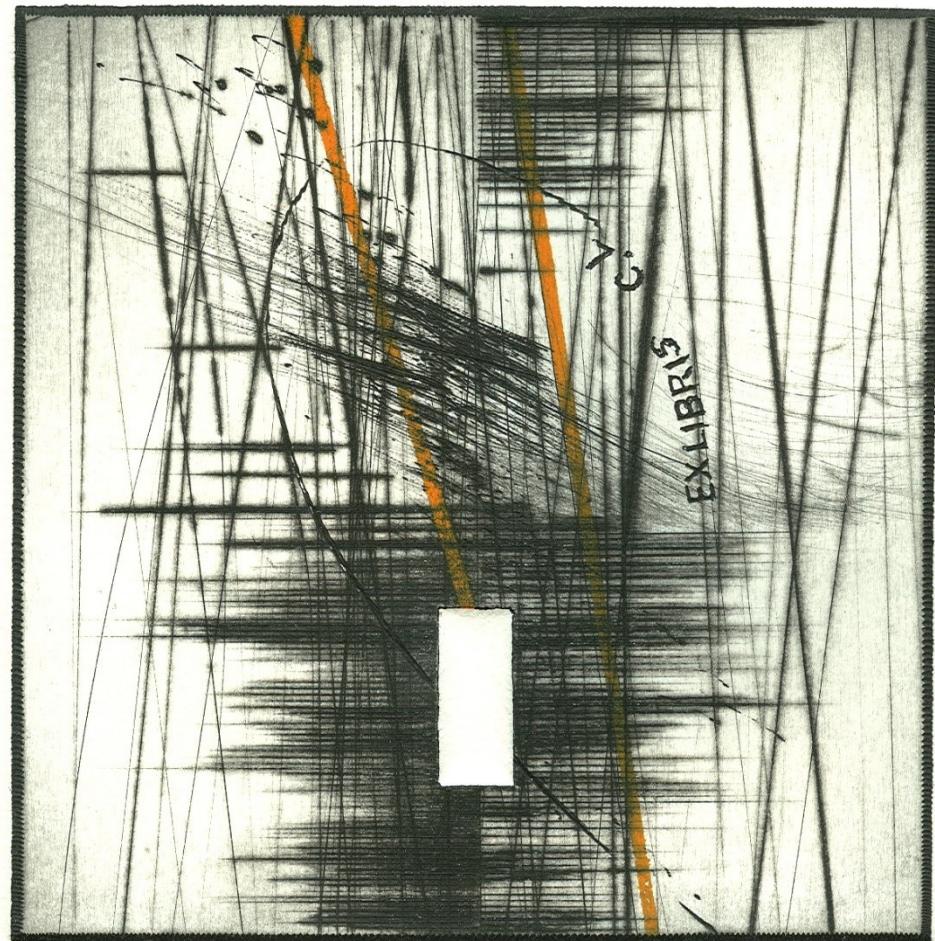
- 'VII Premio Internazionale Massenzio Arte' , Rome, Italy, First Prize for Sculpture, 2003
- Department of Sculpture, Ewha Womans University, Seoul, South Korea, 'The Honorable Alumnae Prize', 2006
- 'VI Biennale Internationale de Gravure Liège', Liège, Belgium, Honourable Mention, 2007
- 'Premio Fibrenus 2007 - Carnello cArte ad Arte', Sora (Fr), Italy, Mention, 2007
- 'XIII Graphic Art Biennial Drypoint, Uzice 2007', Uzice, Serbia, Honourable Mention, 2007
- 'XIV Vila Nova de Cerveira International Biennial of Art', Vila Nova de Cerveira, Portugal, Purchase Prize, 2007
- '27<sup>th</sup> Miniprint International of Cadaqués', Barcelona, Spain, First Prize, 2007
- 'XXIII Premio Italia per le Arti Visive', Capraia Fiorentina (FI), Italy, Critics' Prize, 2008
- 'Ignis 5a biennal internacional d'art gràfic 2008 (Francavilla al Mare-Beijing-Sant Carles de la Ràpita)', Spain, Third Prize, 2008
- '5<sup>th</sup> International Biennial of Miniature Art Czestochowa 2008 ', Czestochowa, Poland, finalist, 2008
- 'International Small Engraving Salon Carbunari 2008 ( 10<sup>th</sup> Edition)', Baia Mare, Romania, Third Prize, 2008
- 'XXVI Premio Firenze 2008, sezione Arti Visive', Florence, Italy, Second Prize for Sculpture, 2008
- 'Concorso Internazionale 'Fabbricanti di Libri' 2a edizione 2008', Aradeo (Lecce), Italy, Special Mention, 2008
- '9th International Biennial of Engraving *Premio Acqui*', Acqui Terme (Al), Italy, Mention, 2009

## Exhibitions.

### Group Exhibitions

2003

- 'VII Premio Internazionale Massenzio Arte', ISA, Rome, Italy

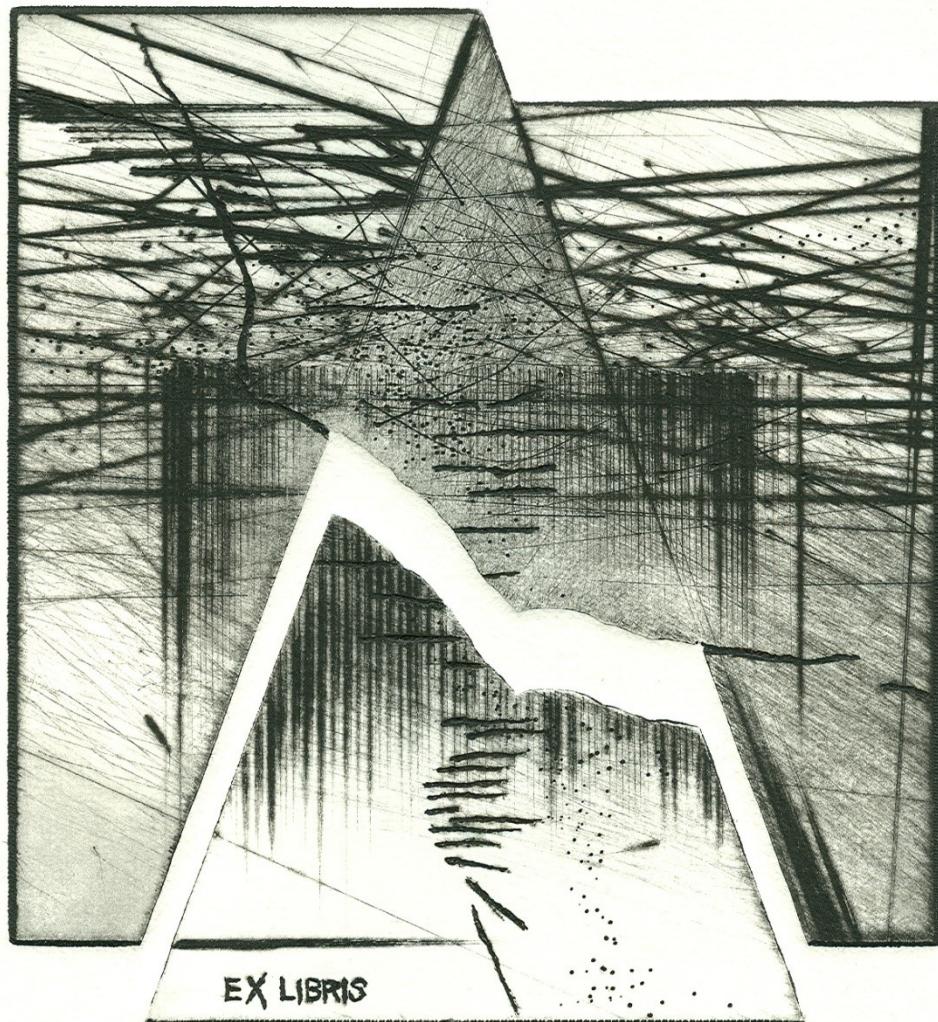


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Zyj S 2009

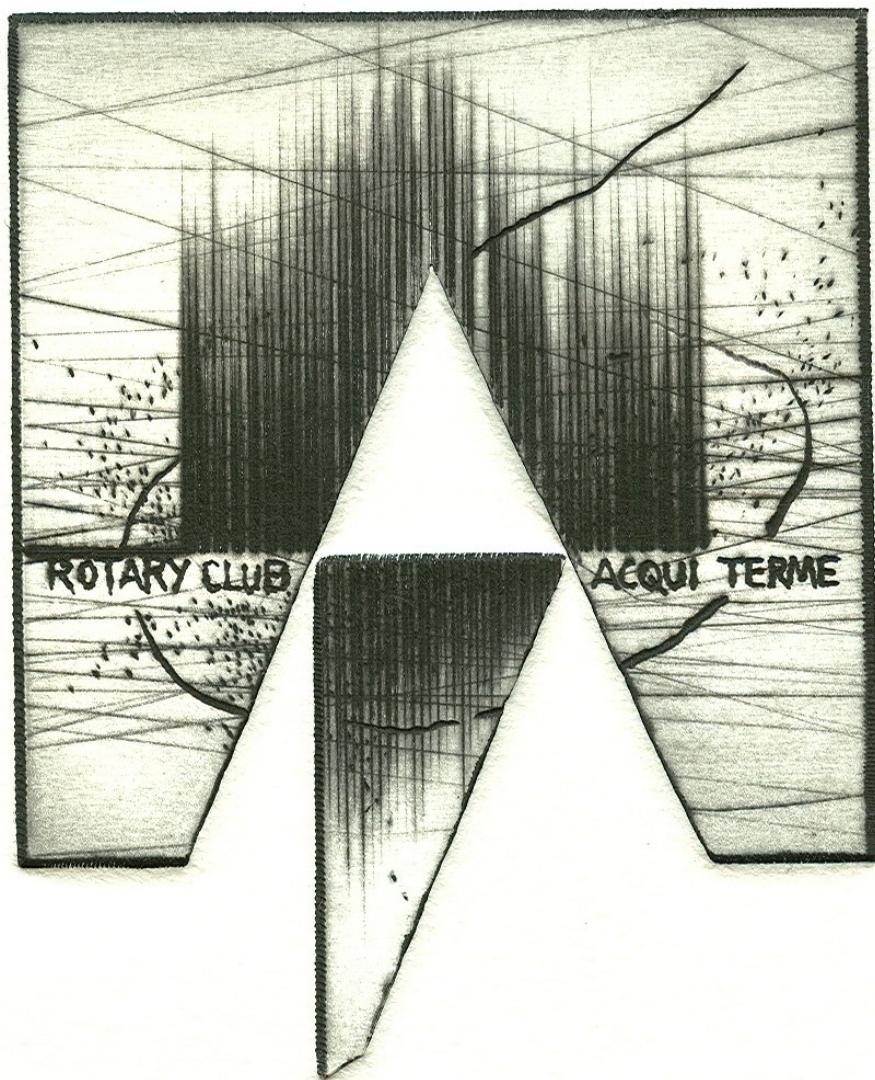
2005

- 'Art Card', Sharjah Art Museum, Sharjah, UAE
- 'Il Segno della Donna', Engraving Centre for the Graphic Art, Formello (Rm), Italy
- 'Premio Fibrenus 2005-Carnello cArte ad Arte', Civic Museum of Sora, Sora (FR), Italy
- 'What a View – Through16 Eyes', Ehwa Womans University, Seoul, Korea



2007

- 'VI Biennale Internationale de Gravure Liège', Museum of Modern and Contemporary Art of Liège, Belgium
- 'Premio Fibrenus 2007-Carnello cArte ad Arte', Civic Museum of Sora, Sora (FR), Italy
- 'Premio di Pittura e Scultura Remo Gardeschi', Auditorium Comunale, Montevarchi (AR), Italy

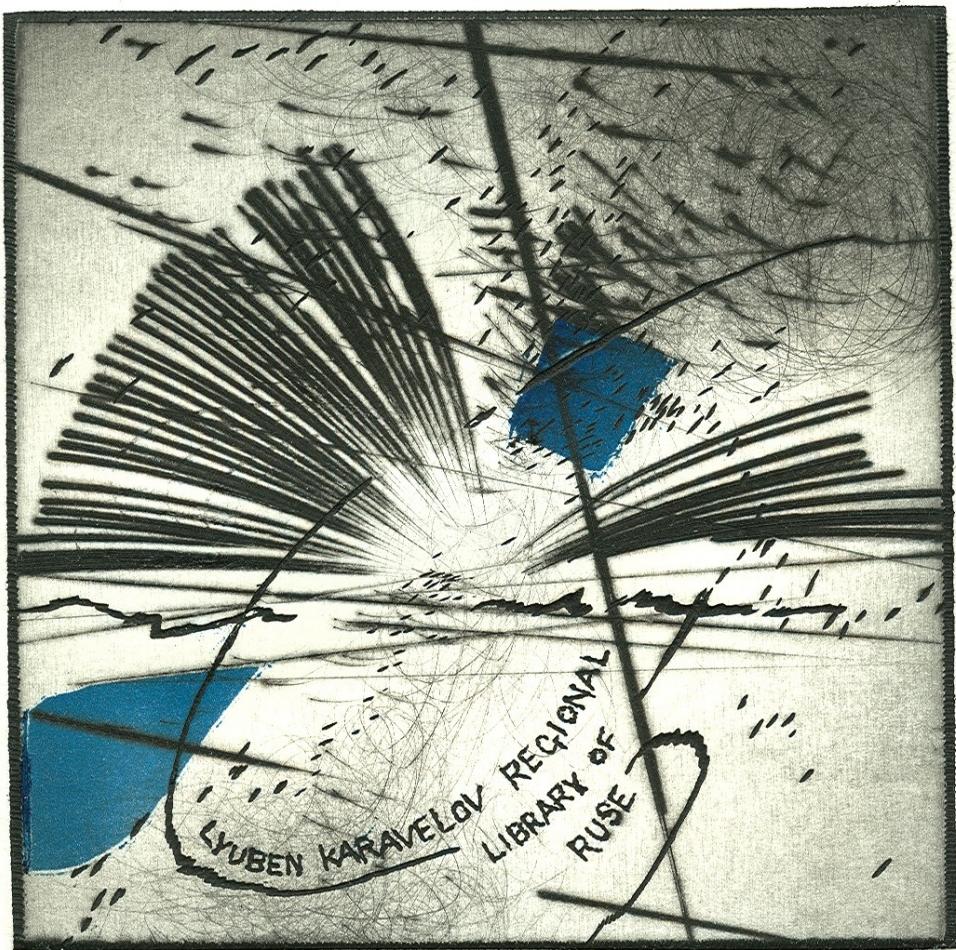


- 'XIII Graphic Art Biennial Drypoint, Uzice 2007', City Gallery of Uzice, Uzice, Serbia
- 'I fogli di Formello', Engraving Centre for the Graphic Art, Formello (Rm), Italy
- '6th Lessedra World Art Print Annual (Miniprint)', Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria

- '8th International Biennial of Engraving *Premio Acqui*', Via XX Settembre *en plein air*, Acqui Terme (Al), Italy
- '27th Miniprint International of Cadaqués', Taller Galeria Fort, Barcelona, Spain, 2007; L'Etangd'Art Gallery, Bages, France
- 'XIV Vila Nova de Cerveira International Biennial of Art', Vila Nova de Cerveira, Portugal
- 'XI Premio Internazionale Massenzio Arte', ISA, Rome, Italy
- 'XIIIème Biennale Internationale de la Gravure et des Nouvelles Images de Sarcelles', Espace Champ de Foire, Sarcelles, France
- 'IX 'Josep de Ribera' International Biennial of Engraving', Casa de Cultura de Xativa, Xativa (Valencia), Spain
- 'The Argonauts', Museum G. Katsigra - the art gallery of Municipality, Larissa/Thessaly, Greece
- 'Refugee Solidarity Chain', Museum G. Katsigra - the art gallery of Municipality, Larissa/Thessaly, Greece
- 'Non è Francesco', Galleria Arte e Pensieri, Rome, Italy
- 'International Printed Bookmarks Exchange', estampe.be, Charleroi, Belgium
- '1st International Mail Art Biennial in Greece', Museum G. Katsigra - the art gallery of Municipality, Larissa/Thessaly, Greece, 2007; Municipal Gallery Neas Ionias, Volos, Greece, 2008

2008

- 'Mask Carnival ', The Israeli Museum of Creative Arts, Israel
- 'IconData 2008', Virtual Museum of Contemporary Graphic Art, Krakow, Poland
- 'XXIII Premio Italia per le Arti Visive', ex Fornace Pasquinucci di Capraia Fiorentina, Capraia Fiorentina (FI), Italy
- '9e Biennale Internazionale d'Arte Miniature', Salle Augustin-Chénier, Ville-Marie (Québec), Canada
- '9a rassegna internazionale di Libro d'Artista - Libro (di sé)', Salone Monumentale della Biblioteca Casanatense di Roma, Rome, Italy
- 'BIMPE V – The Biennial International Miniature Print Exhibition', Federation Gallery, Vancouver; Dundarave Print workshop, Vancouver, Canada



- '7th Lessedra World Art Print Annual (Miniprint)', Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria
- 'Ignis 5a biennal internacional d'art gràfic 2008', Pavelló Firal de Sant Carles de la Ràpita, Spain ; 'III International Biennial of Art of Beijing (BIAB)', Beijing, China ; Museo Michetti, Francavilla al Mare, Italy
- '13<sup>th</sup> International Triennial of small graphic forms, Poland – Łódź' 08', Miejska Galeria Sztuki w Łodzi, Łódź, Poland
- '5th International Biennial of Miniature Art Czestochowa 2008 ', Czestochowa, Poland

- 'XXXV Premio Sulmona 2008 Rassegna Internazionale d'arte contemporanea', Polo Museale Civico – Diocesano ex Convento di Santa Chiara, Sulmona (AQ), Italy
- 'The Americas Biennial Exhibition of Contemporary Prints', The University of Iowa's Project Art Gallery, Iowa City, Iowa; Austin, Texas, USA
- 'X Bienal Internacional de Grabado CaixaNova 2008', Centro Social CaixaNova, Ourense, Spain
- 'International Small Engraving Salon Carbunari 2008 (10<sup>th</sup> Edition)', Matrix S.A., Baia Mare, Romania
- 'XXVI Premio Firenze 2008, sezione Arti Visive', Palazzo Vecchio Salone dei Cinquecento, Florence, Italy
- '2nd international Mail-Art Exhibition International Day for the Elimination of Violence against Women', Library of TEI Serron, Serres, Greece
- 'Concorso Internazionale 'Fabbricanti di Libri' 2a edizione 2008', Palazzo Grassi, Aradeo (Lecce), Italy
- 'I Premio Internazionale e Mostra della piccola grafica ed ex libris *L'Arte e la Montagna 2008*', Museo d'Arte Paolo Pini, Milan, Italy
- 'Cristo o Cristis', Galleria Arte e Pensieri, Rome, Italy
- 'Prints for Peace', Galeria Leopoldo Carpintero de Relaciones Culturales, Monterrey, Mexico, 2008 ; Casa de la Cultura San Nicolás de los Garza Nuevo León, Mexico, 2009

## 2009

- 'IconData 2009', Virtual Museum of Contemporary Graphic Art, Krakow, Poland
- 'MailArt - *Imperium*', Andaraí, Brazil
- 'International Competition *Ex libris Provincia di Novara. 1859-2009*', Salone d'Onore della Prefettura Palazzo Natta, Novara, Italy
- '32<sup>nd</sup> Bradley International Print and Drawing Exhibition', Heuser Art Center, Peoria, Illinois, USA
- '22<sup>nd</sup> International Biennial Exhibition of Modern Ex Libris – Malbork 2009', Malbork Castle. Malbork. Poland
- '6th International Small Engraving Exhibition – *Art and the Printing Press 2009*', Centro Culturale Santa Marina della Pietà, Cremona, Italy



- 'Mail Art Salon *Self-Portrait* ', Florean Museum Millenium Hall, Baia Mare, Romania
- '1º Salon Ex Libris Fundación Vidanimal', Centro Municipal de Cultura, Santa Rosa, Argentina
- 'Metamorfosi di un libro *L'ultima caccia di Federico Re*', Aradeo (Lecce), Italy
- '2<sup>nd</sup> Concorso Il Napoli nel Cuore', Chiesa San Severo al Pendino, Naples, Italy
- 'Yvonne Ekman / Giovanna Martinelli / Yun-Jung Seo', Galleria Arte e Pensieri, Rome, Italy

- '2009 Guanlan International Print Biennial', Guanlan Print Original Industry Base, Shenzhen, China
- 'Premi della Cultura Trofeo *Medusa Aurea* 2008-2009 XXXII Edizione Arti Figurative', AIAM, Rome, Italy
- '9th International Biennial of Engraving *Premio Acqui*', Via XX Settembre *en plein air*, Acqui Terme (Al), Italy
- 'Internationale d'art miniature', Collectif Regart Gallery, Lévis, Québec, Canada, 2009

#### Personal Exhibitions

- 'Doug Hanson / Amanda Salley / Kenny On / Yun-Jung Seo', Arbor Gallery, Iowa City, Iowa, USA, 2002
- Associazione Culturale Massenzio Arte, Rome, Italy, 2004
- 'White Flight', Spazio Fonte di Fauno, Rome, Italy, 2005
- 'R.De Weer / Y.-J. Seo / E. Bonaffini', Araxess Art Center, Louvain-La-Neuve, Belgium, 2007
- Taller Galeria Fort, Barcelona, Spain, 2008

#### Adresse:

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*Nutidens exlibriskunstnere  
Exlibriskünstler der Gegenwart  
Contemporary Bookplate Artists*

- 1: Božena Dvořaková-Kjulleněnová, CZ
- 2: Piotr Gojowy, PL
- 3: Pietro Paolo Tarasco, I
- 4: Oleg Denysenko, UA
- 5: Edyta Purzycka. PL
- 6: István Damó, H
- 7: Irina Yelagina, RUS
8. Karel Beneš, CZ
9. Robert Baramov BG
10. Yun-Jung Seo, I
11. Piotr Michaił Kirkiłło, GB
12. Zibniew Jóźwik, PL



